



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, Ont., N0B 1C0  
(519) 822-5856\* [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca)

### **IMMEDIATE PAST PRESIDENT**

Ken Wilmot  
P.O. Box 76  
Sebringville, On. N0K 1X0  
(519) 393-6694 [wilmot@cyg.net](mailto:wilmot@cyg.net)

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, On. M9V 3G7  
(416) 745-3067\* [petchp@ican.net](mailto:petchp@ican.net)

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, On. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, On. N3R 2R7  
(519) 756-5137\* [ltrakalo@mail.bfree.on.ca](mailto:ltrakalo@mail.bfree.on.ca)

### **AREA DIRECTORS**

Area 1 - Ron Binder  
2279 Hall Ave., Windsor, On. N8W 2L8  
Area 2 - Tom Rogers  
41 Masefield Cres., London, On. N5V 1M9  
Area 3 - Richard McClean  
4062 Brookdale Dr., Niagara Falls L2H 2B3  
Area 4 - Len Trakalo  
11 Joysey St., Brantford, On. N3R 2R7  
Area 5 - Braden Jennings  
32 Rochelle Dr., Guelph, On. N1K 1G7  
Area 6 - Vacant  
Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, On. M6A 3C8  
Area 8 - Vacant  
Area 9 - Ray Desjardins  
Box 11447, Station "H"  
Nepean, On. K2H 7V1  
Area 10 - William Waychison  
P.O. Box 466, Timmins, On. P4N 7E3

*Have you contacted your Area Representative  
for ideas of how to improve your Club?*

\*available only evenings and on week-ends

## VOLUME 39 - JAN./FEB. 2000 - PAGES 1 - 18

# P R E S I D E N T ' S M E S S A G E



Let me start by wishing you a Happy New Millennium (it starts a year from now!) and avoiding talk about the "muled" Canadian 25 cent pieces. Actually, as they have no denomination, perhaps we could easily call them quarters for lack of the better word.

I guess the biggest news in numismatic news these days is the overwhelming success of the Millennium coin program by the Royal Canadian Mint. Admit it, Canadians couldn't get enough of them, literally. What with dealers bidding \$45 per roll for January, and \$30 for February, one could have gotten the mistaken impression that these coins were rare! I suppose if you are in need of a certain month's coinage to complete a set that will sell for an outrageous price, what the heck, no pain no gain.

I found the sets to be a hit at Christmas among my non-collecting friends who were unable to obtain a complete collection out of circulation. Did I hear a laugh at the word "circulation"? Yes, you're right, unless you grabbed a roll at the bank or post office, you stood little chance of obtaining them. I guess they border on "non-circulating legal tender."

Like many of you, I simply got a roll of each month and a pile of "map" boards and made up sets, for less than \$5 per set.

The other big news will be the ONA show in Toronto in April. With that strong North York Coin Club running things, bank on a dynamite show. I'm not going to flog it to death with a sales pitch, you know it will be great! Register early for a start and book your accommodation now for a better rate (Great Rate?).

See you at the shows and don't forget to attend your local club meetings as often as possible.

*Mike Hollingshead  
ONA President*

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
219 Southwood Dr.  
Kitchener, On. N2E 2B2  
(519) 749-0903 kenkoch@ionline.net

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masefield Cresc.  
London, On., N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 235  
North York, On. M2N 6S3  
onaclubs@idirect.ca

### ONA ARCHIVIST

Gary Oblinsky  
Box 395  
Thorold, On. L2V 4J6  
(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

Paul Johnson  
P.O. Box 64556  
Unionville, On. L3R 0M9  
(905) 472-3777\* pjohanson@connection.com

### AWARDS COMMITTEE CHAIRMAN

Don Robb  
Box 22062, Westmount P.O.  
Waterloo, On. N2L 6J7  
(519) 888-9655 donrobb@ionline.net

### EDITOR - ONA NUMISMATIST

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaedit@idirect.ca

### ONA ADVERTISING MANAGER

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaads@idirect.ca

### ONA LIAISON TO THE MINT

Ray Desjardins  
Box 11447, Station "G"  
Nepean, On. K2H 7V1  
(613) 825-2318

### TREASURER & MEMBERSHIP

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

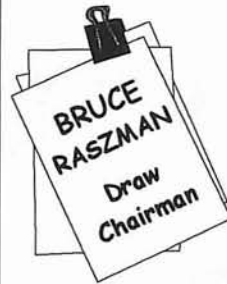
\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year  
Club Membership - \$20 year  
Life Membership - \$150  
(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## ONA DREAM VACATION CHAIRMAN'S MESSAGE



Enclosed with this issue is a book of tickets for the ONA Dream Vacation Draw. We would appreciate if you could sell them to friends, relatives, other collectors...or to yourself. If you require more tickets, either pick them up at a local coin club meeting (each club will obtain a quantity of books through their ONA Area Director), or contact me directly.

It certainly pays for you to participate:

- For every 5 tickets you sell out of the book at \$2 each, you get one free ticket.
- For every book you sell, the club you specify will receive \$2.
- For every ticket you sell (either to someone else or to yourself), your name will be added to the "sellers" prize draw for \$100.

You and the other people that obtained tickets will have the opportunity of winning the following prizes:

- Grand Prize: A dream vacation ticket for \$1,250, good through any travel agent in Ontario, for anywhere you want to go, or \$1,000 in cash
- 1st Runner-up: \$100 gold coin
- 5 additional consolation prizes

Absolutely 100% of the profit of the Dream Vacation Draw will benefit the ONA and its membership. The funds will be used for ongoing programs that cannot be covered fully by membership dues. This includes the ONA Numismatist, new audio visual programs and other projects.

Draws will take place on Sunday afternoon on April 16 at the Convention. Winners' names of the 7 draw prizes, the winning seller's name and a the amount each club will receive as a result of your sales, will be published in the May/June ONA Numismatist.

*Bruce Raszmann  
Draw Chairman*

## MEMBERSHIP REPORT

### MEMBERSHIP RENEWALS

Enclosed with the previous bulletin, you received your membership renewal notice if you are a regular member, husband & wife member or junior member.



If you have not already returned your notice, we would appreciate if you would fill in the form now and return it, with your remittance, as soon as possible. Cheques should be made payable to the Ontario Numismatic Association. Note that this is your final bulletin if you do not renew.

*Bruce Raszmann*

# EDITOR'S MESSAGE



Another year! Same ol' editor! But a number of other changes have taken place:

For one thing, someone decided to steal my 1991 Chrysler Acclaim...just 2 months after we bought a brand new car. Suspicious, eh? For the insurance money, maybe?

The good news is that it was insured. The bad news is that it was recovered, so no insurance money! They might have suspected me. Good thing that there was forced entry into the car, the ignition mechanism was circumvented and, apparently, the car was involved in a robbery so it was impounded for fingerprints.

I happened to have some club bulletins in the trunk of the car to work on for future bulletins. Since the trunk was not entered, I will have to wait until the car is released so that I can retrieve it. I know some club bulletins were there but the review of their contents will have to wait until the next ONA Numismatist.

The other change that has taken place recently is the discontinuance of the editor's telephone number. The number that has been published was a business line, which has been maintained by me until recently. The need no longer exists for me to pay Bell Canada the business rate, as well as for the associated advertising in the Yellow Pages. Henceforth, I ask that anyone wishing to get hold of me to please use the following methods:

Mailing address: 4936 Yonge St., Suite 235, North York, Ont. M2N 6S3

E-mail address: [onaedit@idirect.ca](mailto:onaedit@idirect.ca)

Fax: (416) 226-0043

Since everyone that has submitted anything to me has done it either via e-mail or postal mail, this has no effect on the ONA membership.

You will note that with the inclusion of the booklet of draw tickets, this bulletin is only 16 pages so as not to go to the next-higher rate of postage. With the ONA 2000 Convention publicity and the other mandatory "messages" that are included, that does not leave much space for anything else. So here are two commitments that I make to ONA members:

- 1) The March/April bulletin will be a full 36 pages!
- 2) It will not cost the ONA any more than a regular 18-page bulletin. The extra cost of postage and printing will be covered by a fund-raiser. I have already raised over \$200 towards the expense, thanks to members of the Waterloo and Stratford Coin Clubs. Although most of the funds will be raised by personal contact as time allows me to visit local coin clubs, I also intend to publish a few super deals in the next bulletin to cover the balance of the costs. If the fund-raiser is over-subscribed, we will apply the balance to the following 36-page bulletin!

Happy Collecting!

*John Regitko*  
ONA Editor

---

# MEMBERSHIP REPORT

## NEW APPLICATIONS



The following application for membership has been received. If there is no objection by the deadline of the next ONA Numismatist, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1695 & 1696 Husband & Wife membership: Willard & Sandra Burton, Brampton, Ont.

*Bruce Raszmann*

# RECRUITER AWARD UPDATE

*Final report on the 1999 ONA "Recruiter of the Year" Award*



## THREE MEMBERS TO RECEIVE 1999 ONA MEMBERSHIP RECRUITMENT AWARD

A review of the 19 new members signed up since the beginning of the year shows that only 3 people were accepted into membership without any "recruiter," while 13 were recruited by members of the ONA Executive that are not eligible to win the ONA Recruiter of the Year Award. Seven of these 13 members were recruited by John Regitko (ONA Editor and Club Services Chairman), 5 by Ken Wilmot (ONA President at the time of recruitment) and 1 by Bruce Raszmann (ONA Treasurer and Membership Chairman).

Only 3 members that are eligible for the "ONA Recruiter of the Year" Award have signed up one new member each: Peter Kostyk, Ray Desjardins and Terry McHugh. Congratulations!

When rules were drafted up by John Regitko last year and proposed to the Executive, no one gave any thought to a 3-way tie. The rules as published in the November/December 1998 issue of the ONA Numismatist calls for the "winner" (singular) receiving a suitably engraved silver medal. It will be interesting to see how the ONA Executive reacts to the thought that one silver medal alone costs about as much as the income from the 3 new members that have been recruited by qualifying members.

Possibly, we should simply honour all three recruiters with a special framed certificate and the honour that comes along with it, along with a write-up in the ONA Numismatist. As promised, we will also be issuing an official ONA press release to the numismatic press prominently featuring the three winners' accomplishment!

# ONA EXECUTIVE NEWS

*A column highlighting the decisions of the ONA Executive*

## RECRUITER OF THE YEAR AWARD ANNOUNCED FOR 2000



OBVERSE



REVERSE

We are pleased to announce that the "Recruiter of the Year" award that was first implemented last year is to be continued for the Calendar year 2000. The following criteria will apply:

- The recruiter must be a member of the ONA in good standing as of December 31, 1999 to qualify, and the recruiter's name must be included on the original application form.
- The recruiter's name will be published at the same time as the membership applicant's name.
- The total numeric count will consist of all new membership applications published and approved between January 1 and December 31, 2000. Any applications received prior to December 31, 2000 but only published in the January 2001 issue, will also be eligible towards the count.
- The "Recruiter of the Year" recipient will be announced at an appropriate venue at the annual ONA Convention, such as at the General Membership meeting or the Banquet.
- The winner will receive a suitably engraved bronze medal containing the ONA logo on the obverse, and the name of the recipient, name of award and year on the reverse.
- An update on the standing will be published in the ONA Numismatist from time-to-time.
- The intention of the award is to motivate the general membership. Therefore, members of the ONA Executive normally involved with the responsibility of recruiting new members are exempt from participating. This includes the President, Membership Chairman, Publicity Chairman, Club Services Chairman, Editor and the ONA Website Coordinator.

We are pleased to include two copies of the ONA membership application form with this bulletin. Every

# LOCAL COIN CLUB NEWS



First off, if you have not already renewed your membership in the local, regional, national and international coin clubs that you belonged to in 1999, why not do it now before you forget again.

And while you are at it, consider joining any other local club that you could easily attend just by simply rearranging your schedule a bit.

Mention to friends, neighbors or business associates this great hobby of ours and invite them to a local club meeting.



From what I know, there are going to be quite a few changes to the make-up of the Executive at a number of local coin clubs. Expect to see a number of announcements in the next ONA Numismatist. For example, one of the driving forces of the Waterloo Coin Society, Chris Boyer, recently published the following letter to the members: "It is with mixed feelings that I step back from numismatics to focus on the family for a while. In addition to being a new father (again!), I begin a new job as school librarian November 29th. This, in the midst of report cards, makes these very trying times, indeed! Ever since my first meeting with the Waterloo Coin Society in 1992, when I was galvanized by the action of the auction, Society meetings have been a regular part of my life. I have enjoyed not only the club meetings, but the fellowship and being part of the events, from mall displays, coin shows, banquets, right up to the club's crowning glory — hosting the 1999 C.N.A. Convention. It has been a lot of work, but the rewards have been great, too. As I step into the role of Past President, I look forward to the refreshing changes that new leadership brings, and to contributing to the continued success of the club. Thanks are due to each and every member of the Executive, without whom none of these things would have been possible. Thanks, too, to each and every member. I hope to see you at an upcoming club meeting. Sincerely, Chris Boyer."

Also in the WCS bulletin and tying in to the above: "Chris, Martina and Sabrina Boyer are proud to announce the birth of the newest addition to their family, Kirsten Madeline Boyer, 8 lbs. 9 oz., born Sunday, November 21 at 10:18 a.m. Both mother and daughter are doing fine." Chris is busy handing out 1967 "bunny" nickels at school, in remembrance of the Year of the Rabbit. (Besides, if he handed out cigars at school, he wouldn't be there very long!) He began getting the coins in change almost a year ago, and took it as a good "omen" of a fruitful year, in terms of new additions in numismatics and to the family! If all goes well with feeding and napping schedules, the new addition will be present at upcoming meetings of the club. Chris has been busy making up a second set of decimal coins to pass along to the newborn and her four-year old sister for some time now. Predictably, like her sister, this new one will probably have an interest in coins since Chris is no doubt going to get her started real, real early.



And still more from the WCS Bulletin about Chris Boyer: "After three years of activity, the Taylor Evans (Public School) Coin Society closed its doors in June, 1998. Teacher and Charter Member Chris Boyer accepted a transfer in September 1997, and found it difficult to maintain the club, at a distance and at lunch hours. In addition, the school's population itself was being redistributed to other schools, which made it an ideal time to close its doors. The club received two Royal Canadian Mint Numismatic Youth Awards as well as the CNA Club of the Year Award during its short existence." Although a club is as successful as its members make it, a good leader to put it all together is also vital. Chris was the individual who, as a member of the faculty of Taylor Evans Public School, was the person who helped the students make the club a success during the three years of its existence



The Paisley Road (Public School) Coin Club (PRCC) quickly overshadowed the previous membership record held by Taylor Evans (151 members). It closed its school year in June, 1998, with 199 student members, thus becoming Canada's new largest school coin club. Meetings in 1998 included a visit from Pierre Morin of the Royal Canadian Mint and a talk on the McCrae Medals from John McCrae House.

That's all for this issue, folks. Next issue should see a lot of catching up of all the club news that's fit to print!

# THE ROYAL CANADIAN MINT

*Featuring a speech given by Ian Graham, National Accounts Manager, Royal Canadian Mint on April 18, 1999 at the ONA Club Delegates Meeting at the 1999 ONA Convention in Guelph*



## **BOTH SIDES OF THE COIN - REMINISCENCES OF A COIN COLLECTOR WORKING AT THE RCM**

President Wilmot, ONA Club delegates, members of the ONA, friends. Thank you very much for inviting me to address your group today. I sincerely appreciate your invitation. I bring greetings and congratulations on a fine show, from Mr. Donald Burke, the RCM Vice President of Sales and Marketing. I haven't attended an ONA show in quite sometime, in fact I think it has been 20 years since I last attended one. In fact it was my first one in 1979. I was graduating high school, and hooked up with my father who had to travel to Toronto on business. I even joined the ONA shortly thereafter and maintained my membership for a few years.

So it's great to see the excitement in numismatics at this coin show and the Ontario region. As an employee of the Royal Canadian Mint, I do have the opportunity to attend a few shows throughout the year and talk to dealers, collectors, and the general public about collecting and what the Mint is or has been doing. This is probably unique for me and many of you have also personally expressed it to me in that I am also a coin collector. I remember attending and really looking forward to the various meetings including the Club Delegates meeting and the Royal Canadian Mint receptions. Events that I am pleased to be involved with from the inside out.

Now I don't mean someone who by virtue of their job collects a few trinkets, I mean I have belonged to various coin clubs through the years, held numerous executive positions, written articles, displayed, judged, attended shows and researched. When someone shows me a coin or medal and has a story to tell, I can relate to it, and probably have dozens of my own as to where my coin or medal came from.

I personally collect Atlantic Provinces Historical medals, tokens, and scrip; Hudson's Bay material, Canadian Financial Home savings banks, and college currency, and of course, Royal Canadian Mint commemorative issues!

Working for the Mint for me is sort of like taking your 7 year old child to the chocolate store and say I'll see you in a few hours. I am sure that those who took the tour at last year's ONA convention in Ottawa and went for the "behind-the-scenes" tour saw things that they could only dream of seeing. I have been on dozens of tours of the plant floor, this is the area behind high security, and I think I ask as many questions as our guests. I mean, what numismatist could not get excited watching an actual gold-pour and gold bars being prepared from it? Or fractional gold coins being weighed via a complex machine that indicates the coins weight within a 100th of a gram tolerance? Or watching the keen eye of one of the skilled press operators producing a proof coin? Or watching the actual coining process including rolling, stamping, rimming, washing a coin: Or watching the complex shipping area where thousands of packages pass through daily?

You know that all coins and their weights are entered into a computer. Based on the contents of an order, they know how many binding straps are needed, and how much packing material is required. If the computer and scale don't agree, the system is stopped and that packaged is re-opened to verify all contents.

As a collector of Atlantic provinces Historical medals, it is also a treat to visit the engraving department, and watch as a coin sketch becomes a coin die. Even watching the original die duplicating machine is a pretty cool process. The engravers here have produced a lot of fantastic medals over the years, and even to this day, the Mint continues to strike medals, medallions, and tokens for a variety of clients. I was pleased to discover that we provide the St. John, NB bridge token - which is still in use today; or the Chuck-e Cheese restaurant token, or the Macdonald's restaurant discount token. Even in the glory days of trade dollars, the Mint struck many of these for many communities.

## T H E R O Y A L C A N A D I A N M I N T - C O N T I N U E D

I was on a tour last month with a client and at the end, we have a display with various products including medals we have produced and other samples. As luck would have it, I bought a medal lot at an estate auction in NB last year belonging to a prominent NB lady. I tried to locate the origin of the medal, etc. but to no avail....until I saw this great piece on display. This was very exciting and I was able to check further details from our medals department.

There is no doubt that 1999 is a very exciting time for the RCM. The whole country has really taken hold of the Millennium series. We are producing the Map souvenir set at a record level, and response to all our products has been wonderful. Our new releases have been on display at the show, and pleased to show these new additions with collectors this week-end. The Mint has taken on a more proactive role, and where warranted, we are getting out to more shows and events.

My job at the Mint keeps me responsible for all the National Accounts - Canada Post, Royal Bank, The Bay, Zellers/Club Z, and The Shopping Channel. The Shopping Channel is an interesting medium as I get a chance to talk live on air coast to coast about coin collecting, coins and the Mint. Our show in January was amazing with huge public response and interest. I think also as a collector. I tend to bring the emotion and passion that a collector feels with these products, and the reasons that we do collect.

For those people with young families, or are educators, or are computer literate and want to learn more about coins electronically, the Mint has a very progressive web site. The site provides a great students tutorial about the Mint, and is a great way to help explore the Mint. Also, the Mint produced a CD-ROM and has made it available free to any school requesting same. "The Canadian Adventure CD-ROM, Discovering Canada Through Canadian Coins" is a super interactive way to share this great hobby with kids of all ages. I know my 4-year old likes seeing the coin blanking process, and is learning all about the Mint.

Someone asked me what is a collector. Well I think all of us are a collector of some sorts, whether it is coins, stamps, antiques, tools, books, spoons, china, or, yes, even Beanie babies, we all have that desire to add something new to our collections, and enjoy the beauty of it. I think with coins we see not only the intrinsic beauty, but share in the event commemorated if there was one, or marvel at the precise detail and perfection; or wonder what life was like years ago with respect to an earlier issue. I think coin collectors are a bit of a history buff, and one who appreciates the beauty and inspiration of our country. Many of the coin designs have been there for over 60 years, and are a true testament of our strife.

Being in the front lines at the Mint also enable us to talk to the public and collectors about our coins. It's interesting to see how different areas of the country would like to see their particular city, or event or anniversary commemorated on a coin. With over several hundred well meaning suggestions a year, all can't be accommodated. I had a conversation with a well-meaning lad in Eastern Canada who wanted to know if the Mint could strike a few hundred commemorative coins for the folks of his community who would be celebrating their 75th anniversary. Just enough so that each person down that way could get one, as he didn't think anyone else in Canada would want a coin with his community's name on it.

I had the real pleasure to travel to Dawson City, Yukon in 1996 where we launched the commemorative gold coin. This was my first ever foray into this Frontier Town, and what a marvelous reception we received. The folks were genuinely thrilled that the Mint commemorated the 100th anniversary of the gold rush on a coin. The launch was a real local launch with members of various cultural groups participating. This particular launch gave me an appreciation for our vast country. I flew from Fredericton to Montreal, from Montreal to Vancouver, from Vancouver to Whitehorse. Now we couldn't get on the only flight to Dawson City, so we rented a car and drove for 5 hours on a little bit of pavement, but mostly dirt and gravel roads. The scenery though was spectacular, and worth the almost 20 hours it took to get there.

Another fun and exciting coin for me was the 1997 commemorative dollar where we celebrated the 25th anniversary of the Canada/Russia hockey series. As a collector and hockey fan, this served as the double whammy!

## T H E R O Y A L C A N A D I A N M I N T - C O N T I N U E D

Watching that memorable series 25 years later, and having the opportunity to chat with the likes of Yvon Couryor, John Ferguson, Paul Henderson, plus other greats from that era was neat stuff. Every show I attended everyone had to tell me exactly where they were when that winning goal was scored. It was amazing to see Canadian proud about themselves. We had a video of the game that we played at trade shows. I know I watched it at least 50 times as it just kept looping itself. And you know I still got goosebumps 50 times when Henderson got that goal. Holding that coin in my hand still brings back those great feelings.

Last summer, I had the privilege to make a short speech and presentation to Princess Anne, Queen Elizabeth's daughter. She was in town for the 125th anniversary of the RCMP, plus some other humanitarian causes. As luck would have it, the day before the event, I started to develop a sore throat and the day of the presentation I ended up with bronchitis, and a distorted voice. Sort of a boy going through puberty voice. I decided that the only way to get my 5 minutes of glory complete was to talk in an octave lower than normal, as my voice wouldn't crack, and I wouldn't cough.

Sitting in the audience with my wife, we had the honor of sitting directly behind Her Royal Highness. Waiting my turn, we noticed a small bug starting to climb up her back and perch vicariously close to her neck. Now, not wanting to see this bug disappear down her backside and cause Her Royal Highness some inconvenience and perhaps embarrassment, we tried to shoo the bug away without being too conspicuous, such as fanning the program quickly and stretching trying to reach it. Of course we didn't need to be seen on national television as slapping Her Royal Highness on her back and saying, "I got it!"

Well, the bug did eventually disappear, I gave my speech as a baritone, and the presentation made the local and national headlines.

I hope I have the opportunity to continue to share my collecting interests and thoughts with everyone whether it be at a local, regional or national show, or through new mediums as the national accounts or television. I know that I have the unique position of being able to look from the outside in and the inside out, so to speak. I also thank you for letting me share a few stories about myself and the Royal Canadian Mint, and to see for yourself "Both Sides of the Coin." Thank you very much!



## T H E M O N E Y A R T I S T S

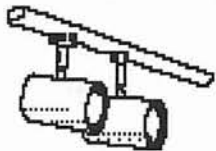
*(In the July 1999 issue of the ONA Numismatist, we featured an article by Chris Boyer on 3 artists that drew "money." One of the artists was J.S.G. Boggs. We are pleased to publish an article that recently appeared in the Wall Street Journal, describing one of his "transactions." It was reprinted in a recent issue of the Waterloo Coin Society.)*

Finally, it's time. Mr. Boggs has finished his spinach and cheese omelet (and sampled a few leaves of lettuce from another diner's salad). He opens a manila file thick with sheets of orange \$50 Boggs bills. Red ink is scrawled on the back in an effort to foil counterfeiters (yes, there are imitators of Mr. Boggs imitations). People at neighboring tables crane their necks to get a glimpse of the unorthodox money. Is this guy a nut? A criminal? Mr. Boggs removes a bill and, because he always gives people a choice, he also pulls out a credit card issued by the Salvador Dali Museum. "This way I can say, 'Would you like a Dali or a Boggs?'"

The bill arrives. "I'm an artist and this is an example of my work. Do you like it?" he asks the waitress, launching into the speech he has given thousands of times in one form or another. "What I do is go out into the world and try to find people who will honor my work at its face value." He explains that he would like to pay the \$40.24 lunch tab with the orange bill. The waitress, doubtful, summons the manager, who sizes up the art work. "I like it if it's free," he says and reaches for the credit card.

This is perhaps when Mr. Boggs' art truly takes place. A discussion with two curious businessmen at another table begins. What would they have done in the manager's place, and why? What do they think the Boggs bill is worth? Everyone present is likely to go home and tell someone about what happened, creating an ever-widening circle of people all question money and art and what each is worth.

# SPOTLIGHT ON CONVENTIONS



## A VISIT TO THE ANNUAL ONA CONVENTION

By William Kamb, ONA member #1603

I live in Central Ohio and have been a coin collector for over forty years. In the early eighties I realized that I could find any U. S. coin that I could afford by going to one or two major coin shows and thought that was boring. I wanted to collect something that was challenging but affordable, so I decided to collect coins from where my family originated, which is Newfoundland.

I bought a Charlton Catalogue, studied it, and decided that I wanted to collect extra fine or almost uncirculated coins, as they appeared to be affordable, and I wanted my collection to be uniformly graded. I went to the local shows in Ohio, and in the first few years picked up many of the relatively common coins. A few years passed and I decided to raise my standards and upgrade my copper and George VI silver coins to choice uncirculated.

During the eighties, a few Canadian dealers attended the Cleveland shows, which made it easier for me to find decent material. Then Canada passed the GST which greatly reduced cross border trade, and new acquisitions were harder to find. As a result, I have been attending Canadian shows ever since and have made many friends North of the border. Of all the Canadian shows that I've attended, my favorite are those put on by the ONA.

The first ONA Show that I attended was in Guelph in 1993. I drove six hours to get there, never realizing it was a two day show and that I was a day early. I helped set up the bourse room and had a great time meeting people. I was invited to the reception that night and since then have come a day early to every ONA Show that I've attended. It was then that I finally realized that the social aspects of collecting are more rewarding than filling holes in a collection. Arriving a day early was one of the best mistakes I've ever made!

Last spring, at the ONA Show, which was again in Guelph, I exhibited for the first time in Canada, and met almost as many people then, as I had in the six years before. I highly recommend exhibiting; because the effort required to produce a quality display adds to your numismatic knowledge, exposes you to another aspect of numismatics, and most importantly, as I found out, develops friendships. This is what numismatics is all about, researching and sharing knowledge with people of a similar interest.

In addition to having a great time as a result of my ONA exhibit, I added a scarce token variety to my collection, upgraded another, and also upgraded two coins. It was a very enjoyable week-end, both numismatically and socially. I'm looking forward to next year's show and am already working on another exhibit.

*(I have heard from numerous people about the enjoyment they get when they attend ONA Conventions. Meeting people of like interest, sharing collecting joys with others via an exhibit and adding to one's collection are three good reasons to attend. The next ONA Convention is not far down the road. Make plans now to attend. To make your planning simple, all relevant details are listed in the teaser ad below.)*

### PLAN NOW TO ATTEND THE YEAR 2000 ONA CONVENTION

DATE: APRIL 14 - 16, 2000

LOCATION: Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street, Toronto, Ontario

*Be sure to attend to view the exhibits, visit the bourse dealers and attend the Registrants Reception, Banquet, General Membership Meeting, Club Delegates Meeting and meetings of specialty collector groups.*

For hotel room reservations, call (416) 636-4656 and ask for the ONA 2000 Convention special rates.

See the March/April 2000 ONA Numismatist for full details.

**YOUR HOST: NORTH YORK COIN CLUB**

Paul Petch, General Chairman

P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, Ont. M2N 6R7

# A W A R D S C O M M I T T E E R E P O R T



## OPPORTUNITY KNOCKS FOR ONA MEMBERS AND MEMBER CLUBS TO NOMINATE CANDIDATES FOR "AWARD OF MERIT" AND "FELLOW OF THE ONA"

Every year, your ONA Awards Committee selects numismatists to receive these prestigious awards. Every year, we ask for your help in identifying deserving candidates.

There are many numismatists who make outstanding contributions to the promotion and advancement of our great hobby. Our objective is to offer appropriate recognition to a select few of these people.

**AWARD OF MERIT:** This award was introduced in 1962 to recognize the person in Ontario who has made the greatest contribution toward the advancement of numismatics.

**FELLOW OF THE ONA:** This award recognizes ONA members for outstanding work in their local area. This includes work with the local coin club and promoting numismatics in their community.

### OUR CHALLENGE IS YOUR OPPORTUNITY

Your Awards Committee has the challenge of selecting the most deserving candidates.

You and your club have the opportunity to ensure that we meet this challenge. Please help us by making a nomination and including a brief resume of your candidate.

Our selections will be made before the end of February, so please send your nominations to me as soon as possible, either via e-mail ([donrobb@ionline.net](mailto:donrobb@ionline.net)) or to the address below. I can also be contacted via telephone at (519) 888-9655. Thanks for your help.

Don Robb, Chairman - ONA Awards Committee  
Box 22062, Westmount P.O., Waterloo, Ont. N2L 6J7

## APPEAL FOR NOMINATIONS FOR ONA AWARDS

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. A summary of numismatic achievements and contributions must be included with your nominations. Summary of the nominee may be handwritten or printed, or in point form.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria:

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; Executive positions held at the local club level and length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) Regional involvement: involvement with the hobby on a regional/national level; involvement with organizing conventions (list positions held); involvement with exhibiting and educational seminars.
- 5) Any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally or internationally.

To assure that the ONA Awards Committee is fully appraised of your nominees' contributions, Closing date for submissions is February 25, 2000. Recipients will be announced at the ONA Banquet on April 15, 2000 at the Triumph Howard Johnson Plaza-Hotel in Toronto.

# ONA CONVENTION NEWS



## CHAIRMAN ISSUES INVITATION TO ATTEND ONA 2000 CONVENTION HOSTED BY NYCC

Plans are well underway for our 38th Annual ONA Convention. This year, the host is the North York Coin Club and the location is the Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street. It is located on the southeast corner of Wilson Avenue and Keele Street and is just north of the 401 expressway at the Keele Street exit. As convention chairman, I am pleased to invite all members along with their families to attend. Here is the advance information you need to know so you can plan on attending this outstanding event.

**Mark your calendar:** The Convention is scheduled from April 14 through 16, 2000. The dealers will be setting up on Friday evening, April 14 and a Registrants' Reception will get everything underway at 9:00 p.m. Saturday and Sunday will both be full days of numismatic activities. From a registrant's preview of the bourse at 9:00 a.m. Saturday morning through to the Dream Vacation Draw at 4:00 p.m. on Sunday afternoon there will be much to hold your interest.

**Participating Organizations:** The Canadian Tire Coupon Collectors Club (CTCCC) invites everyone to join them for their educational feature, auction and more. Also featuring educational sessions are the Southern Ontario Chapter of the Canadian Association of Wooden Money Collectors (CAWMC) and the Canadian Association of Token Collectors (CATC). All Canadian Numismatic Association (CNA) members are invited to attend as observers at the early morning Executive meeting.

**ONA Events:** The ONA Banquet is planned for Saturday evening, preceded by a cash bar. You must purchase your tickets in advance for the banquet. All ONA Clubs are urged to nominate a delegate to attend the Club Delegates' Meeting on Sunday morning. Everyone is urged to attend the ONA Annual General Meeting later on in the morning. A hospitality suite will be open during the day on Saturday and Sunday to all registrants, daily admissions and bourse dealers for complimentary light refreshments including coffee, tea, pop, cookies, donuts and more.

**Bourse Dealers:** Our Bourse Chairman, Dick Dunn, tells us that tables are just about sold out. See the dealer listing in this issue. A floor plan will appear in the next issue. The Royal Canadian Mint will also be in attendance to promote their products.

**ONA 2000 Auction:** An auction will be conducted by Moore Numismatic Auctions, Inc. at 1:00 p.m. on April 15, 2000 in a spacious room immediately adjacent to the main convention hall. Watch for ordering information for the catalogue (available free to all ONA members) and the listings in Canadian Coin News.

**Exhibits:** Twelve full-sized tables have been allocated in the main convention room for exhibits. We invite exhibits consisting of one or two cases. Exhibit rules and exhibit application forms appear in this issue.

**Medal:** A distinctive Convention Medal has been struck around the theme "Numismatics in the Millennium." These medals are available in proof-like bright copper, .999 silver (limited to 35) and commercial bronze with a reeded edge (available only in the registration kit).

Although the bronze medal may be ordered through the Registration Form that will appear in the next issue of the ONA Numismatist for pick-up at the Convention, it may also be ordered through the mail at \$12.00 each, which includes shipping & handling. The bronze medal, in any quantity is available from: ONA 2000 Medal, P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, ON, M2N 6R7.

**Hotel Room Reservations:** Convention attendees are advised to book a room well in advance. Special rates for the ONA 2000 Convention have been established and are available until March 10, 2000. These rates, exclusive of taxes are \$92.00 for single or double occupancy, \$102.00 for triple occupancy and \$112.00 for quad occupancy. Reservations should be made directly with the hotel at (416) 636-4656, identifying yourself as a member of the ONA 2000 Convention. Both smoking and non-smoking rooms are available.

Paul Petch, Convention Chairman

# ON A C O N V E N T I O N N E W S



## COMPETITIVE EXHIBITS SOLICITED

Space will be allocated at the ONA 2000 Convention to house competitive exhibits! That was the unanimous decision of the Planning Committee for the ONA 2000 Convention.

Since exhibits are educational and entertaining and offer an additional major activity to convention-goers, they will be housed in the same room as bourse dealers.

The following rules and regulations were decided on:

- Exhibits must be set-up between 8:00 a.m. and 10:00 a.m. on Saturday, April 15.
- Exhibitors can remove their displays starting at 4:00 p.m. on Sunday, April 16.
- Judges appointed by the ONA Head Judge will judge the exhibits.
- A non-category judging system will be used - all entries will be judged against each other.
- Winning exhibitors will be rewarded as follows:
  - The Best of Show exhibitor will receive a uniface sterling silver convention medal, suitably engraved
  - The 1st runner-up will receive a uniface gold-plate convention medal, suitably engraved
  - The 2nd runner-up will receive a uniface nickel-silver convention medal, suitably engraved
- So as to allow the maximum number of people to exhibit, exhibits would be restricted to either 1 or 2 standard-size cases per person - no exceptions.

## RULES & REGULATIONS FOR EXHIBITING AT THE ONA 2000 CONVENTION

1. Competition for exhibitors is open to anyone registered at the Convention.
2. Although security will be provided, including the use of locks on cases, the convention organizers, the ONA, hotel staff nor any of its members assume any liability. Although every effort is made to assure the visible presence of security staff and convention committee members, all exhibitors must assure that locks are secure and locked and otherwise assume responsibility for their exhibit.
3. The display material must be the property, or under the control, of the person displaying same.
4. The exhibitors are asked not to attend their exhibits while displays are being judged.
5. All matters relating to the displays shall be determined by the Display Chairman as per ONA guidelines.
6. The exhibitor is responsible for setting up and removing his/her display in the timeframe advertised beforehand.
7. The judges' decision is final.
8. Exhibit applications must be received no later than one week before the Convention in order for the committee to allocate exhibit space. Latecomers will also be accommodated, but subject to space and display case availability.
9. Display case sizes could change from Convention-to-Convention. Therefore, all exhibitors who do not provide their own cases are asked to note the exact clear inside measurements of display cases available for their use as detailed on the Exhibit Application form provided by the Convention Committee each year.
10. Further verbal comments may be asked from the judges following the announcement of the exhibit award winners. Judges' names are published in the numismatic press prior to the Convention, or can be obtained from any member of the Convention Committee or the ONA Executive at the Convention. Judges will be available for these discussions following the announcements of the awards.
11. In order to be judged, entries must be set-up between 8:00 a.m. and 10:00 a.m. on Saturday.
12. Exhibits must be left in place until the closing time announced by the Convention Committee. Any deviation from this would present problems re security. If circumstances arise that make it imperative for an exhibit to be removed a little before the official closing time, such early tear-down must be discussed with the Exhibit Chairman prior to the removal.

# ONA CONVENTION NEWS

## ONA CONVENTION EXHIBIT POINT SYSTEM

**INFORMATION:** Description should be clear and concise. Details supplied should be adequate for the viewer to gain an understanding and appreciation of the individual specimens correctly as collectors objects. Degree of satisfaction to a numismatist. Title should be prominent and concise. Introductory information should make clear the scope and objective of the exhibit:

*Research 10 points; Imparting information 20 points; Clear and concise to encourage reading 10 points*

**PRESENTATION:** Color, harmony, arrangement of parts should create a generally pleasing display. Relation of specimens, information, decoration, non-numismatic objects, gimmicks to each other, to achieve a pleasing total effect. Does it make you stop and examine it? Is it "different?"

*Eye appeal 10 points; Neatness 10 points; Originality 10 points*

**NUMISMATIC MATERIAL:** The judges are guided by the exhibitor's chosen title and introduction. Points awarded according to availability of specimens, market availability of condition and rarity of material  
*Condition 10 points; Rarity 5 points*

**SPECIAL:** Awarded purely at the Judge's discretion, for example, for something of noteworthiness not covered above, or for special achievement by a junior exhibitor.

*Judge's discretion 15 points*

All displays will be judged according to the above point breakdown. Average point totals of all judges will determine winners in each category, The judges' decision is final.

## BOURSE DEALER LISTING

<i>Table Number</i>	<i>Dealer Name</i>	<i>Table Number</i>	<i>Dealer Name</i>
1	ONA	25 & 26	North American Numismatic
2 & 3	Bob Armstrong Coins	27	Colonial Valley Coins
4	Peter Kostyk	28	Allan Davies
5 & 6	Andy Grecco	29	Don Olmstead
7 & 8	Bayfield Coins	30	Brian See
9	Global Coin X-Change	31 & 32	Cameo Shoppe
10 & 11	Ted's Collectibles	33	B & W Coins
12	*	34	Southwestern Ontario Coin
13 & 14	Moore Numismatics	35	London Coin Centre
15	Ross D. King	36 & 37	Colonial Acres Coins
16 & 17	Newcan Coins & Currency	38	The Lawson Gallery
18 & 19	B.C. Coins	39 & 40	Canadian Coinoisseur
20	Terry's Coins	41	Michael Findlay
21	Rainbow Collectibles	42	*
22	Verrol Whitmore	43	Proof Positive Coins Ltd.
23 & 24	Dave Hill & Peter McDonald		

**\* Two bourse tables are still available at press time, on a first come, first served basis!**

Contact Dick Dunn, ONA 2000 Convention Bourse Chairman

- By mail: P.O Box 58508 Corner Plaza P.O, 197 Sheppard Avenue East,  
North York, ON, M2N 6R7
- By telephone: (905) 509-1146
- By e-mail: cpms@idirect.com

# ONA CONVENTION NEWS

## ONA 2000 CONVENTION MEDAL NOW AVAILABLE



A Medal Committee, under the capable Chairmanship of Rick Craig with members Paul Johnson and Roger Fox, was responsible for considering all design ideas submitted by NYCC members and preparing a final design. This task was completed a year ago and the "Numismatics in the Millennium" design was publicly unveiled at the 37th ONA Convention in Guelph in April, 1999.

The design itself consists of an ellipse to the left containing a Janiform image. This two-headed image combines the obverse of a coin of Augustus Caesar on the left and a contemporary Canadian obverse showing Elizabeth II on the right. The continuous inscription within the ellipse from left to right reads **IMP. CAESAR AD 1 - 2000 AD ELIZABETH II**. To the right of the ellipse is a sun, which may be rising or setting, over a landscape and the year 2000. Above the sun and landscape is the convention location and date **TORONTO APRIL 14 - 16** while below appears the major theme **NUMISMATICS IN THE MILLENNIUM**. A broad rim surrounds the entire design. Inscribed on this rim is **O.N.A. 38<sup>TH</sup> ANNUAL CONVENTION** above and **HOST: NORTH YORK COIN CLUB** below. Between these two inscriptions appear the initials of Paul Petch, the concept designer, on the left and those of the concept artist, Roger Fox, on the right.

The evolution of this design is an interesting story which is rich in individual collecting interests and symbolism. It almost took on a life of its own as Club members built upon each other's ideas, always with the objective of creating something worthy, not only of being added to the ONA medal series, but also of being a fresh, new and unique design within that series.

Paul Petch had several unfocused thoughts for a design, the millennium idea being just one of them. Dick Dunn suggested the theme "A Step Into the Future" and Rick Craig, with his interest in ancient coins, believed we could do no better than using the likeness of Augustus Caesar, Emperor in the year 1. Using the inspiration of ancient Roman coins which show the two-faced god Janus, god of beginnings, Paul was able to combine these suggestions. "This design allows us to present all the ideas at one time. Ancient numismatics from 2000 years ago with August Caesar to modern-day collecting with Elizabeth II. The head of Caesar is our look into the past, the head of Elizabeth II is a step into the future, or more simply stated: looking back, looking ahead. This single image captures the leap of 2000 years."

The ellipse shape with the sun, landscape and 2000 date are the creation of Roger Fox. The sun may be rising or setting, so represents both the end of one millennium "day" and the beginning of another. The sun device is in homage to both Mr. Joseph Hooper of Port Hope, Ontario, and Pritchard & Andrews of Ottawa. Pritchard & Andrews were the creators of Hooper's numismatic cards. One of them, using the sun design, was catalogued by P. N. Breton as 778. Joseph Hooper was an early, prominent President of the ANA from 1898 to 1901 and creator of the ANA's lamp of learning symbol, designed in 1892.

Norm Belsten prepared 100 woods bearing the design. Colored a rich blue, the traditional ONA crest appears on the obverse of the wood. These woods were distributed at the ONA's 1999 Convention Banquet in Guelph and were used by the Bourse Chairman, Dick Dunn, while promoting advanced bourse table sales.

The honour of hosting ONA 2000 is surely the most appropriate way in which the NYCC can also celebrate the 40th anniversary of its founding. As a medal, this design will be a fine remembrance of a very important year in the history of both the ONA and its host club. It is being struck in proof-like bronze, in .999 silver (limited to 35) and in commercial bronze with a reeded edge. The later medal is available only in the Convention registration kits.

Pricing on the medals will appear in the March/April issue of the ONA Numismatist, while the bronze medal may be ordered through the mail at \$12.00 each, which includes shipping & handling, from ONA 2000 Medal, P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, ON, M2N 6R7.



# ONTARIO NUMISMATIC ASSOCIATION

P.O. B. 40033, WATERLOO SQUARE P.O.  
75 KING ST. SOUTH, WATERLOO, ONT. N2J 4V1

## APPLICATION FOR MEMBERSHIP (PLEASE PRINT)

APPLICANT: Mr. Mrs. Jr. Club \_\_\_\_\_  
(Circle correct title)  
ADDRESS: \_\_\_\_\_

City \_\_\_\_\_ Prov./State \_\_\_\_\_ Postal Code \_\_\_\_\_ Phone ( ) \_\_\_\_\_

### FOR CLUBS ONLY:

Club Correspondent's Name: \_\_\_\_\_

Address: \_\_\_\_\_

AFFILIATIONS: CNA # \_\_\_\_\_ ANA# \_\_\_\_\_ OTHERS: \_\_\_\_\_

My particular interests in numismatics are: \_\_\_\_\_

If accepted into membership of the Ontario Numismatic Association, I will abide by its Constitution. I have never been expelled or refused membership in any numismatic club or association.

APPLICANT'S SIGNATURE: \_\_\_\_\_ Dated: \_\_\_\_\_

RECRUITER/PROPOSED BY (Please Print): \_\_\_\_\_

### DUES PER CALENDAR YEAR

*Includes a minimum of 6 issues of the ONA Numismatist, official publication of the ONA, access to Audio Visual Lending Library, and much more!*

\* Regular \$15.00 \* Junior (up to age 18) \$5.00

\* Husband & Wife (one journal) \$17.00

\* Club or Association \$20.00

*Remittance payable to the*

ONTARIO NUMISMATIC ASSOCIATION  
P.O.B. 40033, WATERLOO SQUARE P.O.  
75 KING ST. SOUTH, WATERLOO, ONT. N2J 4V1

Date of Birth (Junior members only): \_\_\_\_\_

FOR OFFICE USE ONLY: APPLICANT'S O.N.A. MEMBERSHIP NUMBER: \_\_\_\_\_

# EXHIBIT APPLICATION FORM

MAIL THIS FORM TO: ONA 2000, P.O. BOX 58508 CORNER PLAZA P.O.,  
197 SHEPPARD AVENUE EAST, NORTH YORK, ONT. M2N 6R7

I am interested in entering a competitive exhibit at the ONA 2000 Convention at the Triumph Howard Johnson Plaza-Hotel in Toronto. I am aware and accept the following:

- Exhibits consist of one- or two-case displays.
- I do not have to be present when exhibit winners are announced at the banquet.
- If I am not present at the banquet to accept my award, I will receive it on Sunday sometime prior to tear-down. I understand that the following awards will be made:
  - Best of Show exhibitor will receive an engraved uniface sterling silver convention medal
  - The 1st runner-up will receive an engraved uniface gold-plate convention medal
  - The 2nd runner-up will receive an engraved uniface nickel-silver convention medal
- To enter a competitive display, I must be registered for the Convention.
- Set-up is on Saturday, April 15, from 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 16, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" x 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to ONA 2000 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit)

Name of Exhibitor (print): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Signature: \_\_\_\_\_





# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, Ont., N0B 1C0  
(519) 822-5856\* cholling@uoguelph.ca

### **IMMEDIATE PAST PRESIDENT**

Ken Wilmot  
P.O. Box 76  
Sebringville, On. N0K 1X0  
(519) 393-6694 wilmot@cyg.net

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, On. M9V 3G7  
(416) 745-3067\* petchp@ican.net

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, On. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, On. N3R 2R7  
(519) 756-5137\* ltrakalo@mail.bfree.on.ca

### **AREA DIRECTORS**

Area 1 - Ron Binder  
2279 Hall Ave., Windsor, On. N8W 2L8  
Area 2 - Tom Rogers  
41 Masefield Cres., London, On. N5V 1M9  
Area 3 - Richard McClean  
4062 Brookdale Dr., Niagara Falls L2H 2B3  
Area 4 - Len Trakalo  
11 Joysey St., Brantford, On. N3R 2R7  
Area 5 - Braden Jennings  
32 Rochelle Dr., Guelph, On. N1K 1G7  
Area 6 - Vacant  
Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, On. M6A 3C8  
Area 8 - Vacant  
Area 9 - Ray Desjardins  
Box 11447, Station "H"  
Nepean, On. K2H 7V1  
Area 10 - William Waychison  
P.O. Box 466, Timmins, On. P4N 7E3

*Have you contacted your Area Representative  
for ideas of how to improve your Club?*

\*available only evenings and on week-ends

## VOLUME 39 - MARCH/APRIL 2000 - PAGES 17 - 52

# P R E S I D E N T ' S M E S S A G E



While we can never be sure of the weather, one sure sign of spring is the annual ONA convention! How lucky we are to have the North York Coin Club and the Triumph Howard-Johnson Plaza-Hotel make it all happen. This annual affair allows those "insiders" of the hobby to get together for some serious collecting and some not-so-serious socializing. I hope all of you will make an effort to attend the annual general meeting to find out what we have planned for the coming year.

If you are fortunate enough to get a banquet ticket, you are in for a great nite with the always popular Dr. Marvin Kay as Master of Ceremonies. Marvin's comedic style will keep you jolly and prepare your palate for our featured speaker, Geoff Bell, who has worn many numismatic hats and is currently on everyone's mailing list as C.N.A. Librarian. The banquet will end, as always, with the announcement of the Award of Merit and the Fellow Awards and an invitation to the "President's Reception."

An important "extra" to attending the ONA is the meetings of the specialty groups such as the token collectors, wooden money, classical and medieval coinage and Canadian Tire money collectors. These meetings are spaced out to allow you full access to all convention events.

A special thank you to our friends at the Royal Canadian Mint for their participation at the convention. Their products (circulating coinage) will be featured at our registration desk!

And to our friends at Canadian Coin News for their constant help to the hobby and promotional assistance to, not only the ONA, but all coin clubs and shows across the country: Who can miss an issue of CCN and still feel connected to the hobby?

To wrap-up, if you have not already done so, get that ONA renewal in along with your Dream Vacation Draw tickets, which not only benefit you (just ask last year's winners!) but your local club and the ONA.

Lastly, a big thanks to the North York Coin Club for working hard all year to make this convention a Great One.

*Mike Hollingshead  
ONA President*

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
219 Southwood Dr.  
Kitchener, On. N2E 2B2  
(519) 749-0903 kenkoch@ionline.net

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masefield Cresc.  
London, On., N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 235  
North York, On. M2N 6S3  
onaclubs@idirect.ca

### ONA ARCHIVIST

Gary Oblinsky  
Box 395  
Thorold, On. L2V 4J6  
(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

Paul Johnson  
P.O. Box 64556  
Unionville, On. L3R 0M9  
(905) 472-3777\* pjohnson@connection.com

### AWARDS COMMITTEE CHAIRMAN

Don Robb  
Box 22062, Westmount P.O.  
Waterloo, On. N2L 6J7  
(519) 888-9655 donrobb@ionline.net

### EDITOR - ONA NUMISMATIST

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaedit@idirect.ca

### ONA ADVERTISING MANAGER

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaads@idirect.ca

### ONA LIAISON TO THE MINT

Ray Desjardins  
Box 11447, Station "G"  
Nepean, On. K2H 7V1  
(613) 825-2318

### TREASURER & MEMBERSHIP

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year  
Club Membership - \$20 year  
Life Membership - \$150  
(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## ONA DREAM VACATION CHAIRMAN'S MESSAGE



Every member received a book of tickets for the ONA Dream Vacation Draw with their January/February issue. We would appreciate if you could sell them to friends, relatives, other collectors...or to yourself. If you require more tickets, either pick them up at a local coin club meeting (each club obtained a quantity of books through their ONA Area Director), or contact me directly.

It certainly pays for you to participate:

- For every 5 tickets you sell out of the book at \$2 each, you get one free ticket.
- For every book you sell, the club you specify will receive \$2.
- For every ticket you sell (either to someone else or to yourself), your name will be added to the "sellers" prize draw for \$100.

You and the other people that obtained tickets will have the opportunity of winning the following prizes:

- Grand Prize: A dream vacation ticket for \$1,250, good through any travel agent in Ontario, for anywhere you want to go, or \$1,000 in cash
- 1st Runner-up: \$100 gold coin
- 3 additional consolation prizes

Draws will take place on Sunday afternoon, April 16 at the Convention. Winners' names of the 5 draw prizes, the winning seller's name and the amount each club will receive as a result of your sales, will be published in the May/June ONA Numismatist.

Although the above information appeared in the previous ONA Numismatist, it is important to repeat it here since absolutely 100% of the profit of the Dream Vacation Draw will benefit the ONA and its membership. The funds will be used for ongoing programs that cannot be covered fully by membership dues. This includes the ONA Numismatist, new audio visual programs and other projects.

*Bruce Raszmann  
Draw Chairman*

## MEMBERSHIP REPORT

## WELCOME



The applications for membership which appeared in the last two issues of the ONA Numismatist have been accepted. We welcome #1694 Brian Thomson of Thunder Bay and #1695/1696 Husband & Wife membership Willard & Sandra Burton of Brampton, Ont.

*Bruce Raszmann  
Membership Chairman*

## EDITOR'S MESSAGE



When I was charged with the responsibility of writing publicity releases for CNA Conventions, I sent the CNA Editor news releases that would take up at least half of their publication for a few months prior to the Convention. Ken Prophet, their Executive Secretary extraordinaire, asked me what percentage of the CNA membership I thought attended the annual CNA Conventions. My estimate was well under 10%. He then asked me if it was fair to inundate the total membership about activities that would be taking place at the convention when so small of a percentage is really interested in knowing all the intimate details? I saw his point and tapered my publicity releases to include the highlights only. Those who were planning on coming to the convention would be able to pick up sufficient detail in the Program of Events and the Registration form that was published in the CNA Journal.

So why would we publish so much detail in this issue about the ONA 2000 Convention?

With the ONA, we have a different set of statistics. While the CNA membership resides all over Canada, the U.S. and beyond, the ONA's membership is 100% Ontario (with less than half a dozen exceptions). Not only does every ONA member live within driving distance of the convention site, but the majority live within a 2-hour drive from the ONA 2000 convention hotel. I estimate that about 25% of the ONA membership will actually register this year and spend the week-end at the hotel, while about 50% of the membership will make at least an appearance at the Convention. Those are impressive figures, don't you agree?

The ONA membership is a close-knit group. They regularly see other members at local coin club meetings or at annual coin club shows within Ontario. They are not just collectors, they are friends who come to see each other at ONA Conventions since the geography permits them to do so at little cost.

About a dozen pages in this issue have to do with the ONA Convention, because the number of ONA members that appear to be interested is sufficiently high to warrant so much ink. Since this bulletin is costing the ONA the same price as a normal 18-page ONA Numismatist, anyone not interested in a portion of the contents can consider the additional pages just a free bonus!

*John Regitko*  
*ONA Editor*

### **ATTENTION ALL LOCAL COIN CLUBS!**

**IF YOUR CLUB IS A MEMBER OF THE ONA, BE SURE THAT YOU DESIGNATE A CLUB REPRESENTATIVE TO THE ONA CONVENTION**

*SOME OF THEIR RECOMMENDED DUTIES ARE:*

- Represent the club at the convention - the wearing of the special club delegate's ribbon will assure that everyone knows that you are an ONA club representative
- Attend the ONA Banquet
- Attend the club delegates meeting at 8:00 a.m. on Sunday, April 16
- Prepare a brief summary of your club's activities during 1999 and present it at the club delegates meeting so that its highlights can be published in the ONA Numismatist
- Attend the ONA annual general membership meeting at 10:30 a.m. on Sunday, April 16
- Report back to the club at the next meeting and present a verbal report
- Write a brief report about your visit to the ONA Convention for publication in the local coin club's bulletin

**IF THIS SOUNDS LIKE FUN TO YOU, IT IS!**

## ONA 2000 SUMMARY OF ACTIVITIES



A lot has been planned for your enjoyment by the ONA 2000 Convention Committee. Following is a summary of some of the highlights. For specific dates and times, please refer to the Program of Events published elsewhere in this bulletin.

**Your Host:** The North York Coin Club, one of the oldest coin clubs in Ontario and also one of the most active, has hosted previous ONA Conventions. Members of their convention committee consist of many decades of experience in running a local coin club as well as ONA and CNA Conventions. The Convention's Chairman, Paul Petch, is currently the host club's President and award-winning editor.

**Location:** The convention will be held at the Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street. It is located on the southeast corner of Wilson Avenue and Keele Street and is just north of the 401 expressway at the Keele Street exit.

**Bourse Dealers:** The bourse room will feature a total of 45 tables. This includes 42 bourse dealer tables, 2 tables reserved for the display of auction material by Moore Numismatic Auctions, Inc. and an ONA Information table. The Royal Canadian Mint will also be in attendance to promote their products.

**Information Table:** The host club will be set-up in the convention foyer to provide information on the North York Coin Club as well as provide assistance to visitors who wish information on the convention and the city. A floor plan and a dealer listing appears in this issue.

**Exhibits:** Twelve full-sized tables have been allocated in the main convention room for exhibits. Competitive exhibits, consisting of one or two cases, will be rewarded for excellence (exhibit rules and exhibit application forms appeared in the last issue).

**Auction:** An auction will be conducted by Moore Numismatic Auctions, Inc. starting at 1:00 p.m. on Saturday, April 15, in the spacious Fairbanks West Suite, located on the main floor of the hotel. The auction catalogue is free to any ONA member that fills in the enclosed form and returns it to the auction house. Details of the auction lots will also appear in an upcoming issue of Canadian Coin News.

**ONA Events:** The ONA has scheduled a number of "official" functions. An ONA Executive meeting, to which all ONA members are invited as observers, is scheduled for 10:00 a.m. on Saturday. The ONA Banquet is planned for Saturday evening, preceded by a cash bar (tickets must be purchased in advance). All ONA Clubs are urged to nominate a delegate to attend the Club Delegates' Meeting on Sunday morning. Everyone is urged to attend the ONA Annual General Meeting also on Sunday. A hospitality suite will be open during the day on Saturday and Sunday to all registrants, daily admissions and bourse dealers for complimentary light refreshments including coffee, tea, pop, cookies and more.

**Participating Organizations:** A number of national specialty collectors organizations have scheduled meetings on Saturday. The Canadian Tire Coupon Collectors Club (CTCCC), The Canadian Association of Token Collectors (CATC) and the Canadian Association of Wooden Money Collectors (CAWMC) and their Southern Ontario Chapter, invite everyone to join them for their educational feature, auction, displays, door draws and more. In addition, the Canadian Numismatic Association (CNA) is holding an Executive meeting on Saturday morning, to which all CNA members are invited to attend as observers.

**Medal:** Convention souvenir medals are available in proof-like bright copper, .999 silver (limited to 40) and commercial bronze with a reeded edge (available only in the registration kit). Pricing appears elsewhere.

**Etcetera:** Registration information, and details on the hospitality suite and dream vacation draw ticket appears elsewhere.





## ON A AWARDS TO BE PRESENTED AT BANQUET

The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, presents two distinct awards annually. The Awards are in the form of a silver presentation medal, a suitably inscribed certificate and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, recipient's name and year of award, has a pin backing so that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winners are announced at the Banquet. Members of the ONA Awards Committee who selected this year's winners from the nominees are Don Robb (Chairman), Paul Johnson, Mike Hollingshead and Ken Wilmot.

### AWARD OF MERIT

The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. If the recipient is not present at the Banquet, it will be formally presented at the earliest opportunity, either at a local coin club meeting or some other public function. A nominee also does not have to be a member of the ONA.

### FELLOW OF THE ONA

The ONA initiated the "Fellow" award in 1994 to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numismatics at service clubs and other non-numismatic groups. Up to 3 numismatists can be recognized annually. Again, if the recipients are not present, the award will be presented at another appropriate occasion.

### BEST OF SHOW EXHIBIT AWARD

The ONA Head Judge, Paul Johnson, will present the Best of Show award in the competitive exhibits. Although the best exhibits in each category will have been announced at the General Membership meeting, the announcement of the Best of Show competitive exhibit is announced at the Banquet. The winner will receive a suitably-engraved sterling silver medal.

The competitive exhibits are being judged this year by Paul Johnson and his committee, consisting of Marvin Kay, Don Robb and William McDonald. The judging will commence at 12:30 p.m. on Saturday, April 15 in the exhibits area.

## JOIN US AT THE ONA BANQUET!

**Saturday, April 15 - Admission by pre-purchased banquet ticket only**

6:30 p.m. Pre-Banquet Reception and cash bar

7:00 p.m. ONA Banquet

- Full Course Dinner
- Geoff Bell, Keynote speaker, will discuss "The Underappreciated"
- Dr. Marvin Kay, Master of Ceremonies, will keep the activities and festivities going
- Announcement of Award of Merit and ONA "Fellow" award by Don Robb, Chairman of ONA Awards Committee
- Announcement of Best of Show in competitive exhibits by Paul Johnson, ONA Head Judge
- Free draws donated by Royal Canadian Mint, Canadian Coin News and Charlton Press
- Fun & fellowship

# ONA CONVENTION NEWS

## ONA 2000 PROGRAM OF EVENTS

### Friday, April 14

- 6:00 p.m. Security begins
- 6:00 p.m. - 9:00 p.m. Bourse room and dealer Set-up
- 6:00 p.m. - 9:00 p.m. Registrant table in foyer open - pre-registrants may pick up their registration kits; new registrations will also be accepted; banquet tickets will also be on sale
- 9:00 p.m. Bourse room -- lock up
- 9:00 p.m. - 11:00 p.m. Reception for Registrants and holders of reception tickets only - each registrant received an admission ticket good for 2 complimentary drinks with their registration kit (anyone not registered at the convention must purchase an admission ticket which also entitles them to 2 complimentary drinks); each bourse dealer will also receive an admission ticket good for 2 complimentary drinks - Room 520

### Saturday, April 15

- 7:00 a.m. - 10:00 a.m. C.N.A. Executive meeting - Fairbanks West Suite
- 8:00 a.m. - 5:00 p.m. Registrant table in foyer open
- 8:00 a.m. Bourse room - unlock (set-up only for dealers)
- 8:00 a.m. - 9:00 a.m. Exhibitor set-up
- 9:00 a.m. - 10:00 a.m. Registrants preview of bourse (only those registered for the convention may proceed into the bourse room)
- 9:00 a.m. - 12:00 noon CTCCC Meeting - the Canadian Tire Coupon Collectors Club invites everyone to attend their 10 Anniversary Celebration, educational program, auction of Canadian Tire money, door draws and more (you do not have to be a member to attend) - Fairbanks East Suite
- 10:00 a.m. Official opening ceremonies
- 10:00 a.m. - 5:00 p.m. Bourse room open to the public
- 10:00 a.m. - 3:30 p.m. Hospitality Suite Open - complimentary to all registrants, daily admissions, bourse dealers and everyone's family - Room 520
- 10:30 a.m. - 4:30 p.m. Hourly Draw at the bottom of each hour - Foyer
- 10:00 a.m. - 12:00 noon ONA Executive Meeting (all members of the ONA are encouraged to attend as observers) - Fairbanks West Suite
- 12:00 noon - 2:00 p.m. CATC Meeting - the Canadian Association of Token Collectors invites everyone to attend. Harry James will present a paper on "Merchants Due Bills," auction of variety of tokens, door draws and more (you do not have to be a member to attend) - Fairbanks East Suite
- 1:00 p.m. - 6:00 p.m. Charles Moore's ONA Auction - Fairbanks West Suite
- 3:00 p.m. - 5:00 p.m. CAWMC Meeting - The Canadian Association of Wooden Money Collectors and their Southern Ontario Chapter invites everyone to attend the educational program, auction of wooden nickels, door draws and more (you do not have to be a member to attend) - Fairbanks West Suite
- 6:00 p.m. Bourse room and exhibits - lock up
- 6:30 p.m. - 7:00 p.m. Pre-Banquet Reception and cash bar (open only to holders of banquet tickets) - Black Creek Suite
- 7:00 p.m. - 11:00 p.m. ONA Banquet (tickets must be purchased in advance) - includes full-course dinner, draw prizes and program. Geoff Bell, keynote speaker, will discuss "The Underappreciated." Dr. Marvin Kay is M.C. The Banquet will be followed by President's Reception open to banquet ticket holders only) - Room 520

# ONA CONVENTION NEWS

## ONA 2000 PROGRAM OF EVENTS

### Sunday, April 16

- 8:00 a.m. - 10:30 a.m. ONA Club Delegates Meeting (all official club delegates and their seconds, ONA Executives and guests are invited to attend) - winners of ONA "Best Local Coin Club Bulletin" and "Best Local Coin Club Bulletin Editor" awards will be announced; report by the ONA Audio Visual Lending Library Chairman and more - Fairbanks West Suite
- 9:00 a.m. Bourse room unlock - dealers and their legitimate assistants only
- 10:00 a.m. - 4:00 p.m. Bourse room open to the public
- 10:30 a.m. - 3:30 p.m. Hourly Draw at the bottom of each hour - Foyer
- 10:30 a.m. - 12:00 noon ONA Annual General Meeting (all members of the ONA are encouraged to attend). Reports will be presented by the ONA Treasurer and Membership Chairman; exhibit winners will be announced by the Exhibit Chairman - Fairbanks West
- 11:00 a.m. - 3:00 p.m. Hospital Suite Open - Room 520
- 3:30 p.m. Dream Vacation Draw at ONA Table in Bourse Room - 5 draws will be held and the winners and sellers of tickets will be announced. Tickets are available from the ONA Treasurer, ONA Area Directors and local coin club representatives prior to the convention, as well as at the convention. You may also purchase them through the Registration form included with this bulletin. If you purchase your ticket through the Registration form, they will automatically be included in the draw, and the stubs will be in your registration kit as proof of your purchase. You do not have to be present to win.
- 4:00 p.m. Show closes and security ends

## CHECKLIST FOR ONA 2000 CONVENTION

### IF YOU ARE PLANNING ON ATTENDING THE ONA 2000 CONVENTION ON APRIL 14 TO 16 IN TORONTO, DON'T FORGET THE FOLLOWING:

- Fill in the Registration Form at the back of this bulletin
- Fill in the Exhibit Application Form at the back of the same sheet if you are planning on entering a 1-case or 2-case competitive exhibit
- Fill in the Dream Vacation Draw tickets you received with the January/February bulletin
- Mail the above sheet and ticket stubs to the address indicated on the registration form
- Call the Triumph Howard Johnson Plaza-Hotel at (416) 636-4656 to make a room reservation at the special ONA Convention rate
- Get your local coin club to appoint you as the club delegate to the Convention or at least as a second
- Make sure your local club designates someone to present a written report on your club's activities over the past year, for presentation at the club delegates meeting
- In the enclosed Program of Events, tick off the activities you want to attend so that you don't forget: Friday evening reception, opening ceremonies, educational seminars, banquet, club delegates meeting, ONA general membership meeting, exhibit viewing, etc.
- Check off the bourse dealers you expect will be able to help you with your collection

**SEE YOU THERE!**

**ONA 2000 BOURSE DEALER LISTING**

1	ONA Information Table	
2 & 3	Bob Armstrong Coins	Owen Sound, ON
4	Peter Kostyk	Niagara Falls, ON
5 & 6	Andrew Grecco	Thorold, ON
7 & 8	Bayfield Collectables	Barrie, ON
9	Global Coin X-Change	Plantation, Florida
10 & 11	B. C. Coins	Stratford, ON
12 & 13	Newcan Coins	Kenora, ON
14	Ross King	Chesley, ON
15 & 16	Dave Hill & Peter McDonald	Angus, ON
17	Verrol Whitmore	Burlington, ON
18	Rainbow Collectibles	Niagara Falls, ON
19	Terry's Coins	Hamilton, ON
20 & 21	Ted's Collectibles	Paris, ON
22	Olmstead Currency	St. Stephen, New Brunswick
23	Richard Stockley	Dollard des Ormeaux, P.Q.
24	Colonial Valley Coins	Trenton, New Jersey
25 & 26	North American Numismatics	Boucherville, P.Q.
27	Soutwestern Ontario Coins	Strathroy, ON
28	B & W Coins	Brampton, ON
29 & 30	Cameo Shoppe	Dover, ON
31	Brian See	Hamilton, ON
32	Proof Positive Coins	Baddeck, Nova Scotia
33 & 34	Colonial Acres Coins	Kitchener, ON
35	London Coin Centre	London, ON
36 & 37	Canadian Coinoisseur	Vancouver, British Columbia
38	Lawson Gallery	Stittsville, ON
39	Versailles Coins	Montreal, P.Q.
40	Certified Coins of Canada	Mississauga, ON
41	Traders Goldcorp	Hamilton, ON
42 & 43	Moore Numismatics	Walnut Creek, California
44	Canadian Coin News	Burlington, ON

**DON'T FORGET TO ATTEND!**

**ONA 2000 AUCTION**

**SATURDAY, APRIL 15 - 1:00 P.M. START**

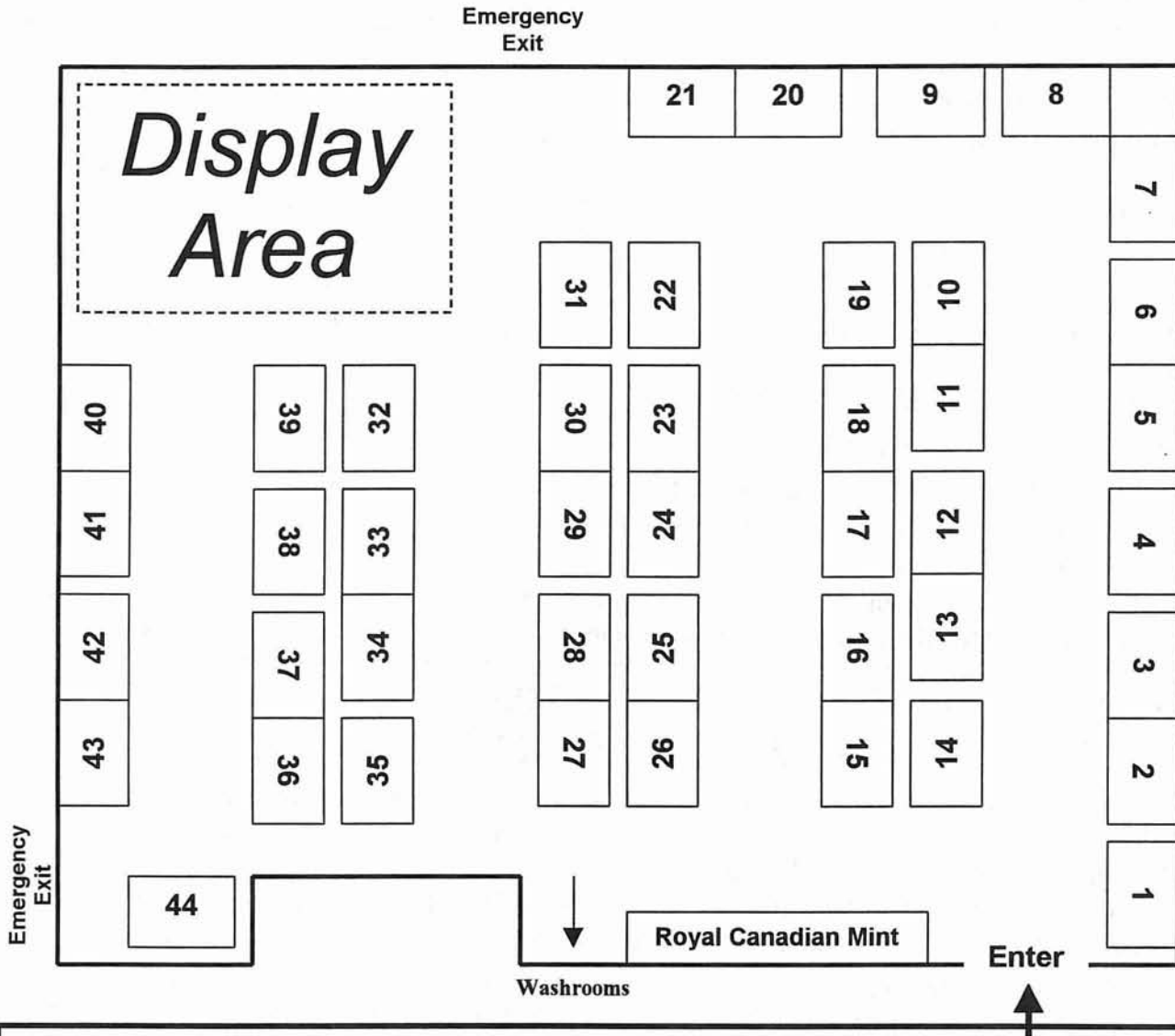
**CONDUCTED BY MOORE NUMISMATIC AUCTIONS, INC.**

TO BE HELD IN THE FAIRBANKS WEST SUITE OF THE CONVENTION HOTEL

Catalogue available free to all ONA members upon request - request card enclosed with this bulletin  
or watch for the auction lot listing in an upcoming issue of Canadian Coin News

# ONA CONVENTION NEWS

## ONA 2000 BOURSE FLOOR PLAN



### OFFICIAL ONA 2000 CONVENTION MEDALS



Available by order through the Registration Form at the back of this bulletin, or purchase from the Registration/Daily Admission Table at the Convention

**Proof-like bright copper - \$10.00 each**  
**.999 silver (only 40 struck) \$35.00 each**

*Commercial bronze medals with reeded edge are not for sale - they are only included with the Main Registrations*

#### ORDERING INSTRUCTIONS ARE CONTAINED IN THE REGISTRATION FORM

*If you wish to order convention souvenir medals but you are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention. Include \$2.00 per medal for shipping and packaging.*

# ON A C O N V E N T I O N N E W S

## APPEAL TO ATTEND GENERAL MEMBERSHIP MEETING

Once the ONA membership elects their Executive for a 2-year term, usually their only contact with the Executive flows in one direction - from the association to the member, via the ONA Numismatist. Although the flow can be reversed - for example, by writing, phoning or e-mailing a member of the Executive - very, very few members, unfortunately, do so.

Most members of the ONA Executive by far attend the annual convention. Members can meet them socially throughout the convention. In addition, on Sunday, April 16 at 10:30 a.m. in the Fairbanks West Suite, every member will have the opportunity to meet formally with their Executive at the Annual General Membership meeting. The following items are already scheduled to be discussed:

- The financial report covering the calendar year 1999 by Bruce Raszmann, ONA Treasurer.
- A membership report covering the calendar year 1999 by Bruce Raszmann, ONA Membership Chairman.
- A report by Mike Hollingshead, ONA President.
- Comments and motions from the floor.

The Annual General Membership meeting represents the best opportunity to give your Executive feedback on your thoughts about how you rate them, what changes you would like to see made and which actions by the Executive you support.

Your elected officers undertook an obligation when they accepted to stand for office. What responsibility does a member have if not to attend the Annual General Membership meeting to express his/her views?

---

## REGISTRANT/DEALER RECEPTION AND HOSPITALITY SUITE TO INCLUDE PLENTY OF FUN AND FELLOWSHIP



The Friday evening Reception, slated for a 9:00 p.m. start in Room 520, will feature refreshments and a lot of fun & fellowship. All Main and Spousal Registrants will receive an admission ticket to the Reception in their registration kits, entitling them to 2 complimentary drinks and unlimited snacks. All people not registered may purchase an admission ticket for \$10, which also entitle them to 2 complimentary drinks and unlimited snacks. Additional tickets will be available at the Reception Desk.

In their dedication to provide excellent "service" to all convention-goers, the convention committee invites all registrants, bourse dealers and their legitimate assistants, as well as everyone purchasing a daily admittance ticket, to visit the Hospitality Suite (Room 502). It will operate from 10:00 a.m. to 3:30 p.m. on Saturday, and from 11:00 a.m. to 3:00 p.m. on Sunday.

---

## DREAM VACATION DRAW TICKETS RETURN REQUESTED



All members received a book of tickets with their January/February ONA Numismatist (clubs received a supply as a separate mailing). We were hoping that you would sell the book of tickets (you get one ticket free for your trouble for each book you sell) or you could purchase the book yourself and get the extra ticket for free also.

Unless it is your intention to bring the stubs and payment to the convention, be sure to mail them back to Bruce Raszmann, ONA Treasurer, at least 10 days before the convention, so that they are received before the start of the Convention. He will place your stubs into the draw drum at the Convention. You do not have to be present to win.

It would also be appreciated if any unsold tickets are returned so that they can be turned over to other sellers before the Convention, or sold at the Convention.

# ONA CONVENTION NEWS

## CLUB DELEGATES MEETING TO FEATURE BEST CLUB AND BEST CLUB EDITOR BULLETIN AWARDS FOR 1999

Every coin club is encouraged to appoint a delegate to the convention, who should also attend the Club Delegates meeting at 8:00 a.m. on Sunday, April 16, in the Fairbanks West Suite. Although it is suggested that the President should represent his club, any other member of the Executive (or a regular member) can be appointed. Multiple delegates from a club are also welcome, both at the convention and at the Club Delegates meeting. If one of the people planning to attend anyway were asked to represent the club, no additional expense would be incurred.

Various ONA Chairmen will present brief reports at the delegates meeting on the status of their area of involvement. For example, news will be reported on the status of audio visual programs from the ONA Audio Visual Lending Library, recent developments from the Club Services Chairman and a report on the ongoing benefits of the ONA's Insurance Policy will be discussed.

Representatives of each club are asked to bring a written report on the club's activities to the Chairman, who will arrange to publish highlights from each report in the subsequent issue of the ONA Numismatist.

The Registration Form in this issue contains a line requesting that anyone representing a club at the convention and at the Club Delegates Meeting should write the club's name on the appropriate line. This will enable us to prepare a registration name tag with the appropriate ribbon identifying the registrant as a club delegate.

The ONA's "Best Local Coin Club Bulletin" and "Best Local Coin Club Bulletin Editor" awards will be announced at the meeting. It would be nice if the President and Editor of the winning club are present for a photo opportunity.

Since the convention is held in a central location, let us attempt to have each and every club represented.

The year  
**2000**

**SUBSCRIBE TODAY**

Call 1-800-408-0352  
or (905) 646-7744  
or fax (905) 646-0995

1 yr 26 issues \$32.05 (GST incl.)  
NB, NS, NF \$34.44 (HST incl.) U.S. \$29.99 (US\$)  
2 yrs 52 issues \$58.80 (GST incl.)  
NB, NS, NF \$63.20 (HST incl.) U.S. \$55.99 (US\$)

**Don't let your  
collection go it alone in  
the new millennium**

Start the new century right with

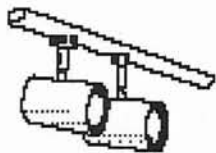
**CANADIAN COIN**

MAKE THIS YEAR ONE OF THE *BEST EVER*



Every issue includes up-to-date show and auction news, PLUS editorials and feature articles on current issues, PLUS our trends section that monitors price movement of most Canadian coins, and MUCH MORE.

**BEST OF ALL YOU SAVE 50% OFF  
THE COVER PRICE**



# SPOTLIGHT ON REGISTRATION KITS

by John Regitko, ONA Life Member

*The following column is intended to solicit feedback. All interesting responses will be published in a future ONA Numismatist. We are especially interested in hearing from collectors that regularly register at ONA Conventions.*

## HAS THE ERA OF “LOADED” REGISTRATION KITS COME TO AN END?

In Mike Hollingshead’s first “Incoming President’s Message” in the May/June 1999 ONA Numismatist, he made the comment that one of the things that seems to have “bombed” in the past is “the convention registration (too pricey? or what’s the point?).” This article is intended to provide some food for thought about the purpose...as well as the contents and price...of registration kits.

One of the major costs of a registration kit is the gold-plated official souvenir convention medal that can only be obtained in the kit (you can purchase only the bronze and sterling silver). Another is the cost factored in for the Friday evening Registrant’s Reception. A third expense that is factored in is the fact that it includes 2 days of admission to the bourse. Finally, when we include numismatic books and catalogues, we tend to look upon as a fact that everyone will appreciate them...whether they already have a copy or not. Although there are other items that make up the price of a registration kit (a Dream Vacation draw ticket, just to name one), let me dissect the above items:

The gold-plated souvenir convention medal has become a way of life since I proposed it for the ONA’s 25th Anniversary Convention hosted by the Toronto International Coin Fair back in 1964. The inclusion of the gold-plated medal was intended to be a one-year affair, however, the decision has been made each subsequent convention to include the gold-plated medal in the registration kits.

As for the Registrant’s Reception on Friday evening, the ONA is usually held quite centrally to the majority of collectors that attend the convention. A lot of collectors and dealers do not stay at the convention hotel but rather commute from their home to attend the convention. These people do not usually make a special trip to attend the reception on Friday evening.

Two days of admission is a minor factor in the overall cost of a registration kit, and everyone would pay the \$4.00 per day or whatever it is if they did not register. The only way they would save on this part of the cost is if they enter the bourse room only on one of the days of the convention.

The largest complaint about the ONA Convention registration kits that has been voiced is the fact that we tend to include catalogues and books that most everyone already has. Bill Cross, owner/operator of The Charlton Press, is a very, very generous person. He could easily destroy any remainders once its sales cycle is over. We include them in registration kits at upcoming conventions for as long as supplies last. The convention committee factors in a price for the books without regard to whether most people who are expected to register already have either purchased a copy or have obtained one in a previous registration kit or a draw.

Unfortunately, the emphasis by most registrants when they opened the registration kit was not on the gold-plated medal, draw tickets, registration badge, invitation for unlimited visits to the hospitality suite, admission ticket to the Registrant’s reception, medals or pins from the Royal Canadian Mint, wooden nickels and other worthwhile things. The immediate reaction was a negative one: “Oh, no. Not another copy. I’ll add it to the three I already have!” or “What do I need another one of these for?”

Should we offer registration kits both with and without gold-plated medals? Should we sell Friday evening reception tickets separately? Should we forget the whole concept of registration kits and simply make the individual items available? Does anyone really want the special convention ribbon that has to have a die created each year? Does anyone actually like wearing the name tag with 3 or 4 ribbons dangling from it? Do we keep the cost of registration kits high because of books? Should we let people continue to register as a way of saying: “I will be involved with the Convention. I will be their for the duration!”?

# ONA EXECUTIVE NEWS

*A column highlighting the decisions of the ONA Executive*



## WHY ARE ONA MEDALS STRUCK OUTSIDE ONTARIO?

Ever since the official ONA Convention medals were issued back in 1962, they have been produced by Pressed Metal Products of Vancouver, B.C. The question has been asked: Why are the official medals of the Province's numismatic association not struck in our own Province? It would produce jobs, keep the dollars working in Ontario, give us better control over design and deadlines, and reduce shipping charges.

Originally, quotations were obtained from a number of potential suppliers. These would have included the Royal Canadian Mint (Ottawa), Wellings Mint (Rexdale) and the Johnson Matthey Mint (Toronto), as well as three out-of-province mints: the Sherritt Mint of Fort Saskatchewan, Alta., Pressed Metal Products of Vancouver, B.C. and the Lombardo Mint (also known as Canadian Artistic Dies) of Sherbrooke, P.Q.

As any member can appreciate, when you ask someone for a price on a total quantity of less than 300, involving a minimum of 3 different metals, some struck on both sides, a few uniface with the Convention die only and a few uniface with the ONA logo side only, no one is exactly jumping up and down to obtain your business.

It became evident that the Royal Canadian Mint prides itself in the quality of workmanship and is set-up, with their ultra high speed presses, for large production runs. The then Vice-President of Manufacturing, Denis Cudahy, stated that when you press the "start" button on the Mint's presses and you then immediately hit the "stop" button, a minimum of a dozen medals would have been struck. With their high-speed presses, they were simply not set up for single or low volume strikings, and you could not leave the striking chamber empty since the dies would have crashed into each other. All in all, the Mint's pricing was simply not affordable for the quantities we were talking about.

The Sherritt Mint was having pretty good success with Municipalities and others striking larger quantities of trade dollars. The ONA came along with their quantities and, I suspect, were laughed at when they opened the request for pricing. I do not know what happened to other quotations, but other than Pressed Metal Products, it is evident that they were not too keen in submitting an acceptable quotation.

That left Pressed Metal Products of Vancouver! They have struck every medal for the ONA since inception. Their front man, Allan Trammel, has consistently catered to our needs, taken our rough sketches and turning them into works of art that were then used to create the die. Their quality is good, and when you consider the size of the press run and the cost, I think the members of the ONA should be pleased with the decision their Executive has made over the years in continuing our good relationship with them.

The Interbranch International Mint was not yet in existence. They would have been geared up for short runs, because of older presses if for no other reason. My personal dealings with them at a later date involved the distributorship of the official Canadian National Exhibition (CNE) medals which were sold through the Toronto Coin Club and, later, the ONA's coin exhibit at the annual fair. Interbranch would have surely given Pressed Metal Products a run for their money!

Incidentally, a recent request to an alternate source in Ontario with whom a number of members of the ONA Executive are on excellent terms, produced the suggestion that, in view of the quantities that we require, we cannot do better than with their competitor in Vancouver.

To increase the quantities of medals for a convention obviously is not a solution. For one, thing, it would no doubt place us in the after-market with remaining medals. Further, I doubt that even if we double our quantities, that we would have anyone tripping over themselves to get the ONA's business, especially against Pressed Metal Products' good pricing. Anyway, every time we change suppliers, a new ONA-side die would have to be manufactured, making the whole project an exercise in futility. The obvious answer is to stick with a good thing!

# THE NATIONAL SCENE

## CNA AND NESASCHEDULE NUMISMATIC COURSE AT ONTARIO'S HUMBER COLLEGE



The Canadian Numismatic Association (CNA) and the Numismatic Educational Services Association (NESA) are again hosting an educational course at Humber College, Toronto, on Saturday, May 6, 2000.

Close to 200 collectors have taken the course previously, both at Humber College and in Ottawa (for employees of the Royal Canadian Mint). They have had nothing but high praise for the course contents, with every instructor receiving high marks in the past course questionnaire.

Registration is \$35.00 for CNA members, \$45.00 for non-CNA members and \$25.00 for Juniors (under the age of 18). The fee also includes a Certificate of Participation, handouts and free parking. Doors open at 8:30 a.m. for complimentary coffee and donuts. The course is scheduled from 9:00 a.m. to 5:00 p.m., with a break for lunch (participants are responsible for their own lunch, available in the College's cafeteria). Since space is limited, we encourage all ONA members to act promptly if they wish to participate in the course.

Paul Johnson, Chairman of the CNA Education Committee, is again organizing the course. He can certainly be proud of his accomplishment of overseeing the planning of this course (he was also responsible in overseeing the planning of the CNA/NESA Correspondence Course, the creation of the "CNA Club Organizational Handbook" and the "CNA Exhibits and Judging in Numismatics Handbook"). He has served the ONA as Chairman of the prestigious ONA Award of Merit Committee and currently serves as the ONA's Head Judge. Johnson has again brought 7 instructors together to make the presentations at Humber College:

Paul Petch's presentation on "Canadian Coins and Commemoratives" will cover the decimal coins of Canada, from pre-Confederation coins to the most recent strikings from the Royal Canadian Mint. Included will be an examination of how Canadian money has changed in design, appearance and metal content through the years.

John Regitko's presentation on "Coin Striking and Coin Errors" will center around the process of minting coins at the Royal Canadian Mint: how strips of metal are reduced to proper thickness, how blanks are cut out from the strips of metal, how each blank planchet is "treated" before winding up in the minting press, an explanation of the die placement in the minting press, and an explanation of the minting press (feeding of the blanks, striking and ejection). A series of slides will explain how error coins occur during each of these stages.

Chris Boyer's presentation on "Canadian Paper Money" will cover the Bank of Canada series of notes, including the issues of 1937, 1954, 1967, the multi-colored issued of 1969-1975, the issue of 1979, and the present day "Bird" series. The popular 25 cent fractional notes (known as "shinplasters"), Dominion of Canada notes and the chartered banknotes of Canadian banks prior to 1935 will also be discussed.

Scott Douglas' presentation on "Canadian Tokens" will include pre-confederation tokens (prior to 1867), including bank tokens, semi-regal tokens and communion tokens, while post-Confederation tokens will cover merchant tokens, milk and bread tokens, hotel and advertising tokens, transportation tokens and more. The presentation will review the tokens issued to fill a need created by the War of 1812 and compare those to the tokens issued in Nova Scotia and Upper and Lower Canada. Why they were issued and their impact and pertinence to the economic system will also be covered.

Marvin Kay's presentation on "Collecting Strategies" will suggest over 50 new and different collecting topics to stimulate your interest in numismatics. In addition to collecting by date, denomination or by specific monarchs, he will discuss the advantages of collecting by specialized subjects, also known as topical collecting. Some of these topics include women on coins, unusual denominations, animals and methods of travel such as trains and automobiles. Another area of numismatics which has almost endless collecting possibilities is the field of medals: military, artistic medals (like those sculpted by Dora de Pedery-Hunt), those issued by numismatic associations such as the Canadian Numismatic Association and historical medals of all descriptions.

Susan Maltby's presentation on "Coin and Paper Money Preservation" will discuss all aspects of coin, token and paper money conservation, including components of a good coin/bill holder, how to choose a good holder, materials and holders to avoid, environmental requirements for different kinds of collections (i.e. paper, metal, wood, "exotic" materials) and general tips on good care and handling. After all, collections can deteriorate over time if not housed safely and drastically affect its value. Her presentation will include hands-on demonstrations, including the Beilstein Test, a chemical test used to determine whether a plastic contains PVC or polyvinylidene chloride. Participants are urged to bring along problem coins or paper money as well as material used for housing more expensive material, for examination and recommendations.

Brian Cornwell's presentation on "Coin Grading and Counterfeit Detection" will reveal that grading coins and tokens is an art, not a science. This simply means that different graders can and do have differing opinions of a coin's grade. Furthermore, it is human nature for a coin seller to have a tendency to overgrade a coin, whereas a buyer of that coin has a built-in bias to undergrade. This course will help students with some of the confusing real-life issues. The presentation will focus on the three fundamentals of accurate and consistent grading: knowledge, technique and objectivity. Slides of the Victorian half dollar series are used for a detailed discussion of the fine points that distinguish one grade from another. The role of and proper use of third party grading companies will also be covered. His presentation concludes with a hands-on look at "coin problems," specifically those that are cleaned, altered or counterfeited. Many physical examples will be available for students to examine directly along with pointers on how best to identify and avoid them at a future date.

If you wish a copy of the brochure showing greater details on the course, contact the Executive Secretary of the CNA at the address, telephone number or e-mail address shown in the Registration form to the right.

## Registration Form

**C.N.A. Canadian Numismatic Course**  
**Saturday, May 6, 2000**  
**Humber College, Etobicoke**

I would like to register for the C.N.A. Canadian Numismatic Course. Enclosed is my cheque, payable to the "Numismatic Educational Services Association," as follows:

- \$35.00 CNA member (my CNA membership # \_\_\_\_\_)
- \$45.00 non-CNA member
- \$25.00 Junior (under the age of 18)

Name : \_\_\_\_\_

Address: \_\_\_\_\_

City : \_\_\_\_\_

Prov.: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Telephone: \_\_\_\_\_

Coin Club Affiliations (if any) : \_\_\_\_\_

Return the above information, along with payment, to:

Canadian Numismatic Association,  
 P. O. Box 226, Main P.O.,  
 Barrie, Ontario,  
 L4M 4T2 Canada.

You will be receiving a written confirmation of your acceptance in the course, along with detailed directions and a map of the Humber College location.

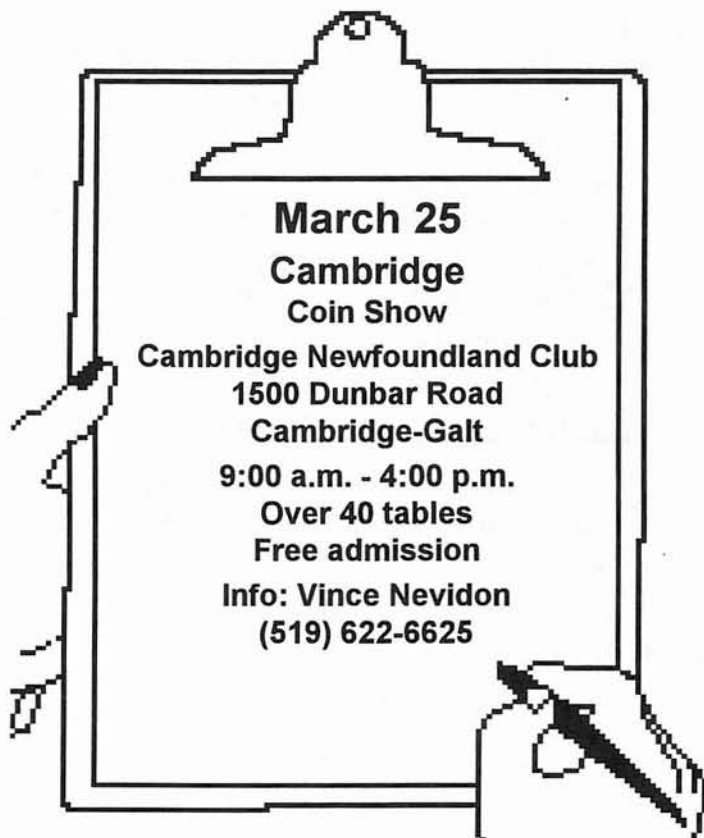
If you wish to contact Ken Prophet, Executive Secretary of the Canadian Numismatic Association, he can be reached at the above address or at:

Telephone: (705) 737-0845  
 Fax: (705) 737 - 0293  
 Email: [cdn.numismatic@aibn.com](mailto:cdn.numismatic@aibn.com)

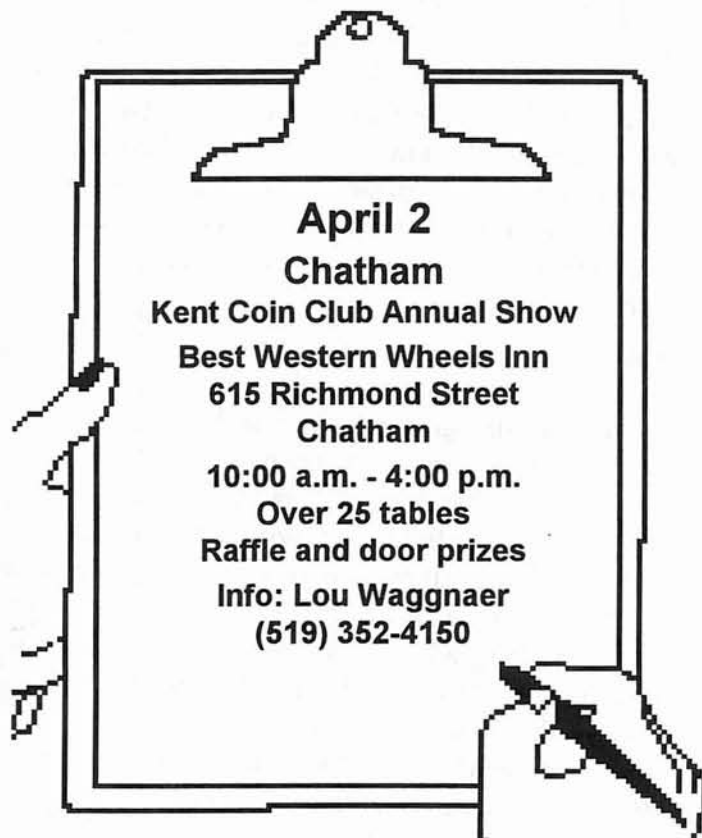
*Photocopy this form, fill in blanks (or write details on a blank piece of paper) and send to the address shown on the form. You are encouraged to send in this registration as soon as possible.*

# SHOW TIME UPCOMING

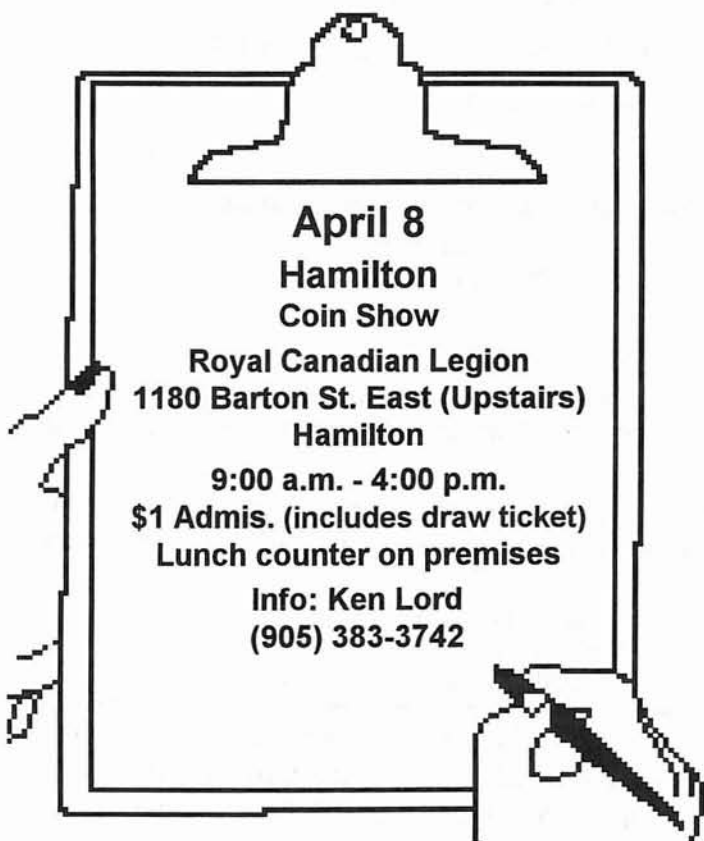
*A column intended to entice ONA members to attend each others shows*



**March 25**  
**Cambridge**  
Coin Show  
Cambridge Newfoundland Club  
1500 Dunbar Road  
Cambridge-Galt  
9:00 a.m. - 4:00 p.m.  
Over 40 tables  
Free admission  
Info: Vince Nevidon  
(519) 622-6625



**April 2**  
**Chatham**  
Kent Coin Club Annual Show  
Best Western Wheels Inn  
615 Richmond Street  
Chatham  
10:00 a.m. - 4:00 p.m.  
Over 25 tables  
Raffle and door prizes  
Info: Lou Waggaer  
(519) 352-4150



**April 8**  
**Hamilton**  
Coin Show  
Royal Canadian Legion  
1180 Barton St. East (Upstairs)  
Hamilton  
9:00 a.m. - 4:00 p.m.  
\$1 Admis. (includes draw ticket)  
Lunch counter on premises  
Info: Ken Lord  
(905) 383-3742



**May 6**  
**Burlington**  
Coin Show  
Brant Hills Community Centre  
2300 Duncaster Avenue  
Burlington  
9:00 a.m. - 4:00 p.m.  
Over 40 tables  
Free admission  
Info: Nancy Meredith  
(705) 788-3159

# LOCAL COIN CLUB NEWS



We would be remiss if we did not start off by congratulating the 2000 ONA Convention committee who has been putting together all the plans for our upcoming convention. The North York Coin Club appointed their President & Editor, Paul Petch, as Chairman of the Convention. The NYCC has been one of the most active clubs in Ontario for many, many years. The years of experience their members have had running coin shows in the past, including ONA and CNA Conventions, is second to none!

If you are not planning on attending the Convention, you will be missing out on a lot of fun & fellowship as well as educational meetings...and a lot more. Fill in the Registration form now. Pick up the phone and call the hotel for a room reservation now. All the details appear in this bulletin.



In the last bulletin, we mentioned that the Waterloo Coin Society reprinted an article that appeared in the Wall Street Journal. We received a number of calls and e-mails asking just what sort of a high-brow membership they have, reading the Wall Street Journal. They expected their members to read People Magazine and the National Enquirer. The funny thing, it was ONA members that called or e-mailed, so I wonder what ONA members reading habits consist of? Obviously, People Magazine and the National Enquirer!

Just for the record, it was Chris Boyer who came upon the article in the Wall Street Journal. Now we know that some school teachers really try to keep up with the news.



The first local coin club bulletin dated January 2000 that your editor received was from the Scarborough Coin Club. They mentioned the first error wood also for 2000: the wood that members received when they paid their membership for the year 2000 should be the 24th anniversary, not the 25th.

At the club's January meeting, Harvey Helliwell showed members how to clean coins by building their own electrolysis machine. You need a 12 volt AC adapter with 300 milliamp output, alligator clips, a stainless steel spoon, a non-metallic cup or small bowl, water and table salt. Not to be used on your best coins, Harvey used an old U.S. coin and a silver coin to show how the machine works. He handed out a 3 page write-up which explained in detail how the electrolysis machine worked. Sounds like fun. We'll get hold of a copy and consider publishing it in the ONA Numismatist.

We have received word from David Bawcutt, one of the hard workers of the Scarborough Coin Club, that they have scheduled their 4th Annual Coin Show for June 3 at the Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough. The show is open to the public from 9:00 a.m. to 3:00 p.m. and will feature over 30 tables of coins, paper money, tokens, medals and more. Lunch and refreshments are provided by the Gallaway After School Program. Admission is free and they will be conducting hourly draws. Make a note in your calendar!



And speaking of annual coin shows, I made a note a while ago to be sure to congratulate the Waterloo Coin Society for not forgetting to publicly thank its hard workers, through the pages of their bulletin. A recent bulletin, under the heading of "Annual Coin Show Another Success," gave credit to the Annual Show organizers: "Hats off to Don Robb for organizing another successful fall show; to Bruce Raszmann for minding the door and selling penny draw tickets; to the volunteers who gave Don a hand setting up the tables; to Mike Hollingshead for his pot of chili which warmed stomachs (and perhaps the interiors of cars on the way home!); to the members who donated door prize items and to those who attended the show and helped to make it a success." From the point of view of dealers, people in attendance and organizers, the show was a hit and a moneymaker for the club.



In the February bulletin, the Oshawa Coin Club also took the opportunity to thank, publicly, the local radio and TV stations, newspapers, bourse dealers, displayers, the members that manned the tables...as well as the numismatic press.

Now that's nice!

## C O N G R A T U L A T I O N S

To Tom Masters for his support of disabled children. He recently attended a Disabled Children Fund dinner and pledged \$1,500 on behalf of the Ingersoll Coin Club. The club has been accepting donations for the organization for many years. If you want to contribute, Tom's address is 823 Van Street, London, Ont. N5Z 1M8.

To Bruce Raszmann, on the 40th Anniversary of serving as Treasurer of the Waterloo Coin Society.

---

## B E S T W I S H E S

To Basil Latham, who has been in the hospital for a while, for a speedy recovery.

---

## C O N D O L E N C E S



To the family of Fred Jewett who passed away recently at the Riverdale Hospital. Fred was actively involved with the hobby on all levels. He served on the executive of the Toronto Coin Club, North York Coin Club, Canadian Paper Money Society and the Canadian Numismatic Association. He was a Past-President of the ONA.

To the family of Howard Whitfield on his recent passing. Howard was an active member of various clubs and was called upon frequently to judge the competitive exhibits at local club shows. Howard served as ONA Director and received the ONA Award of Merit, the ONA highest award, in 1976.

---

## A P P E A L F O R I N F O R M A T I O N

We would be pleased to publish personal milestones and congratulatory messages about ONA members, but we need your help. If you wish us to report something happening in your life, let us know. If you know something is happening in another collector's life, let the Editor know.

---

### THE LIGHTER SIDE: THE COUNTERFEIT COIN

A coin dealer opened his safe and took out the case with eight rare coins he was taking with him to a coin show out-of-town. If he hurried, he could just barely make the three o'clock plane. His face fell when he opened the case. Someone put the counterfeit coin into the tray with the eight genuine coins!



The dealer said to his assistant: "The counterfeit is lighter than the others, but I don't have time to weigh them one by one." The assistant answered: "You don't have to. We can weigh the coins against each other on this balance scale, and pick out the counterfeit in only two weighings."

The assistant was right. In two weighings he quickly found the counterfeit coin. The dealer rushed to the airport with the 8 other coins, and boarded the plane just seconds before the ramp was removed for take off. How did his assistant pick out the counterfeit coins in only two weighings?

If you are the first one to write or e-mail the Editor with the correct answer, we will send you a group of a dozen collectible books donated by Bill Cross of Charlton's, coin designer Dora de Pedery-Hunt, the Ferguson Foundation, the City of Ottawa Coin Club and the late Jack Veffler. List is over \$200.00. We will be guided by the postmark on your letter or the date of your e-mail. In case of a tie or we're not sure which correct answer was received first, we will declare 2 winners and send both of them a set. If it's more than 2, we will conduct a draw.

The winner's name(s) and the correct answer will be published in the next issue. Have fun!

# THE ROYAL CANADIAN MINT

*Featuring news about the Royal Canadian Mint*

## RCM COLLECTIBLES TO ASSIST IN ONA FUNDRAISING



The following items, manufactured by the Royal Canadian Mint, are offered in this donation sale to cover the difference in cost between the cost of printing and mailing a normal 18-page bulletin and this double-thickness bulletin. Any overage will be put towards the next 36-page bulletin, so be generous in your purchases that we feel offer you special numismatic items that you would not otherwise be able to obtain...at any price.

**OFFICIAL RCM SCISSEL:** In the September/October 1999 ONA Numismatist, we featured a write-up on the "scissel" that was included in some registration kits for the 1999 CNA Convention. We call it "scrap" that is left over once the blanks are punched out, which is usually remelted. Each of these pieces, in pure nickel, measures about 4-1/2" x 1-1/4" in size.

We have obtained a very small quantity of these, which we are now offering in this fundraiser. If you order more than one, we will send you a different "type" (flat edge, a virtually complete round portion, or 2 rows of half-circles, as illustrated in the September/October 1999 bulletin) as far as supplies last. With only 400 pieces that were widely distributed, chances are that if you do not take advantage of this donation offer, you might never be able to obtain one of the few remainders we have...at any price.

*Genuine RCM scissel pieces, of which only 400 pieces were issued, are available while our very small supply lasts, for \$10 each.*

**OFFICIAL RCM POGS:** For the unveiling of Canada's new \$2 coin at the Metro Toronto Zoo, the Royal Canadian Mint printed round discs, commonly referred to as pogs, featuring Brent Townsend's polar bear design. Various reverses are available, each featuring a different interesting statistic about polar bears. Each piece is autographed by Brent Townsend. The only unautographed pieces were made available, to our knowledge, was at the unveiling at the Metro Toronto Zoo. A few extras were obtained by your Editor at that time, which Townsend agreed to autograph for a numismatic fundraising effort such as this. Four different reverses are available, and we will ship you different ones as long as supplies last if you order more than one.



*Genuine RCM pogs, autographed by Brent Townsend, are available while supplies last, for \$5 each.*

**GENUINE RCM BLANK PLANCHETS:** The only time that we know that the Royal Canadian Mint has ever agreed to release blanks are the copper blanks used for the striking of a commemorative coin a few years ago (we believe it was the war memorial piece). They are all Type II blanks (with the upturned rim).

*Genuine RCM blank planchets, while supply lasts, at 2 for \$5.00 or 5 for \$10.00.*

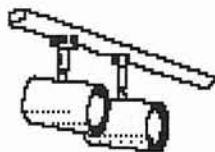
**FREE CHARLTON CD:** For every \$10 ordered, we will include a free CD (Windows and NT) featuring 2 great catalogues on one CD-ROM, namely the 52nd edition of "The Charlton Standard Catalogue of Canadian Coins" and the 10th edition of "The Charlton Standard Catalogue of Canadian Government Paper Money" published in 1998. The CDs have been donated by Bill Cross for our fundraising effort. Yes, we will ship you one CD for every \$10 you order from the above listing. For example, if you order a total of \$30 worth of items, we will include 3 of the CD that you can then give to other collectors, non-collecting friends or donate to your local coin club as door prizes.

We hope that you will support this fundraising effort, since the ONA cannot afford to underwrite the extra costs associated with a bulletin that is more than 18 pages per issue. If enough funds are raised, we will continue to publish 36-page bulletins from time-to-time.

All above prices are postpaid and include any applicable taxes. Please send your order, along with a cheque made payable to the ONA, to Bruce Raszmann, ONA Treasurer, P.O. Box P.O. Box 40033, Waterloo Square P.O., 75 King St. S., Waterloo, On. N2J 4V1.

# S P O T L I G H T   O N   P E O P L E

*A column in praise of active Ontario Numismatists*



## A RARE BREED AMONG PROFESSIONAL NUMISMATISTS AND SHOW ORGANIZERS

*In the May/June 1999 issue of the ONA Numismatist, we indicated that, in a hobby very much dominated by males, we thought members might like to know a bit of background on one of the few shows operated by a female coin dealer who did not start up or operate the business in conjunction with a male spouse. We indicated in the column that the other prominent female dealer/show operator is Ingrid Smith, operating Torex. We are pleased to now give her the prominence that she deserves.*



Your ONA Editor met Ingrid Smith back in the mid-1960's, when the Toronto Coin Club was meeting on Saturday afternoons at the Royal York Hotel. I was invited to attend a meeting of the club by the late Louise Graham, President of the TCC (who went on to become the President of the CNA, the only female the association ever had at its helm). It was shortly after that when I met Ingrid at the club.

Like most coin dealers, Ingrid started out as a collector, joining the Toronto Coin Club Executive as Secretary and later becoming its President for the 1975-1976 term. I served with Ingrid on the Executive. It was during this time that I got to know Ingrid quite well, including the TCC Executive meetings that were held at her home, only 2 blocks away from where I lived in Cabbagetown in Toronto. As an aside, I remember her daughter, Tina,

being just a teenager (long before she became a coin dealer) and her son, Brian, being just a baby (again, long before establishing himself in a few areas of expertise, including as a certified Web Master who looks after both the "Torex" and "The Canadian Coin Reference Site" web sites - see [www.torex.net](http://www.torex.net) and [www.canadiancoin.com](http://www.canadiancoin.com)).

Ingrid Smith was born near Frankfurt, Germany on January 9, 1938. She emigrated to Canada in 1956 and held various jobs, including as a copy editor for both the Toronto Daily Star and the Globe and Mail.

She first started collecting coins in Germany and continued her hobby when she arrived in Canada. She married her musician husband Dick in 1958.

From 1974 to 1977, she catalogued material for the auctions run by Charlton Numismatics Ltd. of Toronto.

She studied the detection of counterfeit coinage and paper money by attending seminars at the University of British Columbia at Vancouver and at the American Numismatic Association. She eventually turned to instructing others, holding seminars sponsored by the Organization of International Numismatists and the American Numismatic Association. Her reputation as a counterfeit detector led to employment at the Deutsche Bundesbank (German Central Bank) from 1978 to 1980 as their counterfeit specialist.

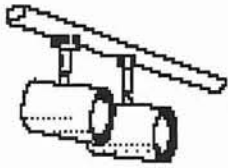
She joined Kagin's Rare Coin Management in Iowa in 1981, shortly thereafter returning to Toronto and setting up shop as an independent consultant. She acquired **TOREX** from Bill Cross in 1985 and has run it successfully ever since. She co-founded the International Coin Certification Service with Brian Cornwell and Bill Cross in 1986. She also operated Numismatics and Fine Art at Toronto's Harbourfront for a number of years, buying and selling art, antiquities and coins.

In 1987, she was instrumental in recovering a lost U.S. dollar die, for which she received in a letter of appreciation from a representatives of the American government.

She has assisted the ONA on a number of occasions. When she was asked for space at her Torex shows, she always donated it for various membership drives and fundraisers.

To this day she is consulted by dealer, curator and collector alike for her expertise.

Ingrid probably has done as much as anybody to promote the hobby of numismatics in the Toronto-area and beyond!



# SPOTLIGHT ON IDEAL COIN CLUBS

by Bill Gage, Past-President and Editor, Huronia Numismatic Association, Barrie, Ont.

*The preceding article was originally published in the January, 1973 bulletin of the Huronia Numismatic Association. It was reprinted in the March 1973 CNA Journal. It was again reprinted in the January 2000 bulletin of the Scarborough Coin Club. It is as relevant today as it was when it was first published over 25 years ago.*

## THE IDEAL COIN CLUB

Perhaps a lot of you know of the Utopia Coin Club. It is the largest coin club in all of Ontario if not in Canada and the USA, with a membership close to 600 paid-up members. All with the exception of 9 or 10 turn out at every meeting. One of the striking points of this club is that every member has a job to do and every member brings to the club one or more displays each month. The number of members waiting in line to give a five-minute talk on some numismatic item is so long that they will have to have a special week-end just to hear the speakers. And the president tells me the club is striving hard for the 1000-member mark. If this happens, they will have to have several week-ends to hear all the speakers.

Another thing that surprises the visitor is the number of dealers in attendance each month. No time have they less than 100 dealers. And the auction. There are hundreds of items on the block. But this is not unusual I am told. In fact, if they get less than 100, they are worried. Dues are \$2.00 a year and there is always a large buffet for those attending.

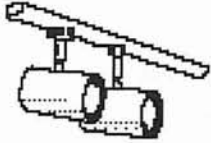
The rent of the club rooms, the printing of the newsletter, the printing costs of advertising and for membership cards are all donated by the members themselves. The treasurer tells me that they have over \$3000 in the bank with another \$3000 in draw prizes in the vault. Once a year, this money is used to donate scholarships to students taking courses in numismatics at Community Colleges. Some funds are allocated for the making of coin cases for the use of their members.

When a new member joins the club, he is introduced to the membership and for the rest of the evening, he is paired off with another member who will show him how the club functions by going over the constitution and by-laws, shows him where to put his old coin in the box, introduces him to the auction recorder, who explains the auction details to the member, then takes him to the treasurer so that his number can be recorded on the attendance roll. His duties and obligations are explained to him by the entertainment committee, for all members must bring in something for the buffet. The display chairman explains that he is required to display one or more coins every month and then he is introduced to the welfare committee, who looks after the wants of the members who are ill. All members are asked to visit the sick and the ill at least once a week.

The display chairman has a roster of over a hundred volunteers to man the displays, acts as security at their coin shows, acts as information officers in the city's banks where coins are on display every day. Each member donates five hours a week towards this volunteer work and there is a long waiting list to get on the roll. Every Saturday, during the summer months, the members take to the roads and stage a mini-parade to acquaint the public of their club and their work. The club never closes during the summer months, but instead hold shows every Sunday in the park, followed by a picnic. The big attraction around these picnics is that they invite the cubs, scouts, girl guides, school choirs and other choral groups to participate and thus, be sure of a large public gathering. The club gives prizes to these groups, of numismatic items and thus builds up interest.

Well, my dear friends, you are probably wondering why you have not heard of this coin club before. It is Utopia and while it is the desire and hope of every club to achieve success and put their dreams in reality, the hard fact remains that only a very few people actually do the work and join in. Like the swimmer in the water to his calling to his friend, "Jump in, the water's fine," the numismatic water is fine. There is some job, some task, some ideas, that everyone of us can give to further this great hobby of ours. Try it, it is fun and you will be the happier for it.

And talking of Utopia, I would like to extend to you and yours a Very Happy and Prosperous New Year and hope that all your dreams and aspirations come true and that health and prosperity abounds.



# SPOTLIGHT ON TRADE DOLLARS

*This article, written by Sue-Ann Levy, originally appeared in the September 13, 1999 Toronto Sun, was submitted by Marvin Kay to the North York Coin Club for publication in their September 1999 bulletin and is reprinted here.*

## A new coin for the MELennium



An absolute steal at \$5 a pop or get the designer version for a mere \$1500. Sorry to have to break this to you but from here on in, next year is not to be called the new Millennium. No, here at the megacity, it will be coined the new MELennium. You can thank the 30,000 special issue Toronto Y2K coins that are set to start flooding the market anytime now.

The nickel-bonded coin, which is up for approval at today's meeting of the Economic Development and Parks committee, features the Year 2000 on

the front plus a picture of the Toronto skyline, including the CN Tower and SkyDome. On the back, the coin pays homage to Mayor Mel with the words the "1ST MAYOR OF THE NEW CITY OF TORONTO" plus a head and shoulders portrait, complete with hair plugs and chain of office.

That basic coin will retail for \$5, but for true mega-Mel fans, designer versions gold plated, silver plated, antique silver and copper can be ordered for between \$17 and \$24. Why there's even a 24K gold one for \$1,500. (Order me 10 of the designer ones they'll make excellent Hanukkah gifts!)

Now I don't mean to be a party pooper, but aren't there weightier issues to be decided around here such as how to find the real coin to avert a strike by the city's 7,000 sanitation workers, roads crews, parks and recreation employees and paramedics? On second thought, now that Mayor Mel is in the heat of negotiations with CUPE local 416 boss Brian Cochrane, he could use the coins as bargaining chips—a 2% raise each year plus a designer coin for every worker as a signing bonus.

Well at least this little MELennium coin project isn't costing taxpayers one red cent. To the credit of the project organizers from the North York Chamber of Commerce, \$1.15 of every \$5 is intended for youth-oriented charities to be determined by the Rotary Club and the Royal Bank. Project manager Doreen Cunneen says after expenses, the money remaining will go to three Chambers of Commerce in the city for their own charitable work.



Still if you ask me, the coin is a little too schmaltzy (over the top) for most tastes, although Cunneen says Lastman lent his head once before for another coin project. That one, she says, was called the Melooney back in 1994 or 1995, to celebrate his 25 years as Mayor of North York. It was even "legal tender" for three months. She says the project had "a lot of consumer appeal." Oy vay what people will buy! As for this current coin, Cunneen says the mayor's picture is there for "no other reason" than the fact that he is the first mayor of the new city of Toronto and there is historical value to that. "It was a natural fit," she says, noting she's heard of other mayors in US cities doing the same kind of thing.

As well, according to their "soft research," coins will be the single "most sought after" Millennium keepsake. Still there's self-promotion... and then there's shameless self-promotion. Michael Walker, perhaps Lastman's strongest nemesis on Council, calls Mel "a Caesar in the making." He feels Lastman is "out of control" and it should be an honour to hold the office of mayor, not to let it "go to your head." Councilor Doug Holyday says the mayor "still thinks this is North York" and noted he hasn't even finished his first term yet. "The Money Pit should be on that coin ... people will remember they had to pay twice for City Hall," he snarled. Others seemed to pay a bit more attention to the other side of the coin, so to speak. "I'm sure he (Mel) allowed himself kicking and screaming to be used on the coin," laughs Councilor David Shiner, who nevertheless, thinks the coin serves a good purpose to promote the city and fundraise for charitable causes. "Thank goodness it's not heads and tails," he adds.

## S P O T L I G H T O N T R A D E D O L L A R S - C O N T

Councilor Chris Korwin-Kuezynski, whose Y2K Task Force approved the coin project last week, says he would have "designed the coin a little differently" -with a circle of prominent mayors from the past Millennium and not just Mel, but if the money raised goes to charity, he's happy. Ditto Blake Kinahan, who feels one side is wonderful but that it's "inappropriate" for the Mayor's picture to be on the other. Nevertheless Kinahan, who also sits on the Y2K task force, approved the project because of its fundraising benefits.

Well look at it this way, Mayor Mel sure knows how to get the best bang for his buck, or coin, or whatever. He's one guy who'll never sell himself short.

---

*(Editor's Note: We are pleased to provide some back-ground on the North York Chamber of Commerce, the organization responsible for promoting the sale of this numismatic collectible.)*

The North York Chamber of Commerce, located in the former city (before amalgamation) that saw Mayor Lastman elected time and time again, is the pre-eminent association representing and enriching the area's business community. Founded in the 1970s, it was incorporated and has served as a Chamber of Commerce since 1988, providing value to members and acting as the voice of the business community. It is a strong association of 15 Board of Directors taken from the cream of the crop of North York's business community and a 7-member Executive Committee, continuing to grow and respond to business & community needs.

The North York Chamber of Commerce has emerged over the past few years as a vibrant and proactive force within the community. Growing from a membership of 300 in 1996 to over 1000 in 1999, gave them the leverage to expand their services, diversify their programming component and work to become the voice for the business community. *(Editor's Note: We are pleased to provide order information on the MELenium coin.)*

### YEAR 2000 - THE NEW MILLENIUM

All ONA members can commemorate this very special time with a tangible keepsake. Available for a limited time only, this carefully crafted treasure, depicting the City of Toronto entering the new millennium, can be ordered through the mail, ordered on-line, or ordered from any participating branch of the Royal Bank.

This so-called Official Toronto Millennium Coin represents a tangible reminder of the place that was in the news in the YEAR 2000. This limited edition coin is available in a variety of metals. As their promotion states, "take it home as a keepsake of a historical event that happens only once every thousand years."

The piece is distributed in partnership with North York, Etobicoke and Scarborough Chambers of Commerce, City of Toronto - Mayor's Office, The Rotary Club of Toronto, Mirror/Guardian Newspapers, and Royal Bank.

A portion of the proceeds of this sale will go to support various youth charities such as Camp Enterprise, Covenant House, Easter Seal Society/Ontario, Etobicoke Youth Without Shelter, Rotary Club Peace Festival, Woodgreen Red Door Family Shelter, Yonge Street Mission/Evergreen Project, Covenant House Camp Enterprise, Etobicoke Youth Without Shelter, Woodgreen Red Door Family Shelter, Young Street Mission/Evergreen Project and Peace of PEACE.

Pricing is as follows (including all taxes): nickel-bonded (minimum order 10) at \$5.00; copper-plated at \$17.00; antique silver at \$20.00; silver-plated at \$20.00; gold-plated at \$24.00; 3-coin plated set at \$55.00; fine silver at \$80.00; 24k gold at \$1,500.00. The nickel-bonded pieces are also available from any participating Royal Bank in Toronto. A shipping & handling fee of \$10 per order is also applicable.

Nickel bonded coins are presented in a plastic sleeve; plated and precious coins are encased in a protective plastic covering, presented in a velvet box.

Orders must be prepaid by major credit card (Visa, Mastercard, Amex) or cheque (make cheques payable to the North York Chamber of Commerce). Orders, along with payment, should be sent to the North York Chamber of Commerce, 5140 Yonge St., Suite 2230, Box 41, North York, Ont. M2N 6L7.

# BANK OF CANADA NEWS

Featuring news about the Bank of Canada and the National Currency Collection

## A BRIEF HISTORY OF THE BANK OF CANADA'S BANK NOTES



**ABOUT BANKNOTES:** The Bank of Canada is the country's sole note-issuing authority and is responsible for designing, producing, and distributing Canada's bank notes.

It can take a number of years to design a series of bank notes and once the design has been approved, the Bank contracts the printing of the bank notes to two security printing companies, Canadian Bank Note Company, Limited and BA Banknote. The bank notes are printed 40 to a sheet, cut and delivered to the Bank.

The Bank of Canada must be prepared to supply financial institutions with enough bank notes to satisfy public demand. Financial institutions get bank notes through the country's Bank Note Distribution System and return bank notes that are considered unfit for further circulation to the Bank of Canada. These bank notes are verified on high speed note processing equipment and then shredded. The resulting shred is then disposed of in landfill sites.

### PRE-1935 BANKNOTES:



Throughout Canada's history, many articles have been used as currency, including shells, glass beads, and animal furs. Even pieces of playing cards were legal tender in New France, when hard currency was scarce.

As banks were established in Canada in the early 1800s, they issued their own notes, as did various governments and even merchants. In central Canada, the efforts made by the growing financial community to solve the problem of currency was complicated by a loss of "hard" currency (gold and silver coins) to the United States with an increase in cross-border trade. As a result, sentiment in favour of a national currency increased.

Following Confederation in 1867, Parliament confirmed its control of currency with legislation and began the issue of Dominion of Canada notes. Notes issued by both the government and the chartered banks were in common use for many years, until (and for a transitional period after) the Bank of Canada was created in 1934 and given sole responsibility for issuing paper currency in Canada.

### GENERAL INFORMATION:

#### Size:

1935 and 1937 issues: 152.4 by 73.025 millimetres (6.0 by 2.875 inches)

All other issues: 152.4 by 69.85 millimetres (6.0 by 2.75 inches).

#### Paper Composition:

1935: 75% high grade flax, 25% cotton;

1940: 50% high grade flax, 50% cotton (there were further reductions to 25% flax, 75% cotton during the 40s to conserve linen for the production of material for war uniforms.)

1983: 100% cotton (the use of flax was discontinued to conform to Quebec environmental laws)

1991: 75% cotton, 25% kraft fibre

#### Approximate Life of a Bank Note:

\$5 at 1 year; \$10 at 1 year; \$20 at 4 years; \$50 at 8 years; \$100 at 11 years; \$1000 at 13 years

#### Bank Note Printers:

BA Banknote

Canadian Bank Note Company, Limited

**BANKNOTE SERIES:** The Bank of Canada has issued five series of bank notes and two commemorative notes. Portraits of former Canadian prime ministers and members of the royal family have graced the front of Canadian bank notes, while the backs have displayed allegorical figures, Canadian landscapes and industries, and currently, birds of Canada.

**1935 SERIES:** The Bank of Canada was created in 1934 and given responsibility, through an Act of Parliament, to regulate the country's money supply and to "promote the economic and financial welfare of Canada." Accordingly, it was given the exclusive right to issue bank notes in Canada. On 11 March 1935, the Bank of Canada issued its first series of bank notes.



The first bank notes were unilingual. All denominations were available in either English or French. The designs were identical, differing only in the language used. The front of the notes featured a portrait of a member of the royal family or of a former Canadian prime minister. Allegorical figures alluding to Canada's growing agricultural, industrial, and commercial prosperity appeared on the back of each note.

Unique to the 1935 series were a \$25 note, issued to commemorate the silver jubilee of King George V, and a \$500 note, a carry-over from Dominion of Canada bank notes. This is the only Bank of Canada series that includes \$25 and \$500 bank notes.

**1937 SERIES:** The creation of a second series of bank notes, only two years after the first issue, was prompted by changes in Canadian government legislation requiring the Bank of Canada to produce bilingual bank notes. Another contributing factor was the death of King George V on 20 January 1936, and the subsequent abdication of Edward VIII.

The 1937 series of bank notes saw the portrait of King George VI replace those of other members of the royal family on all denominations except the \$100 and \$1000 bank notes, which pictured former Canadian prime ministers. Other departures from the 1935 series included colour variations and locating the portrait on the centre of the bank note bordered by English and French text.

**1954 SERIES:** The third series of Bank of Canada bank notes was prepared in 1952. Significant changes to the design of Canada's paper currency gave it a whole new look which set the standard for the future.



With the ascension of Queen Elizabeth II, plates were prepared for the new series of bank notes, and although the colour and bilingual nature of the 1937 series were retained, the new bank notes were very different. The portrait was moved from the centre of the bank note to the right side where it was less susceptible to wear caused by the folding of notes. The elaborate detail of earlier issues was simplified, and the earlier allegorical figures were replaced by Canadian landscapes. The Canadian coat of arms was first introduced in this series and formed part of the background design. This is the only series on which the portrait of the Queen appears on all denominations.

This series caused controversy because highlighted areas of the Queen's hair gave the illusion of a grinning demon behind the ear. The term "Devil's Head" is commonly used to describe these bank notes. The Bank of Canada had both bank note companies modify the face plates by darkening the highlights in the hair. These modifications were done in 1956 for all denominations.

**1969-1979 SERIES:** Because of a growing concern over counterfeiting, the Bank of Canada, in 1969, began to release a new series of bank notes.

This series represented another complete departure in design from earlier issues because:

- colorful, wavy patterns were introduced;
- a new series of Canadian scenic vignettes was created;
- portraits of former Canadian prime ministers were re-introduced.



The main characteristic of the new design was the use of multicolored tints beneath the dominant colour. This series is often dubbed the "multicolored series." With the exception of the \$1 note, the use of black ink was abandoned. Furthermore, the words "this note is legal tender" replaced the phrase "will pay to the bearer on demand," reflecting the fact that Canada's currency had long ceased to be redeemable in gold. The \$1000 denomination was not included in this issue.

Unlike the previous series, the 1969 series did not have the same date of issue for all denominations, but rather the year in which the printing plate was produced.

Originally, the Queen's portrait was to appear on all denominations, however, the Minister of Finance requested the inclusion of portraits of former Canadian prime ministers on the new bank notes to enhance national identity.

**1986 SERIES:** The 1986 series of bank notes, often referred to as the "Birds of Canada" series, was designed with enhanced security features to counter developments in colour copier technology. Other improvements included:



- making the bank notes readable on high-speed note-processing equipment;
- incorporating codes to be read by a portable electronic reader that (either audibly or with a vibrating signal) identifies the denomination of the bank notes for visually impaired users.

New, larger portraits of former Canadian prime ministers and the Queen were engraved to take better advantage of the security offered by intaglio printing. Canadian birds were the new focal point for the back of the notes. The birds chosen had to blend with the colour of the bank note and had to be found across Canada.

The \$1 note was not reissued as part of this series and has been progressively withdrawn from circulation. More recently, the \$2 note has also been withdrawn. Both denominations (which remain legal tender) were replaced by more durable and longer-lasting coins, reducing the costs of producing Canada's currency.

**SECURITY FEATURES FOUND ON GENUINE BANKNOTES ON THE 1986 SERIES:**

There are numerous security features found on Canadian bank notes that help identify a genuine note.



**COLOUR CHANGE PATCH:** The Optical Security Device (OSD) is a unique, state-of-the-art security feature developed by the National Research Council of Canada. The OSD is a reflective square of film composed of very thin layers of metallic and ceramic materials allowing it to change

colors, from gold to green when tilted. The OSD cannot be copied by normal printing and photographic processes and it cannot be peeled off the note as one piece. It appears on the face of the current series in the upper left corner of \$20, \$50, \$100, and \$1000 notes.

**GREEN DOTS:** Planchettes, commonly referred to as green dots, appear randomly throughout the bank note and glow (fluoresce) under ultraviolet light. They are mixed into the paper pulp during the manufacturing process. Planchettes appearing on the surface of the bank note can be picked off with a sharp object and when removed, leave a small white dot on the bank note. It is unlikely that counterfeit bank notes would have this feature.

**RAISED INK (INTAGLIO):** Intaglio printing is used on the numerals, portrait, coat of arms, broad bands, signatures, and the vignette of the Parliament Buildings. The raised print can be felt on all bank notes, but this effect is reduced over time as the note wears.



Intaglio printing is a technique where portions of a design are hand-engraved or etched onto steel plates. The recessed areas are filled with ink, which is transferred to the paper under extremely high pressure. This creates a three-dimensional quality due to the different thicknesses of ink.

**PORTRAIT:** Portraits are a traditional element on bank notes. Facial features themselves are ideal for steel engraving, as this craftsmanship results in the lifelike detail found on genuine bank notes. Notice the sharpness of the details around the eyes, the concentric circles within the eye, as well as the fine lines in the hair and face. In the 1986 series, portraits were enlarged to take advantage of the detailed engravings and to capitalize on the public's ability to easily recognize changes or irregularities on familiar portraits.



In addition to the above key security features, there are other security features found on Canadian bank notes.

**MICRO PRINTING:** Appearing as graphic lines in the background on the front of a bank note are small numerals and words that cannot be seen by the naked eye.



The denomination numeral of the bank note is consistently repeated in the wavy multi-colored lines appearing in the background on the front of the bank note.

The fine lines found between the large, broad bands on the front of the bank note are made up of the words "Bank of Canada 20 Banque du Canada 20." (The numeral represents the denomination of the bank note.)

**SERIAL NUMBER:** The serial number consists of a prefix of three letters followed by a unique seven-digit number printed twice on the back of each bank note.

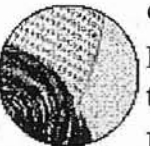


**PAPER:** Bank note paper is manufactured in Canada by Spexel Inc. and is made from 75% cotton and 25% kraft fibres. A genuine bank note does not normally glow (fluoresce) under ultraviolet light with the exception of the planchettes (green dots).

(Genuine bank notes may have a fluorescent quality if they have been accidentally washed with certain detergents.)



**COLOUR/TINT:** Colour is difficult to match and a difference in tone may be noticed when comparing a suspect note with a note known to be genuine.



**MULTIDIRECTIONAL LINES:** Both sides of a bank note are edged with multidirectional, fine-line patterns that appear to the naked eye as continuous colour.



In addition, the Currency Education Team members will be happy to answer your enquiries concerning bank notes by calling toll free at 1-888-513-8212, or by facsimile at 1-613-782-7533 or via e-mail at [education@bank-banque-canada.ca](mailto:education@bank-banque-canada.ca).

**LEGISLATION:** The Bank of Canada is governed by the Bank of Canada Act and is the sole issuer of Canadian bank notes.

The reproduction of bank note images is governed by the Criminal Code of Canada. As well, the Bank of Canada owns the copyright on the designs which is governed by the Copyright Act.

Reproduction of unaltered bank note images for any lawful use (educational, commercial, advertising, etc.) is permitted as long as the restrictions listed in Section 457 of the Criminal Code of Canada are respected.

**MUTILATED NOTES:** A bank note is mutilated when its condition requires special examination to determine its value. Such note(s) could display one or more of the following characteristics: burnt, decomposed, damaged with missing portions, shredded or contaminated.

The Bank of Canada offers a free mutilated note redemption service. This service includes careful examination of damaged notes by an experienced team. The Bank of Canada houses a specially equipped laboratory in Ottawa for this purpose. Mutilated notes can be forwarded to the Bank of Canada by registered mail, presented in person or submitted through any financial institution (fees may be applicable). Personal deliveries are accepted between 9:00 a.m. and 3:00 p.m., Monday through Friday (except holidays) at the Bank of Canada locations in Ontario at either 234 Wellington Street in Ottawa or at 5990 Explorer Drive in Mississauga.

For additional information on returning mutilated bank notes, you can also contact the Bank of Canada toll free at 1-888-513-8212, by fax at 1-613-782-7458 or by e-mail at [mutilated@bank-banque-canada.ca](mailto:mutilated@bank-banque-canada.ca).

# C L U B   S E R V I C E S   R E P O R T



We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 219 Southwood Dr., Kitchener, Ont. N2E 2B2 or e-mail him at [kenkoch@ionline.net](mailto:kenkoch@ionline.net).

## “TREASURERS” VCR TAPES AVAILABLE FROM THE ONA

The ONA Audio Visual Lending Library contains a few of VCR tapes involving the behind-the-scenes search, discovery and recovery of numismatic treasure.

**“ATOCHA: QUEST FOR TREASURE”** (#V-09; Produced by National Geographic Society; 60 min.)

In 1622, the Spanish galleon *Nuestra Senora de Atocha* sank off the coast of Florida. In her hold, she carried 40 tons of gold and silver bars, some 70 pounds of emerald, priceless jewellery and thousands upon thousands of pieces of gold and silver coins. For more than 300 years, men have died trying to find her and her priceless cargo. Join modern day treasure-hunter Mel Fisher, who, after a 16-year search, found the riches that so many have sought. Cameras take you deep underwater to reveal startling detail of the false starts and the discoveries of the fabulous numismatic treasure unearthed (unwatered?).

The quantity and the quality, after 350 years, of the numismatic material and other precious cargo is almost unbelievable. The quality and content of the video will make the 60 minutes go by very quickly!

**“TREASURES OF A LOST VOYAGE - The Richest Shipwreck in American History”** (#V-29; Produced by Discovery Productions/Discovery Channel; 52 minutes)

On September 12, 1857, 200 miles off the coast of the Carolinas, the sidewheel steamship *S.S. Central America* sank amidst the fury of a hurricane. She took with her hundreds of lives and over 3 tons of gold - the largest treasure trove in American history. Among her cargo also was hundreds of millions of dollars worth of gold bullion and coins minted from gold uncovered by prospectors during the California Gold Rush. This video follows a high-tech crew of adventurers and scientists on the most ambitious deep water salvage effort ever undertaken.

Her final resting place has remained a secret for over 132 years. Three young men from Ohio on their ship the *Columbus America*, a high-tech floating laboratory, contained an image-projection computer with software that, with its side-scan sonar, could sweep a path 3 miles wide and “paint” shipwrecks on a screen. Also on board was a 6-ton unmanned submersible that were their eyes, ears and arms on the ocean floor. Called NEMO, it was designed to operate on the ocean floor in very cold water and under extreme pressure via remote control. NEMO was the first unmanned robotic submersible specifically designed for deep oceans and was promptly used in the salvage operation of the deepest wreck ever recovered. It took 2 hours to descent 1-1/2 miles to a depth 240 times the pressure of the ocean’s surface.

NEMO also contributed to a number of biological and ecological firsts. It gathered and brought to the surface biological creatures never before seen alive. The first living coral of a type previously seen only in preserved rock was also recovered.

You will be awed by the rolls of gold coins as well as the hundreds upon hundreds of gold coins that are strewn about the ocean floor. The video makes reference to the 3 tons of gold that the *S.S. Central America* carried, but no reference is made to the number or value of the gold coins that she was known to carry.

As you expect from anything produced by the people from The Discovery Channel, this video is a quality production.

# C L U B   S E R V I C E S   R E P O R T



## VIDEO ON ATOCHA TREASURE DISCOVERY TRACES MEL FISHER'S 16-YEAR SEARCH

*We are pleased to reproduce an article written by Madeline Burnside and Carol Shaughnessy concerning the background on the man who is the subject of the video "Atocha: Quest for Treasure" that is available from the ONA Audio Visual Lending Library.*

*"Once you have seen the ocean bottom paved with gold coins, you'll never forget it!"*

*Mel Fisher, August 21, 1922 - December 19, 1998*

He was one of the earliest pioneers in the dive industry...a dreamer and visionary... discoverer of the greatest treasure since the opening of King Tut's tomb...the man who shared with the world the bounty of Spain's explorations of the New World. Mel Fisher was all of these and more.

### **The Early Years**

Born in 1922 in Hobart, Indiana, Mel read *Treasure Island* as a boy and thinks that may have been what gave him the "treasure bug." He made his first dive helmet out of a bucket, some hose line, and a bicycle pump.

Mel studied engineering at Alabama University before entering the army during the Second World War. During the war, he traveled through France and Germany "repairing everything we'd bombed out." While he was honing his mechanical and innovative skills, a new sport was born under the guise of warfare. The development of Self-Contained Underwater Breathing Apparatus (SCUBA) made work and play in the ocean's depths practical for the first time.

### **Mel Fisher, Dive Pioneer**

By 1950, Mel had moved to California where he started a chicken ranch - but soon opened the state's first dive shop in one of the farm's sheds. It was small, but it was the only place for divers to get equipment. Mel offered free dive lessons to anyone who bought equipment.

Determined to develop the sport, he modified existing dive and snorkel gear to make it easier to use. Mel supported his personal dive activities by making some of the first underwater movies, showing people the glories of the underwater world and encouraging them to learn to dive.

In 1953, Mel decided to sell the ranch and concentrate on the dive business. He was negotiating with the family buying the property, and noticed they had a beautiful daughter Dolores, known as "Deo." Mel offered to teach her to dive and they quickly progressed from dive buddies to sweethearts to husband and wife. They honeymooned in the Florida Keys, combining business with pleasure as Mel made one of his best-known movies, *The Other End of the Line*.

With the ranch sold, the couple moved to Redondo Beach and opened Mel's Aqua Shop. They worked tirelessly, making some of the first wet suits and building their own spear guns. Mel's father, Earl, was in charge of making the lead weights, filling air tanks, and repairing equipment while his mother, Grace, helped to run the shop. Both parents learned to dive.

### **The Onset of Treasure Fever**

Mel's first search for gold was not in the ocean, but in rivers. Since 1849, California had been "the gold rush state" and gold panning was a popular hobby. Mel realized that SCUBA equipment could provide much better access to riverbeds and offered what he thought would be a small lecture on the subject. Instead, his audience was huge - and a new hobby was born. As its popularity grew, sales went up in the dive store and the Fishers enjoyed themselves teaching and panning for gold.

Never content to rest on his laurels, Mel began diving on shipwrecks and soon discovered the thrill of historic salvage. He and Deo dove throughout the Caribbean and South America, making movies and simply exploring.

### **Early Finds on the 1715 Fleet**

Although running Mel's Aqua shop was fun, the Fishers became much more interested in diving - particularly on sites of great natural or historical interest. On the way back from one of their dive expeditions in 1964, the Fishers passed through Sebastian, Florida, to meet Kip Wagner, a local treasure hunter.

In the early 1960s, Kip had found silver coins washed up on the beach, and this started him on a quest for treasure. Founding a company called Real Eight, Kip took out state leases for promising stretches of the seabed and started searching for the remains of the treasure fleet of 1715, which had sunk along the coast between Sebastian and Fort Pierce.

Mel and Deo made an immediate decision that this was the way to follow their dream. They would move to Florida and hunt for treasure full time. Mel brought an experienced team of divers and engineers with him from California, all of whom were fascinated by searching for shipwrecks. Calling themselves Universal Salvors (later renamed Treasure Salvors), the group consisted of Mel and Deo and six partners who all brought different expertise and interest to the project. Fay Field, an engineer who had developed his own shipwreck-locating magnetometer some years before, became the principal inventor in the group, working with Mel to perfect the "mailboxes," side-scan sonar, sub-bottom profilers and other equipment. Walt Holzworth was a coin collector who did not know how to dive when he joined the Fishers. He was 55 years old at the time and had to take Mel's class several times. Mo Molinar was a boat mechanic and captain whom the Fishers had met in Panama and who had gone to work for them in California. Dick Williams was an all-around guy as well as an engineer. Welder Arnold McLean helped develop new detectors, while Rupe Gates was always great at keeping it all together and calming people down when things got frustrating.

While working a wreck called the "Colored Beach Site," Mel and Universal Salvors uncovered a carpet of gold coins on the seabed - thousands of gold coins. This was the first of several breathtaking discoveries by the group. The finds prompted a "gold rush" of other treasure hunters to the site, forcing the State of Florida to write legislation governing the discovery and division of treasure in its water. Serious salvors, such as Mel and Kip, took out contracts with the state to conduct treasure salvage. Part of the deal was that the State would get 20% of whatever they found. This law remains in effect today.

### **The Florida Keys and the 1733 Wrecks**

By 1968, the Fishers were looking for alternatives to the 1715 fleet. They had recovered a great deal from those ships, but the State of Florida and the press were critical of what Mel was doing, plus it was too cold and rough to work in the winter. Mel decided to move to the Florida Keys, the site of many more shipwrecks, to look for the even more lucrative lost galleons of the 1622 treasure fleet that had reportedly sunk in Keys' waters.

The Fishers moved first to Islamorada to work on the 1733 fleet. Several other treasure hunters were also in residence, including Tom Gurr whose finds were confiscated by the State of Florida.

It was at a party that Fisher threw to cheer Gurr up that someone took out a copy of Potter's *The Treasure Diver's Guide*, in which the *Nuestra Senora de Atocha* was described as one of the richest shipwrecks ever lost. Not only had it been lost in the Florida Keys, but the site was described by contemporary Spanish authors as being at the head of the Keys in the Keys of Matecumbe. Since Islamorada was located on Upper Matecumbe, it seemed that Mel was already in place to go after this fabled hoard. It was not possible to get an exact location from the Spanish records, but they did mention deep water. Mel found several of the 1733 wrecks and a variety of artifacts ranging from pillar dollars to flintlock pistols and silver candelabras - but not the *Atocha*.

Mel and Deo joined the local Methodist church and there they met Eugene Lyon, who revealed that he knew not only Spanish, but how to read the indecipherable scrawl in which much of the material in the Spanish archives was written. Also, Gene was on his way to Seville to complete some research for his doctoral dissertation. Mel offered Gene \$10,000 and a share of the *Nuestra Senora de Atocha* treasure if he could find out something useful about it.

In the archives, Gene discovered that Matecumbe at that time referred to the entire Florida Keys and that there was an account of Spanish salvage attempts on the 1622 fleet near the Cayos del Marques - the modern-day Marquesas, forty miles west of Key West.

## **Key West and the Search for the Atocha**

In order to work near the Marquesas, the Fishers moved to Key West. By that time, they had a replica Spanish galleon that they used as a floating museum in which to display their treasures. It served as a tourist attraction and Mel's office, while the family lived at Key West's "Houseboat Row."

By 1971, Mel had been searching all around the Marquesas and had found nothing. Suddenly, he picked up the trail. Bob Holloway, one of Mel's captains, found a huge Spanish anchor and some olive jar fragments, a good indication that a wreck was nearby. Mel thought his troubles were over. As he continued the search, Don Kincaid, a young underwater photographer who had just joined the Treasure Salvors crew, discovered an 8-1/2 foot gold chain. Surely this was IT?!

It was not until two years later that Mel's son Kane found a silver bar inscribed with numbers that matched the Spanish manifest of the Nuestra Senora de Atocha. This was the proof Mel had been seeking. Over the next two years there were more finds, large and small, valuable and ordinary.

Mel added an archaeologist to his team, Duncan Mathewson III, a significant step that set him apart from many other treasure hunters. He realized that some of the controversy surrounding his efforts would lessen if he had an archaeologist in command of the excavation effort. He also realized that archaeologists knew more about historic sites than he did, and that Duncan could help him find the Atocha.

## **Treasure and Tragedy**

On July 13, 1975, Mel's oldest son Dirk found 5 bronze cannons from the Atocha. Everyone thought the "motherlode" was close, but a week later tragedy struck. The salvage boat Northwind capsized during the night. Dirk, his wife Angel, and diver Rick Gage were lost. In all, the hunt for the Atocha claimed five young lives, but the search continued, as Dirk would have wanted.

Over the next ten years, more exciting discoveries were made, including thousands of gold coins, magnificent jewellery, and in 1980, Kane Fisher located a large stern section of another of the 1622 galleons, the Santa Margarita. The main cargo for the Atocha, the motherlode, however, still eluded Mel and his team. They kept searching.

## **The Fisher Factor**

Was it treasure hunting, a history quiz, or show biz? There is a bit of everything in the Fisher Factor. A born leader and adventurer, Mel began with his own band, then took to guiding new divers on spectacular explorations, then led crews of working divers and boat captains on a search for sunken treasure. It took more than knowing what to do. It took Mel's enormous charisma, personal charm, and exuberance. He spun his yarns of Spanish galleons and touted his finds for all they were worth. There was never enough money to do everything he wanted to do, so it was important to keep in the public eye.

Treasure hunting is a costly business, and there are hundreds more days on which absolutely nothing is found than there are days finding gold and silver. Meanwhile, expenses (even in the 1970's) often ran as high as \$1000 a day.

Mel never lost hope and was always surrounded by a great team of people. Many of them worked for next to nothing in the hope of big rewards some day. Others, also ready for big rewards, invested in his operations. During the 1970s, Mel's crews were finding bits and pieces from the 1622 fleet all along. While Mel kept the business one step ahead of his creditors, he encouraged his crews every day with his famous catch-phrase, "Today's the day!" Always optimistic, Mel seemed able to pull something out of his hat when things got bad. And people believed in him.

Stockholders were not left out, for they were just as important as the divers. On one famous occasion Mel invited 200 investors to a cookout. He transported them all over to Boca Grande Key where he had hidden a bunch of artifact tags. He gave each one a metal detector and let them loose. Those who found a tag received a piece of eight.

The movie based on Mel's Life, Dreams of Gold, with Cliff Robertson and Loretta Swit, captures some of the spirit of the Fishers' lives.

## **Legal Matters**

Treasure hunting, now known as "historic salvage," has never been illegal in Florida but is controversial. Many archaeologists believe that excavation, with or without a professional archaeologist to oversee it, should not be done by a for-profit company. The ethics underlying this idea have been a source of internal change not only for Mel's operation but for the State of Florida itself, and both have attempted to solve the problem in their own way.

In the 1970s, the state charged Treasure Salvors for a search contract and a salvage permit on each site, and made them put up a bond. The state also required a state agent on every boat, but they could only assign one per salvage contract and that agent could not work more than 40 hours a week. In the search for the Atocha, Mel wound up paying for six agents, buying their equipment, teaching them to dive, and feeding them. It was the only way to get all the boats and hours of work covered!

Meanwhile, the State of Florida, and later the federal government, were ambivalent about Mel's success: he was the most successful treasure hunter they had ever seen. They changed the rules for contracts, expanded the definition of "state waters" and, in 1975, the State of Florida began to argue that it owned the Atocha site. The state confiscated many of the artifacts and Mel called in his attorney, David Paul Horan, to appeal. Seven years later, after 141 hearings, Horan argued Mel's case before the U.S. Supreme Court and finally won. Mel was awarded all the artifacts from the Nuestra Senora de Atocha, the Santa Margarita, and the Henrietta Marie due to the fact that Horan was able to prove that these ships were outside Florida waters.

These days, the placing of state agents on boats has been abandoned and, in place of the bond, the contract is for ownership of the historical materials with a provision under which Mel's operations donate 20% of all the artifacts found to the state. The state gets to pick its artifacts, but Mel's team often suggests that certain artifacts should go to the state because they are too important to remain in private hands. In the uneasy truce that has been reached, Mel's operations have actually set the standard by which other treasure hunters are measured, including tracking all finds, keeping archaeological records, completing reports on shipwreck sites, and restraining enthusiastic newcomers who do not understand the importance of the state's regulations.

## **The Motherlode at Last**

Today's the day? It was not so much the day as it was the year. On Memorial Day weekend in 1985, one of Mel's crews found a cache of 13 gold bars, 4 pieces of gold jewelry set with emeralds, a gold chain, and numerous coins. Was this part of the Atocha's hoard or was it another find from the Margarita?

On July 20, a magnetometer contact indicated a large target on the seabed. Captain Kane sent two divers, Andy Matroci and Greg Warham, down to investigate. Facing them was a reef of what looked like stones. The divers went back up for a metal detector. The metal detector went wild: it was a reef of silver bars!

Andy reached the surface first and yelled to the salvage boat, "It's the motherlode! We're sitting on silver bars!" Kane Fisher radioed his father back in Key West, "Put away the charts. We've found the main pile!"

The long search was over. As the news spread all over Key West, people began looking for Mel, who was out buying a new pair of dive fins. The local radio station was announcing, "If anyone has seen Mel Fisher, tell him he found the big pile." Mel first heard about the discovery from well-wishers who congratulated him on the street. Kane subsequently told him, "Silver bars are stacked like cordwood. Coins everywhere!" They had found 1,041 silver bars and boxes of coins 3,000 to a box.

The whole world descended on the site - including Jimmy Buffett, who sat on a pile of silver bars and played for the crew. The world media had the scoop that many had thought would never come.

Two weeks later, as they continued to search the site, Mel's crew found 65 pounds of gold in the form of 77 bars, 7 discs, and seven chains. They continued on and found numerous gold and silver artifacts as well as almost 3,000 Columbian emeralds.

Raising the silver was only a part of the task involving the motherlode. Duncan and his archaeological team began the major task of recording the evidence on the seabed; information that would help fill the gaps in the story of the loss of the Atocha.

Two years after the discovery of the motherlode, careful recovery and preservation efforts have netted an impressive haul in terms of both artifacts and treasure. Estimates of the wreck's value range from \$200 million to \$400 million. Among the discoveries were 127,000 silver coins, more than 900 silver bars averaging nearly 70 pounds apiece, more than 700 high-quality emeralds and roughly 2,500 lighter stones, over 250 pounds of gold bars, discs, bits, and lengths of heavy gold chain, and hundreds of items of jewelry, silverware, crucifixes, and gold coins. Far more important to Mel's archaeological team were the thousands of artifacts of shipboard life discovered, including rare 17th-century navigational instruments and a 30 foot by 20 foot section of the Atocha's lower hull structure.

### **Mel's Legacy**

By 1982, Mel Fisher realized that the discoveries he had made were too important not to be shared with the world. Although he was already operating a small museum, he wanted a means of ensuring that the artifacts he had found would be protected and exhibited and their stories told long after he was gone. That year, he founded the Mel Fisher Maritime Heritage Society.

Today, thanks to Mel's forethought, the Society is an independent, not-for-profit organization dedicated to exhibition, education, archaeology, preservation, and research concerning Spanish and Colonial maritime activity in the New World. Thanks in part to his donations of artifacts and treasures, the Society's Key West museum contains the richest single collection of 17th century maritime antiquities in this hemisphere and it has become a major center for the study of early European maritime history in the New World.

In accordance with his desire to share his momentous discoveries with the world, Mel Fisher donated the bulk of the Society's collections at its founding, and other material after subsequent shipwreck excavations. The largest part of the collection is made up of more than 85,000 artifacts from the Spanish galleons Nuestra Senora de Atocha and Santa Margarita.

Among the pieces from these ships are two of Mel's most spectacular early finds, the gold plate and the gold cup used to detect poisoned wine...the heavy gold priest's chain that he loved to drape around his neck...the only known surviving example of a "cinta" belt or necklace...a 17th century navigator's astrolab...and scores of contraband emeralds whose discovery was as big a surprise to Mel as it was to everyone else.

Yet just as important as the Spanish galleons he found is the English merchant slaver Henrietta Marie. One of the few slave shipwrecks ever discovered in this hemisphere, it was first encountered during the long, arduous search for the Atocha. Calling it "The English Wreck," Mel and his divers treated it with the respect it deserved. Today, the Henrietta Marie is believed to be the world's largest source of tangible objects from the early years of the maritime slave trade. Careful archaeology brought to light artifacts including the ship's bell, the largest collection of shackles ever recovered from one site, Venitian glass, trade beads, and extremely rare pieces of William III pewter, which have joined the galleons' gold in the Society's museum.

In the spirit of Mel Fisher, Society archaeologists continue to search faraway waters for shipwrecks no one else has the vision or the experience to find. They are currently excavating a 16th-century Spanish discovery vessel known only as the St. John's Wreck. This undisturbed wreck site has already yielded crossbows, bombard barrels and breeches, rail guns, a conquistador's helmet, ship's fittings, and a pair of bronze navigational dividers. Many of these extraordinary artifacts will become part of the Society's permanent collection.

"The Society represents the dear intent to record for posterity what Mel Fisher has found," says Dr. Eugene Lyon. "Long past the time that any of the participants are alive, the cultural meaning of the shipwrecks will be portrayed in the various museum exhibits and publications, telling people about life under sail."

Approximately 200,000 people visit the Society's museum annually to marvel at the treasures and artifacts recovered by Mel Fisher and his crews - and the triumph of the human spirit that their recovery represents.

*The video "Atocha: Quest for Treasure" is available to any ONA member or ONA smember-club free of charge (the only cost is postage in both directions). The video can be ordered from the ONA Audio Visual Lending Library, Kenneth G. Koch, A/V Chairman, 219 Southwood Dr., Kitchener, Ont., N2E 2B2, E-Mail: kenkoch@ionline.net . Also, contact him for a complete listing of programs available from the ONA Audio Visual Lending Library.*

# ON THE LIGHTER SIDE

*Featuring items of a humorous nature, absolutely true, about money*

## LADY LUCK SHINES ON THE REGITKOS



I just don't know how long I am going to continue to be your Editor! You wouldn't expect a millionaire to spend his time editing the ONA Numismatist, would you? Let me explain. (Everything that follows is absolutely true!)

I visited my parents in downtown Toronto not that long ago. They showed me an envelope that had "time-sensitive material enclosed - open at once and respond immediately" printed on the outside. In big, bold upper case type it said: "THE RESULTS ARE NOW IN: MR. & MRS. REGITKO HAS WON ONE OF OUR TWO \$1,666,675.00 PRIZES." I thought what are the odds for them to win such a large amount, without having filled in a coupon, making any purchases to qualify or otherwise entering the contest.

It also told them that "your prompt reply is awaited." I could just see somebody sitting in an office somewhere with a cheque made out to my parents, just "awaiting" to be contacted. They told me that I should take the envelope with me and whatever they win, I could keep half of it.

I headed straight home to tell my wife the good news. Before I could get a single word out, she told me that she had received an envelope with "time-sensitive material enclosed - open at once and respond immediately." In big, bold upper case type is said: "THE RESULTS ARE NOW IN: MRS. M. McCULLOUGH-REGITKO HAS WON ONE OF OUR TWO \$1,666,675.00 PRIZES." Imagine, out of the close to 300 million people in North America alone, members of the same family would be so lucky. The odds almost defie imagination! My wife handed me the envelope and told me that I should do the necessary and we would split the money.

Rather than getting excited right away, I thought I would just wait until we had the cheques and deposited them in the bank. I placed the two envelopes in a safe place, right beside the envelope that my wife received last year from the same people that she never acted upon. We could have travelled around the world last year if she had claimed her prize, and this year we could have gone somewhere else. I wonder how long they wait. Maybe she can still claim last year's along with this year's prize.

The following morning, I went to my mail box to pick up my mail. Now you are simply not going to believe this! How lucky can one family be? There was the now-familiar envelope with the now-familiar wording and the now-familiar big, bold upper case type: "THE RESULTS ARE NOW IN: JOHN REGITKO HAS WON ONE OF OUR TWO \$1,666,675.00 PRIZES." Now I was concerned. If there are two winners, how come I had in my possession envelopes addressed to three winners? Obviously, they just made a mistake in announcing three winners instead of just two.

Here was my dilemma: if I claimed the prizes for my parents and Monina first, would they honor my third win? Since I only get half from my parents and half of Monina's, would it be fair if I snuck mine in first and keep all of it? Would my wife find out and claim half? Would I look for a younger wife?

You will have to estimate what the phenomenal odds are that three members of the same family would win "one of our two \$1,666,675.00 prizes." But I know you won't believe this next part: The second winner of all three prizes was none other than Jack Sears! I don't know who conducted the draw, but if I drew the name of Jack Sears three times, and the name "Regitko" pops up three times, I would be very tempted to throw the duplicate tickets back in the drum and draw again so as to spread the wealth. Wouldn't you?

Oh, yes. If any ONA member knows this Jack Sears, please extend to him my sincere congratulations on his luck. He already knows he won because the envelope said "decision final" and "payment begun" beside his name. Our three, unfortunately, said that the current prize status is "under review."

I just have one problem with my three envelopes. I placed them on a kitchen cupboard where I thought they would be safe. Now they went missing. I hope they didn't accidentally slide into the garbage pail standing right beside it. Pick-up was last Tuesday.

# ONA 2000 CONVENTION REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration ..... <i>(Includes commercial bronze souvenir convention medal with reeded edge, admission to registrants reception with 2 complimentary drinks, unlimited visits to hospitality suite, 2-day admission to bourse room, souvenir wooden tokens, program of events pamphlet, bourse dealer listing and bourse floor layout pamphlet, Dream Vacation draw ticket and more)</i>	\$ 25.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) ..... <i>(Includes all of above with the exception of the gold-plate souvenir convention medal)</i>	15.00	_____
_____	Young Numismatist Registration ..... <i>(Includes everything in the main registration kit with the exception of the gold-plate souvenir convention medal and complimentary drink tickets; in addition, it will include some additional items donated by the Royal Canadian Mint and others)</i>	10.00	_____
_____	Additional Reception tickets (Friday 9:00 p.m.) ..... <i>(Although a ticket for the Reception is included with the Main and Spousal registration kits, anyone not registered must purchase a ticket. Includes admission, coffee, snacks and 2 complimentary drinks.)</i>	10.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. full-course dinner) ..... <i>(Includes full-course dinner, draw prize ticket and Geoff Bell as keynote speaker; Dr. Marvin Kay is Master of Ceremonies; all banquet ticket holders will be invited to a special "President's Reception" immediately following the conclusion of the Banquet.)</i>	35.00	_____
_____	Dream Vacation Draw tickets (\$2.00 each or 6 for \$10.00) .....	2.00	_____
_____	Official Souvenir ONA 2000 medals - copper .....	10.00	_____
_____	Official Souvenir ONA 2000 medals - .999 Sterling silver (only 40 struck) . <i>(Note that commercial bronze convention medals are not available for sale - they are only included with the Main Registrations)</i>	35.00	_____
_____	If medals are to be shipped, include \$2.00 per medal ..... <i>If you wish to order convention souvenir medals but you are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention</i>	2.00	_____
<b>TOTAL</b> (please make cheque payable to the ONA 2000 Convention) .....			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: \_\_\_\_\_

NAME OF SPOUSAL REGISTRANT (If applicable): \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

If you have been appointed as a Delegate by a club, name club: \_\_\_\_\_

**We look forward to seeing you at the Convention!**

*See the reverse for mailing instructions as well as an Exhibit Application Form and Hotel Room Reservation information.*

# EXHIBIT APPLICATION FORM

I am interested in entering a competitive exhibit at the ONA 2000 Convention at the Triumph Howard Johnson Plaza-Hotel in Toronto. I am aware of and accept the following:

- Exhibits consist of one- or two-case displays.
- I do not have to be present when exhibit winners are announced at the banquet.
- If I am not present at the banquet to accept my award, I will receive it on Sunday sometime prior to tear-down. I understand that the following awards will be made:
  - Best of Show exhibitor will receive an engraved uniface sterling silver convention medal
  - The 1st runner-up will receive an engraved uniface gold-plate convention medal
  - The 2nd runner-up will receive an engraved uniface nickel-silver convention medal
- To enter a competitive display, I must be registered for the Convention.
- Set-up is on Saturday, April 15, from 8:00 a.m. to 9:00 a.m.
- I understand that tear-down starts on Sunday, April 16, at 4:00 p.m.

I will supply my own display case(s) and lock

I will require display cases and locks (inside measurements are 28-1/2" x 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to ONA 2000 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): \_\_\_\_\_ Telephone #: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Signature: \_\_\_\_\_

---

## HOTEL ROOM RESERVATIONS

Convention attendees are advised to book a room immediately to assure availability. Special rates for the ONA 2000 Convention are \$92.00 single or double occupancy, \$102.00 triple occupancy or \$112.00 quad occupancy, plus taxes. Availability of rooms can only be guaranteed up to March 15, so make your reservation immediately.

Make room reservations directly with the Triumph Howard Johnson Plaza-Hotel at (416) 636-4656, identifying yourself as a member of the ONA 2000 Convention. Both smoking and non-smoking rooms are available. Rooms must be guaranteed at the time of booking with a credit card number to ensure that they will be held past 6:00 p.m. It is the policy of this hotel to require a credit card imprint or cash deposit at the time of check-in. The required cash deposit is the total of the room cost, plus taxes, plus \$20.00 per guest to cover any incidental charges.

---

## MAIL THIS REGISTRATION FORM NOW!

If you mail in your Registration Form prior to the Convention, your kit will be waiting for you upon arrival.

*Please complete this form and return it, along with a cheque payable to the ONA 2000 Convention, to:*  
ONA 2000 Convention, Attn: Pre-Registration Chairman & Treasurer  
P.O. Box 58508, Corner Plaza P.O., 197 Sheppard Ave. East, North York, On. M2N 6R7



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, Ont., N0B 1C0  
(519) 822-5856\* cholling@uoguelph.ca

### **IMMEDIATE PAST PRESIDENT**

Ken Wilmot  
P.O. Box 76  
Sebringville, Ont. N0K 1X0  
(519) 393-6694 wilmot@cyg.net

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, Ont. M9V 3G7  
(416) 745-3067\* petchp@ican.net

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, Ont. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, Ont. N3R 2R7  
(519) 756-5137\* ltrakalo@mail.bfree.on.ca

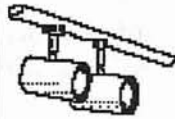
### **AREA DIRECTORS**

Area 1 - Ron Binder  
2279 Hall Ave., Windsor, Ont. N8W 2L8  
Area 2 - Tom Rogers  
41 Masefield Cres., London, Ont. N5V 1M9  
Area 3 - Richard McClean  
4062 Brookdale Dr., Niagara Falls L2H 2B3  
Area 4 - Len Trakalo  
11 Joysey St., Brantford, Ont. N3R 2R7  
Area 5 - Vacant  
Area 6 - Vacant  
Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, Ont. M6A 3C8  
Area 8 - Vacant  
Area 9 - Ray Desjardins  
Box 11447, Station "H"  
Nepean, Ont. K2H 7V1  
Area 10 - William Waychison  
P.O. Box 466, Timmins, Ont. P4N 7E3

*Have you contacted your Area Representative for ideas of how to improve your Club? Have you written an article for the ONA Numismatist?*

\*available only evenings and on week-ends

VOLUME 39 - MARCH/APRIL 2000 - PAGES 53 - 88



SPOTLIGHT ON  
FUNDRAISING

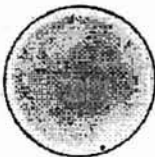
## ONA FUNDRAISING DECLARED OUTSTANDING SUCCESS

Thanks to donations received in the fundraising, ONA members are assured 36-page bulletins for at least this and the next issue.

Our Treasurer, Bruce Raszmann, tells us that so far, over \$550.00 has been raised. Taking into account the increase in cost for printing and mailing a 36-page bulletin over an 18-page one, it looks like the ONA Numismatist is going to be 36 pages for a few issues.

With reference to the fundraising write-up that was run in the last ONA Numismatist, we are out of RCM scissors. No more are to be had. Four hundred exist, with most of them distributed singly far and wide. We estimate that they will be advertised for \$30 minimum by year-end and at least \$50 by next year.

We are all out of RCM pogs of the \$2 coin. Since so few were autographed by the coin's designer, Brent Townsend, and since they are a legitimate collectible distributed by the Royal Canadian Mint at the unveiling of the \$2 coin at the Metro Toronto Zoo, we expect that it will also rise in value before too long.



The only item we still have from the ad are the RCM blank planchets. They were used to strike the Remembrance and Peace medals. They continue to be available at 2 for \$5 or 5 for \$10, post-paid. For every \$10 worth, we will include a free CD (Windows and NT) featuring 2 great catalogues, namely, the 52nd edition of "The Charlton Standard Catalogue of Canadian Coins" and the 10th edition of "The Charlton Standard Catalogue of Canadian Government Paper Money" published in 1998. The CDs have been donated by Bill Cross for our fundraising effort.

Error collectors have paid dearly for blank planchets used at the Royal Canadian Mint. Now you can obtain some for as low as only \$2 each! When the RCM released a test token at just under \$50, what did you think? Look at the selling price now!

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
219 Southwood Dr.  
Kitchener, On. N2E 2B2  
(519) 749-0903 kenkoch@ionline.net

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masefield Cresc.  
London, On., N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 235  
North York, On. M2N 6S3  
onaclubs@idirect.ca

### ONA ARCHIVIST

Gary Oblinsky  
Box 395  
Thorold, On. L2V 4J6  
(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

Paul Johnson  
P.O. Box 64556  
Unionville, On. L3R 0M9  
(905) 472-3777\* pjohnson@connection.com

### AWARDS COMMITTEE CHAIRMAN

Don Robb  
Box 22062, Westmount P.O.  
Waterloo, On. N2L 6J7  
(519) 888-9655 donrobb@ionline.net

### EDITOR - ONA NUMISMATIST

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaedit@idirect.ca

### ONA ADVERTISING MANAGER

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaads@idirect.ca

### ONA LIAISON TO THE MINT

Ray Desjardins  
Box 11447, Station "G"  
Nepean, On. K2H 7V1  
(613) 825-2318

### TREASURER & MEMBERSHIP

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year

Junior (up to age 18) - \$5 year

Club Membership - \$20 year

Life Membership - \$150

(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## PRESIDENT'S MESSAGE



Well another ONA Annual Convention has been put to bed and I'll say first off that it was a first class show and ran quite smoothly (aside from a rude fire alarm wake up at 5:10 a.m. Saturday morning!!!).

The North York Coin Club is to be commended on a great show under the command of Paul Petch and his crew. I was very proud to have been a part of it and enjoyed the entire week-end. Well done!

Congratulations to all those who were honoured for their work throughout the year and at the convention. I won't go into detail on that as we have an Awards Report inside, but I do want to say it has been a pleasure to be associated with so many fine collectors over the past year!

Next year's ONA 2001 will return to the Ramada/College Inn Motel and Conference Centre in Guelph. The bourse is sold out, we will have a major auction on Saturday afternoon.

We will be instituting many changes starting with next years show. Let me give you the "Insider's Report" view on that:

*Combined Club Delegates Meeting/Annual Banquet:* This will become a Sunday Brunch, making it affordable to more people and will feature an inspirational banquet speaker who will address "club renovation." Likely will be attended by clubs who would like to improve their operations, anyone qualify ???

*Educational Sessions:* We would like to see beginner-style information both at the Specialty Club meetings, "Starting a Wooden Money Collection," "What is Collectible in Canadian Tire Money?", "Early Tokens used by Ontario Merchants" and topics like "How to Store your Coin Collection," "Beginning With Banknotes," "Commemorative Quarters of Queen Elizabeth II." It has appeared that presenting topics like "German Language banking on the Upper Thames River" has not been of interest to the broad masses, and until we start to entice "the broad masses," there will be a lack of further growth.

*Expanded Bourse Hours:* Look for a bourse that now opens Friday from 6:00 p.m. until 9:00 p.m. and new Saturday hours of 9:00 a.m. to 7:00 p.m.. Expanded advertising will ensure that the bourse is indeed very busy on Saturday, the prime day. Dealers, be ready to "set up" Friday afternoon!!

*2002:* We are headed West for a show in a large South Western Ontario city and a 6600 square foot bourse! Details next issue.

Comments, complaints or concerns are invited and appreciated from anyone willing to help out or become a player!

Most sincerely,

*Mike Hollingshead*  
ONA President



## EDITOR'S MESSAGE

I have never, ever received as many compliments about anything in my life as I did for the last (March/April 2000) ONA Numismatist. It meant a lot to me! Right from the ONA President and Immediate Past-President down to a number of other members that took the time to e-mail or snail-mail me. William Waychison from Timmins and Tom Masters from London come to mind for having written me nice notes. Thanks for all the compliments!

Just after I delivered the master copy of the March/April ONA Numismatist to Bruce Raszmann for printing and distribution, I received an e-mail from one club and a letter from another, making me aware of their upcoming shows and asking me to include information in the next bulletin. I would have loved to do so, however there was one little problem: insufficient lead-time by the host clubs and the frequency of the ONA Numismatist.

There is nothing we can do to help promote shows or annual dinners if we become aware of them too late. Although your editor scans local club bulletins and Canadian Coin News for information to publish, the onus is surely on the publicity chairman to provide the information directly to editors in a timely manner. Keeping in mind that our deadlines are every two months, it is not always possible to assist a club if they do not provide us with the required information in good time.

When a club does not promote their activities early enough, everyone loses: the club because their attendance will be down; the dealers who will do less business as a result of it; the collectors who might have attended had they been able to plan sooner.

We appeal to all clubs to get information to us early. Our deadlines for the rest of the year are the last week of June, August, October and December. Please be guided accordingly!

Have you noticed an absolute absence in the ONA Numismatist of information about new issues from the Royal Canadian Mint? Canadian Coin News is published every 2 weeks. Local club bulletins that pick up RCM press releases are published every month. If the ONA Numismatist were to publish the same information, it would be "old news" to ONA members. We will allocate space for in-depth articles such as we did a few issues ago for the Ontario judge in the 1999 Centsation 25 cent judging contest. We have already contacted the Ontario judge for the 2000 judging, as well as the coin designers residing in Ontario. Watch for these original articles in future issues.

Have you also noticed a virtual absence of "Letters to the Editor" since I took over as Editor in November of 1998? The only letters published were in that first issue. Although we have received correspondence since then, it was either of a personal nature, or very general. Well, two things have been sent out by me lately to which I have received an unprecedented number of letters.

The first item was an e-mail I sent out just before Christmas to a number of collectors, passing along a special recipe for Christmas cake...where every second ingredient was rum. I received a number of responses in jest, basically all having to do with the fact that they tried the recipe and suffered the consequences of this one major ingredient.

The second was the counterfeit coin quiz published under "The Lighter Side" in the last ONA Numismatist. It received more responses than anything else that I have ever received since being involved with the ONA.

Every editor before me and every local club editor that I have had discussions with has the same problem: not enough people want to write to the editor. Either they feel they have nothing to report or just can't be bothered sending in information about themselves or other members.

Maybe the key to motivating people to write is found in these two examples: use humor! I think that we have been using the wrong approach all along!

*John Regitko*  
*ONA Editor*

# LETTERS TO THE EDITOR



*All letters addressed to the ONA Editor are assumed to have automatic approval to be published in the ONA Numismatist. If you do not wish to have your name included if it is published, please state so in your letter. You must, however, provide us with your name, otherwise we will not respond to it in any way whatsoever. We reserve the right to edit letters, or remove irrelevant items, providing it does not change the point made.*

---

Volume 28 - Sept./Oct issue of the Ontario Numismatist has just come to hand.

It is with great regret that I read on page 132; London Numismatic Society, "We note that the London Numismatic Society has seen fit to make Howard Whitfield an Honorary Director. It has been a long time coming."

I would respectfully advise that the late F.H. Whitfield was made an Honorary Director of the L.N.S. in January 1985. This has been noted for all to see on the mast head of the L.N.S. Bulletin since that date. Further, Mr. Whitfield was made a Life Member of the Society in 1961 and has been a respected member of the L.N.S. as member number 5 (1951) until his death on September 15, 1999.

We expect to see a correction and an apology in the next edition of the Ontario Numismatist.

Wm. N. Clarke, FRNS, FCNRS  
(for the L.N.S.)

*(Editor's comment: We stand corrected!)*

---

I have finished reading the latest bulletin I would like to clear up a couple of things.

On page 28, the ONA 25th anniversary convention was in 1987, not 1964, and it was hosted by the North York Coin Club. We also hosted the 1986 CNA, both held at the Westbury Hotel. I was General Chairman of both events.

TICF was started in the mid 1970's by Chuck Moore, and you took over in 1982. The 25th anniversary goldene medal that you are referring to was actually 1988 when TICF hosted the 26th ONA convention. The ONA only started in 1962, so 1987 was the 25th anniversary when we had the silver plated medal for the registration kit.

On page 29 of the same ONA Numismatist, "ONA medals struck outside of Ontario," the size changed in 1970 when Barrie hosted the convention. It was the small size by 1976 when NYCC hosted it for the first time, the size it is today.

I think a couple of them were struck at Lombardo Mint in Sherbrooke, Que. I believe it was Lombardo in 1982. Peterborough hosted 1983 and they didn't have a medal. In 1984, when Wally Ciona was involved, the medals were struck by Pressed Metal Products until now.

I think after this year's convention, the ONA and the host club will have to take a serious look into the cost of the medal which this year cost over \$2400.

Harvey Farrow, ONA LM #027

*(Editor's Comments: Again, I stand corrected. With the deadline of the last 36-page bulletin, I did not, against my better judgement, do enough checking when I wrote the column. Harvey has not only intimately been involved with ALL conventions anywhere near Toronto for the past 50 years or so, but his memory on dates, sports, general trivia, etc. is so great that I have said to numerous people over the years that if I ever become involved with a trivia show, I want Harvey on my team! I will have to tell members of the ONA sometime about the wooden nickels and business cards that I would have issued with the wrong dates for the Toronto International Coin Fair and other conventions were it not for Harvey's keen eye and good memory for dates!)*

*(Editor's Comment: P.S. I think I'll quit while I'm behind!)*

# LETTERS TO THE EDITOR-CONTINUED

Dear Mr. Editor-John:

Today, the Wednesday after my pleasant visit to the North York area of Toronto attending the 2000 edition of the ONA Annual Convention, I finally got around to reading the March/April issue of the Ontario Numismatist I picked up at the ONA Table at the Show. I must congratulate you on the publication, I even noted slight improvement, if that is possible, from the last copy I read some two years ago. Yes, some two years ago, as I'm not a member of the ONA. Perhaps, as I've been told by many of my friends in the Association I should join. On reading your Editorial, I was only slightly surprised that if I do apply and am accepted to membership, I'll also be a member of the "less than half a dozen exceptions" group, which could be an achievement in itself. While not a member as yet, I'm the proud collector of several applications for Membership signed by recruiters the likes of, John Regitko, Dr. Marvin Kay, Tom Kennedy, Paul Johnson, Ken Wilmot, Ron Zelk and the list goes on. Could be a new segment of collecting interest?

Now my quandary, if I'm to join, which application do I complete, who do I accept to act as my proposer, will that choice be a slight on the remainder? Oh, decisions decisions, guess I'll have to give the matter more thought.----- I have a possible solution to my quandary, next Convention I attend, I could have each of my ONA recruiter friends sign the same application, then I would not have to choose.---- Alas, that won't work either, as a couple of these friends, whose names I did not include in my abbreviated list above, are no longer with us, thus I can't obtain another signature. Oh well, thanks fellas for your vote of confidence in proposing me for membership, I promise to continue working on a solution to what has accidentally become, my problem!!!

Convention 2000 was a week-end to remember from my \$25.00 cab ride from the airport at 7:30 A.M. Thursday, to dinner, and a free ride back to the airport with my old friend Ron Zelk on Sunday at 7:30 P.M. Between these time-frames, it was a great time, renewing acquaintances with old friends, making a few new ones, with just real hospitable folks. I always enjoy attending an ONA Show, as infrequent as this might be, as I see many friends who I do not necessarily see at the annual CNA Conventions.

I was somewhat disappointed that several of these friends who I last saw in Ottawa and/or Guelph were absent this year. I want you to know I missed seeing you, and I do hope to see you at the Golden Anniversary Convention of The Canadian Numismatic Association in Ottawa come August. This promises to be the "BEST" of all our past Conventions, proudly in the City "Where it all Began." See you there???

To President Mike Hollingshead and all members of the Ontario Numismatic Association and President Paul Petch and all members of the North York Coin Club I was privileged to see last week-end, a BIG THANKS for your hospitality, good conversation, good food, good drink, and especially your FRIENDSHIP. I hope perhaps Guelph will beckon me in 2001. The Question is,---- as a Member or again, just as a GUEST??

Till next time, Happy Trails to all, and thanks for the memories!!

Sincerely,

Earl Salterio  
Calgary, Alberta

*(Editor's Comment: Thanks for those kind words, Earl, but too bad you won't see this published because you are not a member!)*

---

Just a note to let you know that EBAY now has a EBAY Canada site: <http://pages.ca.ebay.com/coins-index> .

Enjoy!

Barry McIntyre, Orleans  
ONA Member #1646



# TREASURER'S REPORT

The ONA Treasurer's Annual Report, as presented at the General Membership Meeting at the ONA Convention by Bruce Raszmann, is reproduced on the following 3 pages.

## ANNUAL FINANCIAL REPORT

For the period January 1, 1999 to December 31, 1999

### GENERAL ACCOUNT

Petty Cash @ January 1, 1999	\$ 16.21	
Bank Balance @ January 1, 1999	<u>3,573.99</u>	
	\$ 3,590.20	\$ 3,590.20

### RECEIPTS

Memberships (Regular, Junior & Club)	\$ 4,031.85	
O.N.A. Convention Draw	1,561.62	
Club Ticket Rebate	94.00	
Premium U.S.A. Money	34.24	
Advertising - "Ontario Numismatist"	362.50	
Medals	45.00	
Use of Medal Die	<u>10.00</u>	
	\$ 6,139.21	\$ 6,139.21

### EXPENSES

O.N.A. Publication "Ontario Numismatist"	\$ 6,119.83	
Postage & Secretary	122.09	
Printing & Photocopying	211.19	
P.O. Box Rental & G.S.T.	418.04	
Safety Deposit Box Rental & G.S.T.	131.08	
C.N.A. & A.N.A. Dues	85.74	
Office Supplies & Expenses	277.42	
Telephone	93.97	
Honorariums	225.00	
Best Bulletin	50.00	
Numismatic Network	59.00	
ONA Convention 2000 Advance	350.00	
Club Services	71.76	
Advertising	45.00	
Lunch	<u>6.75</u>	
	\$ 8,266.87	\$ 8,266.87

Excess Receipts Over Expenses		\$-2,127.66
Petty Cash @ December 31, 1999	11.59	
Bank Balance @ December 31, 1999	<u>1,450.95</u>	
	1,462.54	\$ 1,462.54

### GENERAL ACCOUNT - BANK RECONCILIATION

Bank Pass Book Balance @ December 31, 1999	\$ 1,450.95
Outstanding Cheques	----
Statement Bank Balance @ December 31, 1999	\$ 1,450.95

**T R E A S U R E R ' S   R E P O R T - C O N T I N U E D**

For the period January 1, 1999 to December 31, 1999

**CONTINGENCY ACCOUNT**

Bank Balance @ January 1, 1999		\$ 3,197.67
<b>RECEIPTS</b>		
Interest Guaranteed Investment Certificates	\$ 657.00	
Interest Cashable Savings Certificates	294.00	
Matured Cashable Savings Certificates	7,000.00	
Matured Guaranteed Investment Certificates	<u>7,000.00</u>	
	\$ 14,951.00	\$ 14,951.00
<b>EXPENSES</b>		
Cashable Savings Certificate	\$ 3,000.00	
Guaranteed Investment Certificates	<u>11,000.00</u>	
	\$ 14,000.00	\$ 14,000.00
Excess Receipts Over Expenses		\$ 951.00
Bank Balance @ December 31, 1999		\$ 4,148.67
<b><u>CONTINGENCY ACCOUNT ASSETS</u></b>		
Guaranteed Investment Certificates	\$ 18,000.00	
Cashable Savings Certificate	3,000.00	

**INSURANCE ACCOUNT**

Bank Balance @ January 1, 1999		\$ 961.03
<b>RECEIPTS</b>		
2 (1999) Club Premiums @ 35.00 each	\$ 70.00	
2 (1999) Club Premiums @ 45.00 each	90.00	
1 (1999) Additional Named @ \$10.00 each	10.00	
23 (2000) Club Premiums @ \$35.00 each	805.00	
Interest Cashable Savings Certificate	168.00	
Matured Cashable Saving Certificate	4,000.00	
Canadian Numismatic Association Premium	<u>901.80</u>	
	\$ 6,044.80	\$ 6,044.80
<b>EXPENSES</b>		
Cashable Savings Certificate	\$ 4,700.00	
Insurance Premium	1,441.80	
Photocopies & Postage	<u>19.63</u>	
	\$ 6,161.43	\$ 6,161.43
Excess Receipts Over Expenses		\$ -116.63
Bank Balance @ December 31, 1999		\$ 844.40
<b><u>INSURANCE ACCOUNT ASSETS</u></b>		
Cashable Savings Certificate	\$ 4,700.00	

**CASH ASSET SUMMARY @ DECEMBER 31, 1999**

Cash & Bank Balance - General Account	\$ 1,462.54	
Bank Balance - Contingency Account	4,148.67	
Guaranteed Investment Certificates - Contingency	18,000.00	
Cashable Savings Certificate - Contingency	3,000.00	
Bank Balance - Insurance Account	844.40	
Cashable Savings Certificate - Insurance Account	<u>4,700.00</u>	
	32,155.61	\$ 32,155.61
Cash Assets (1998)		\$ 32,748.90
Decrease In Cash Assets		\$ 593.29

# T R E A S U R E R ' S   R E P O R T   C O N T I N U E D

For the period January 1, 1999 to December 31, 1999

## LIFE MEMBERSHIP ACCOUNT

Bank Balance @ January 1, 1999 \$ 559.42

### RECEIPTS

Life Memberships	\$	300.00	
Interest Guaranteed Investment Certificates		406.25	
Interest Cashable Savings Certificate		67.20	
Matured Guaranteed Investment Certificate		1,700.00	
Matured Cashable Savings Certificate		<u>1,600.00</u>	
	\$	4,073.45	\$ 4,073.45

### EXPENSES

Guaranteed Investment Certificates		3,300.00	
Membership Dues (1999) @ \$15.00 each		<u>1,170.00</u>	
	\$	4,470.00	4,470.00

Excess Receipts Over Expenses \$ - 396.55

Bank Balance @ December 31, 1999 \$ 162.87

### LIFE MEMBERSHIP ASSETS

Guaranteed Investment Certificates \$ 9,300.00

Note: The Bank Accounts are maintained at The Canada Trust, Belmont Branch, Kitchener, Ontario

*Bruce Raszmann*  
Treasurer

# M E M B E R S H I P   R E P O R T

## N E W   A P P L I C A T I O N S



The following applications for membership have been received. If there are no objections by June 15, they will be accepted into ONA membership and their acceptance published in the next bulletin. Recruiters eligible for the ONA Recruiter of the Year Award are identified with an asterisk (no asterisk designates that they are not eligible for the award because of their position within the ONA Executive).

- #1697 Johann Werner, Elmira, Ont.
- #1698 Brad Faulkner, Kitchener, Ont.
- #1699 Issie Chaimovitch, Toronto, Ont.
- #1700 Edward Hagen, Waterloo, Ont.
- #1701 Sandy Campbell, Baddeck, N.S.

*Bruce Raszmann*  
Membership Chairman

## REMINDER RE RECRUITER OF THE YEAR AWARD

Please note that the "Recruiter of the Year" Award for the calendar year 2000 is still up for grabs. There is no front-runner at this time. Everybody has an equal chance to win. All you have to do is "sign up" more new members than anybody else.

This is your association. Won't you do your part to keep it strong?

POST-ONA CONVENTION NEWS

CONGRATULATIONS TO CONVENTION AWARD WINNERS

**CERTIFICATE OF APPRECIATION**

**BRUCE RASZMANN**

IS THE RECIPIENT OF THE  
**2000 "FELLOW" AWARD**  
*THE ONTARIO NUMISMATIC ASSOCIATION'S  
 "FELLOW OF THE ONA" AWARD IS IN  
 RECOGNITION AND APPRECIATION OF  
 YOUR DEDICATION TO THE HOBBY*

\_\_\_\_\_  
 DON ROBB  
 Chairman - ONA Awards Committee



\_\_\_\_\_  
 MIKE HOLLINGSHEAD  
 President - Ontario Numismatic Association

**ONA AWARD OF MERIT**

**PAUL PETCH**

IS HEREBY PRESENTED WITH THE  
**2000 AWARD OF MERIT**  
*THE ONTARIO NUMISMATIC ASSOCIATION'S HIGHEST  
 AWARD IS IN RECOGNITION AND APPRECIATION OF  
 YOUR DEDICATION IN THE FURTHERING OF  
 NUMISMATIC KNOWLEDGE AND UNSELFISH DEVOTION*

\_\_\_\_\_  
 DON ROBB  
 Chairman - ONA Awards Committee




\_\_\_\_\_  
 MIKE HOLLINGSHEAD  
 President - Ontario Numismatic Association

**CERTIFICATE OF AWARD**

**NORTH YORK COIN CLUB**

IS HEREBY PRESENTED WITH THE  
**BEST CLUB BULLETIN  
 AWARD FOR 1999**  
*THE ONTARIO NUMISMATIC ASSOCIATION IS PLEASED  
 TO SELECT THE NORTH YORK COIN CLUB BULLETIN  
 AS THE BEST ONTARIO CLUB BULLETIN FOR 1999*

\_\_\_\_\_  
 JOHN REGITKO  
 Chairman - ONA Club Services



\_\_\_\_\_  
 MIKE HOLLINGSHEAD  
 President - Ontario Numismatic Association

**CERTIFICATE OF AWARD**

**PAUL PETCH**

IS HEREBY PRESENTED WITH THE  
**BEST CLUB BULLETIN  
 EDITOR AWARD FOR 1999**  
*THE ONTARIO NUMISMATIC ASSOCIATION IS PLEASED  
 TO HONOUR THE NORTH YORK COIN CLUB'S EDITOR AS  
 THE BEST ONTARIO CLUB BULLETIN EDITOR FOR 1999*

\_\_\_\_\_  
 JOHN REGITKO  
 Chairman - ONA Club Services



\_\_\_\_\_  
 MIKE HOLLINGSHEAD  
 President - Ontario Numismatic Association

**2000 ONA  
 CONVENTION  
 BEST JUNIOR  
 COMPETITIVE EXHIBIT  
 MATTHEW FLECK**

**2000 ONA  
 CONVENTION  
 2ND RUNNER-UP  
 COMPETITIVE EXHIBIT  
 MIKE HOLLINGSHEAD**

**2000 ONA  
 CONVENTION  
 1ST RUNNER-UP  
 COMPETITIVE EXHIBIT  
 CHRIS BOYER**

**2000 ONA  
 CONVENTION  
 BEST OF SHOW  
 COMPETITIVE EXHIBIT  
 BILL KAMB**



**ONA DREAM  
 VACATION**

**GRAND PRIZE WINNER**  
 \$1,250 TRAVEL VOUCHER  
 OR \$1,000 CASH  
**R. DEXTER BUTT**  
 Richmond Hill, Ont.



**ONA DREAM  
 VACATION**

**SELLER OF GRAND  
 PRIZE TICKET**  
 \$100 CASH  
**R. DEXTER BUTT**  
 Richmond Hill, Ont.



**ONA DREAM  
 VACATION**

**2ND PLACE WINNER**  
 \$100 GOLD COIN  
**CHRIS  
 GEORGANTOPOULOS**  
 Burlington, Ont.



**ONA DREAM  
 VACATION**

**RUNNERS-UP PRIZES**  
 MARK ARGENTINO  
 BERNIE BRODHAGEN  
 DOROTHY MASON  
 RALPH de BOER  
 GRANT LATTIMER



# DREAM VACATION DRAW CHAIRMAN'S REPORT

*We are pleased to publish the winners' names in the ONA Dream Vacation Draw that was conducted by Bruce Raszmann, Draw Chairman, at the conclusion of the ONA Convention*

## DRAW WINNERS

FIRST PRIZE (a dream vacation travel ticket for \$1,250, good through any travel agent in Ontario, anywhere you want to go, or \$1,000 cash): R. Dexter Butt (Richmond Hill, Ont.)

SECOND PRIZE (Canadian \$100 gold coin): Chris Georgantopoulos (Burlington, Ont.)

THREE CONSOLATION PRIZES (2000 O' Canada Sets): Mark Argentino (Mississauga, Ont.), Bernie Brodhagen (Sebringville, Ont.) and Dorothy Mason (Bayfield, Ont.)

TWO CONSOLATION PRIZES (Sterling Silver Proof 25 Cent Coins): Ralph de Boer (Innerkip, Ont.) and Grant Lattimer (Niagara Falls, Ont.)

SELLER OF FIRST PRIZE TICKET (\$100 cash): R. Dexter Butt (Richmond Hill, Ont.)

The ONA would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programs.



## TICKET SALES BY CLUBS

For every book sold, the seller could specify the name of an ONA member club which would receive \$2. A total of 400 books were so designated. Following is a breakdown of the recipient clubs, in alphabetic order, along with the number of books credited to each one:

Brantford Numismatic Society	4	South Wellington Coin Society	2
Cambridge Coin Club	4	St. Catharines Coin Club	2
City of Ottawa Coin Club	43	St. Thomas Numismatic Association	5
Champlain Coin Club	3	Stratford Coin club	66
Hamilton Coin Club	7	Tillsonburg Coin Club	4
Ingersoll Coin Club	56	Waterloo Coin Society	53
Kent Coin Club	1	Watford Coin Club	2
Lake Superior Coin Club	10	Windsor Coin Club	35
London Numismatic Society	3	Woodstock Coin Club	9
Nickel Belt Coin Club	9	Canadian Numismatic Association	1
North York Coin Club	22	<i>Non-ONA Member Clubs:</i>	
Ontario Numismatic Association	39	Bancroft Coin Club	1
Oshawa & District Coin Club	4	Mississauga Coin Club	1
Peterborough Numismatic Society	2	Thistleton Coin & Stamp Club	4
Scarborough Coin Club	8	Total Book Sales	400

One hundred percent of the profits of the Dream Vacation Draw will benefit the ONA and its membership. The funds will be used for ongoing programs that cannot be covered fully by membership dues. This includes the ONA Numismatist, new audio visual programs and other projects.

Bruce Raszmann  
Draw Chairman

# ON A C O N V E N T I O N N E W S

## ONA 2000 CONVENTION - A PERSONAL PERSPECTIVE

by Paul R. Petch, General Chairman, ONA 2000 Convention Committee



Serving as the General Chairman of the convention committee that organized the 38th Annual ONA Convention was both a busy and rewarding experience. The ONA Numismatist normally has a report of the annual convention activities from someone other than the convention chairman, but this year I've decided to write it myself "on the morning after the night before." That is, the Monday following the Convention week-end.

One of the first things that strikes me is the extended amount of time it takes to properly mount an event of even such a modest size... that is, modest in terms of some of the really large conventions which come to Toronto. It was in the middle of March, 1998 that **Ken Wilmot**, the ONA President at the time, was searching for the 2000 location. He said, "I wondered if the North York Club would be interested in hosting the show again. The strength of numismatics lies in the Toronto area and when I read your minutes I know you have well-qualified members." There's nothing like a compliment to draw in the unwary.

The Club Executive agreed that North York should host the convention. We set to work locating a hotel with available space, forming up a medal committee chaired by **Rick Craig** with members **Paul Johnson** and **Roger Fox** and finding a Bourse Chairman, a job **Dick Dunn** agreed to take on. We were ready at the 1999 ONA Convention in Guelph to begin our promotion and sell bourse tables. We were gratified to have so much dealer interest, and realized things were looking very good when we had sold out 46 tables to over 30 dealers, including the Royal Canadian Mint. Preparations were most intense starting in January and we could see that we had all the parts in place the Wednesday before the convention opened when we held a "dress rehearsal," assembling the Registration Kits and preparing the daily admissions.

Friday was a busy day that started early with a confirmation meeting of all arrangements with hotel staff and a short visit to **Charles Moore's** auction viewing room. I met **Ron Zelk** there, with **Dick Dunn**, **Roger Fox**, **Rick Craig**, **Bob Wilson** and **Del Murchison** soon on the scene and getting into the convention set-up job. We had tables, telephones and electrical services coming into place quickly. **Brian Smith** from Torex delivered some extra cases and **Gary Oblinsky** arrived early with the ONA's cases and lamps. I myself got on the road and moved all the food and drinks for the hospitality suite into place. By the time I returned to the convention hall, I found we were ready to go and we opened the doors to dealers a little after 5:00 p.m. because they were anxious to begin. Staff from Target Security arrived right on time at 6:00 p.m. and stayed continuously on guard until 4:00 p.m. Sunday. These were capable, friendly people who added much to the success of the event.

Also arriving in quick order were **Ken Wilmot**, **Bruce Raszmann** and ONA President **Mike Hollingshead**. **Bob Wilson** joined **Harvey Farrow** and **Albert Kasman** at the front of the convention hall at our registration table and welcomed and served the registrants until 9:00 p.m.

During all this time, there was much preparation going on upstairs in the hospitality suite where my wife, **Carolyn-Marie Petch** with help from my daughter, **Francine Petch** brought the planned reception for registrants and dealers to life. **Roger Fox** shifted his attention upstairs as well and put many years of bar tending experience to use, getting the refreshments ready to flow. An excellent bar tender, he served up the drinks and even listened to people's problems as well. Attendance was good and appetites were sharp, but food and drink held up to the 11:00 p.m. close. A feature of the evening was the presentation of a number of ONA 2000 uniface thank you medals to the convention workers. Not everyone was able to be there, but it was very nice to recognize the members of the team at the opening reception.

# ONA CONVENTION NEWS - CONTINUED

I thought that Saturday morning was going to come early with a 7:00 a.m. C.N.A. Executive meeting. It came even earlier than that. There were at least four groups made up of some very young people who had the urge to party through the night and then set off the fire alarm at 4:30 a.m.

The C.N.A. meeting lasted well past its scheduled end time of 10:00 a.m., right until noon. I was unable to stay at the meeting, having to pop out frequently to attend to convention details. **Ron Zelk** capably stepped in to serve as Exhibits Chairman in place of **Basil Latham**. One of the important events was the official opening of the convention. It took place at 10:00 a.m., right after the registrants' bourse preview, with **Mike Hollingshead** and myself conducting the opening. **Dick Dunn** continued on during the days of the show as the "sheriff" of the bourse room, ensuring that the honest dealers who had paid their bourse fee did not get blind-sided by the few dishonest individuals who try to do selling on the floor.

**Bob Wilson** was back to help **Albert Kasman** and **Harvey Farrow** at the admission desk and set-up the hourly draw prizes. A feature of the admission material was a special wood flat which served as an admission ticket. There are three types, one on dark cherry wood which were placed in the Registration Kits for Saturday and Sunday. There were also individual flats for Saturday and Sunday, having blue and gold imprinting, respectively. Only a few of the prizes were claimed, even though we went to drawing tickets every half hour on Sunday at 12:00 noon. We welcomed over 235 paid visitors on Saturday. There were a few more in the 30 minutes prior to closing when we had declared free admission. The hospitality suite was open again from 10:00 a.m. to 3:30 p.m. with **Lucille Colson** and **Marg Fox** in to help for the day.

While I was not able to be there between 9:00 a.m. and noon, I got reports of a lively and busy Canadian Tire Coupon Collector's Club meeting from **Roger Fox**. It was the 10th anniversary meeting and included balloons, coffee and cake... a real party.

In the early afternoon, Head Judge **Paul Johnson** along with Exhibits Judges **Don Robb**, **Dr. Marvin Kay** and **William H. McDonald** conducted the formal judging of the exhibits in preparation for announcing winners at the banquet.

The Canadian Association of Token Collectors had a good meeting which lasted from noon until 2:00 p.m. I was able to stop in there and say a few words of public thanks to **Scott Douglas** for organizing the Program of Events and **Harry James** for his presentation at the meeting on "Merchants Due Bills." **Del Murchison**, who handled all the non-numismatic publicity and managed to get himself interviewed on the Breakfast Television show on CITY TV to promote the show happened to be in the room as well. All three received their uniface ONA 2000 thank you medals.

The final group meeting of the Convention was the Canadian Association of Wooden Money Collectors between 3:00 and 5:00 p.m. At 4:45, after we had declared free admission, we were able to make a quantity of the Saturday ONA Admission flats available through **Norm Belsten** (the creator of the flats) to all attendees.

At 1:00 p.m. Charles Moore's ONA Auction got underway. It was very large with over 1400 lots and continued until after 7:00 p.m. Successful bidders were able to pick up their winning bid material after the auction and Charles told me that they were done by 8:00 p.m. and that the proceedings had gone very well.

There was a nice crowd that turned out for the pre-banquet reception. Since the reception room was ready, visits and chatting got started about half an hour before schedule at 6:00 p.m. A few minutes after 7:00 p.m., the attendees moved into the banquet room. **Dr. Marvin Kay** served as the Master of Ceremonies, introducing the head table comprised of **Mrs. Sondra Kay**, **Carolyn-Marie Petch**, myself, **Dr. Denna Benn** with ONA President **Mike Hollingshead**, **Ian Graham** of the Royal Canadian Mint, keynote speaker **Geoff Bell**, Head Judge **Paul Johnson** and ONA Awards Committee Chairman **Don Robb**. There were a group of draw prizes and the drawing of the tickets took place between the courses and fell to those who had made the donation. These included **Brett Evans** of Trajan Publishing, **Ian Graham** of the Mint and **Roger Fox**, President of the Canadian Tire Coupon Collectors Club.

# ONACONVENTIONNEWS-CONTINUED

Following the excellent and well-prepared meal, **Geoff Bell** delivered his talk on "The Underappreciated." He itemized both hobby collectibles and individuals, all of which in his opinion could use a little more recognition and appreciation.

The Master of Ceremonies, in appreciation, presented the Speaker with a silver uniface convention medal. **Paul Johnson** then came to the podium and announced the exhibit winners. The Junior category winner was **Matthew Fleck**. Third Place went to **Mike Hollingshead**, second to **Chris Boyer** and the Best in Show to **Bill Kamb**. It was determined late on Sunday afternoon after the counting of the ballots that Bill had also won the People's Choice Award for best exhibit for his display of Newfoundland cents. **Don Robb** was then introduced to announce the selections of the Awards Committee. A "Fellow of the ONA" Award was presented to **Bruce Raszmann**, this in addition to an Award of Merit given to him in 1973, making him the only individual to be so honored. I personally was truly surprised and honored to receive the ONA Award of Merit, the ONA's highest award. My thanks go to those who nominated and supported me and also to all in attendance for their applause and congratulations.

The final presentations of the evening were in the form of medals presented by the ONA President to the Head Judge and Awards Chairman. The banquet concluded with an invitation from the Master of Ceremonies on behalf of the President to attend the President's Reception in the Hospitality Suite.

Sunday opened with the ONA Delegate Meeting at 9:00 a.m. conducted by M.C. **Ken Wilmot**. In addition to the club reports and a draw which saw some Junior Collector Kits from the Royal Canadian Mint get awarded for use at three clubs, there was an excellent panel discussion on the topic "Running Good Coin Club Meetings." Panel members were **Dorothy Mason**, **Mike Hollingshead** and **Del Murchison**. While unable to attend the convention, **John Regitko** had helped with meeting organization in the background. The ONA's "Best Local Coin Club Bulletin" award for 1999 was awarded to the North York Coin Club with myself winning the "Best Local Coin Club Editor" award.

The ONA Annual General Meeting followed immediately. The most significant events here were a vision of innovation for the ONA and the annual convention delivered by the President and a brief report by myself as Convention General Chairman on convention arrangements. The meetings of Sunday concluded with a meeting of the ONA Executive.

Attendance on Sunday was quite good compared to other years. Counting Registration Kit entries for both Saturday and Sunday, the count for the convention totals to 423.

At about 3:40 p.m., we held the Dream Vacation draw. Draw Chairman **Bruce Raszmann** made the selections. The first prize vacation trip was won by **R. Dexter Butt** of Richmond Hill. The second place \$100 gold went to **Chris Georgantopoulos** of Burlington. Consolation third and fourth prizes of 'O Canada' sets were won by **Mark Argentino** of Mississauga and **Bernie Brodhagen** of Sebringville. Consolation fifth and six place prizes of a 2000 millennium March sterling silver 25-cent piece went to **Ralph de Boer** of Innerkip and **Grant Lattimer** of Niagara Falls.

And that was it. It was now 4:00 p.m. and the show closed. After all of the preparation and all of the fun, the ONA 2000 Convention was over... except for the cleaning up. The dealers moved out, there were cases, lamps and garbage to collect, tablecloths to fold and save for next year, tables to take down and stack for pick-up. The whole crew stayed on and helped. Truly, this is an exceptional group of members and friends who belong to the North York Coin Club, all of whom gave very willingly of their time and energy.

It was just before 6:00 p.m. when I thanked them all and invited them up to the Hospitality Suite where it was now their job to "clean up" the last of the refreshments and food.

Was it a successful show? That's for others to decide, based on what they were looking for and what they found. I hope they consider it was. For myself, I'm convinced that the North York Coin Club, the Convention Committee and its members are all the better for the convention experience.

# ONACONVENTIONNEWS

## ONA 2000 CONVENTION COMMITTEE



The Convention Committee has been hard at work, not only at the convention but looking after 1001 details long, long before the convention. Club members have to be motivated at least 2 years in advance of a convention so that manpower, one of the two advance priorities (the other is hotel location), is in place. A club representative has to make presentations to the ONA Executive and answer any questions they might have about the club, location, manpower, etc. The club has to select a chairman well in advance, who in turn gathers up a committee of both experienced organizers and some new blood, calls meetings and generally gets the ball rolling. A bank account has to be set up. The convention medal has to be designed, as well as a convention logo if it is different from the medal design. Negotiations with the hotel for room rates, meals and other requirements have to be finalized. The auction house has to be selected. Then there is the bourse floor plan and the invitation for bourse space that has to be ready for the prior year's convention. A program of events has to be finalized. Numismatic organizations have to be approached to find out if they wish to hold meetings in conjunction with the convention. Speakers, masters of ceremonies and judges have to be selected and invited. Pricing for meals has to be established. Publicity has to be generated. Registration kit contents have to be acquired. Registration forms have to be created. Signs have to be made up. The list goes on and on and on.

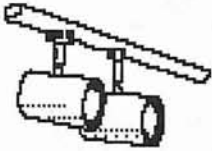
Then there are the front-line workers that have to organize activities before and at the convention. This includes the purchasing of items for the hospitality suite, both for the Friday evening reception as well as for Saturday and Sunday. The registration desk and daily admission table must be manned at all times.

Some of the people that have been working on the convention, both prior and during, are as follows. To them goes the credit for another good ONA Convention.

General Chairman:	Paul Petch
ONA President & Liaison:	Mike Hollingshead
Secretary:	Lucille Colson
Treasurer & Pre-Registration:	Harvey Farrow
Registration Chairman:	Harvey Farrow
Exhibits Chairmen:	Basil Latham & Ron Zelk
Head Judge:	Paul Johnson
Exhibits Judges:	Dr. Marvin Kay, William H. McDonald & Don Robb
Bourse Chairman:	Dick Dunn
Club Delegate Meeting Chairman:	Ken Wilmot
Banquet Master of Ceremonies:	Dr. Marvin Kay
Banquet Keynote Speaker:	Geoff Bell
Convention Medal Committee:	Rick Craig, Paul Johnson & Roger Fox
Daily Admission:	Albert Kasman, Harvey Farrow & Bob Wilson
Publicity Chairmen:	Del Murchison & Paul Petch
Hospitality Suite:	Carolyne-Marie Petch
Hospitality Suite Hostesses:	Lucille Colson & Marg Fox
Program of Events Chairman:	Scott Douglas
Security:	Ron Zelk
Dream Vacation Draw Chairman:	Bruce Raszmann
ONA Awards Committee Chairman:	Don Robb

# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*



## **PAUL PETCH RECIPIENT OF HIGHEST ONA AWARD**

*We thought members might like to know a bit of background on the recipient of the 2000 ONA Award of Merit. He accepted the award at the 2000 ONA Convention's banquet in North York.*

### **HIS EARLY YEARS**

Paul R. Petch put away his first coins about the time he was 10, in 1956. He began saving coins from circulation, borrowed a couple of coin books from the North York Public Library where he also visited the reference room to read the CNA Journal. He acquired his first coin book, the Taylor/James Catalogue, 2nd edition, in 1960, which he still has in his library. In 1961, he became involved in a coin club at his high school.

Paul has worked at Humber College for over 30 years where he has managed the Computer Centre, served for 7 years on province-wide Human Resources committees and currently holds responsibilities in Information Technology Planning. Paul is married with four young adults ranging from 13 to 21 years of age and makes his home in Northwest Toronto.

He is a life member of the North York Coin Club, Toronto Coin Club, the Canadian Association of Token Collectors (CATC) and the CNA. He is a 30-year member of the ANA (joining in 1968) and has also been a member of the Numismatic Bibliomania Society since 1990.

### **HIS INVOLVEMENT WITH LOCAL COIN CLUBS**

Paul attended his first coin club meeting at the North York Coin Club in 1962 and joined in the same year. He was made a Life Member in 1987 (the same year that his son, Brad, also started to attend meetings on a regular basis). He was elected a Director of the club in 1989, moving up to Co-Editor, 2nd Vice-President and 1st Vice-President over the next few years. He has also served as its Secretary and Librarian, with a stint as Editor. He was elected President in 1996 and currently serves both as President and bulletin Editor. In 1997, he won both the CNA's and ONA's best bulletin editor awards for the North York Coin Club.

He joined the Toronto Coin Club in 1963 and served as their Librarian.. He also assisted with the club's popular Fall Shows. He became their Treasurer in 1997, and is currently serving his second term in that position.

He has been a frequent speaker at local coin club meetings, including the North York, Toronto and Central Coin Club meetings. One of his topics was on computers and coins, using a computer data base to catalogue a collection.

### **HIS INVOLVEMENT WITH NATIONAL ASSOCIATIONS**

Paul joined the CNA in 1964. He traveled to Charlottetown, P.E.I. in 1988 to attend the CNA Convention. He became CNA Life Member #272 in 1990. He is currently a CNA Area Director, representing Southwestern Ontario. He was a presenter at the CNA Education Forum at the 1999 CNA Convention. He is a member of the CNA Horizons 2000 Committee.

He believes it is the responsibility of organized numismatics to foster and distribute knowledge and is a long-time supporter of the Numismatic Educational Services Association. Serving on the C.N.A. Education and Library Committee, he was a member of the Core Committee which developed the CNA/NESA Numismatic Correspondence Course starting in 1992. He authored two of its chapters on Canadian decimals.

He has been a presenter on Canadian Coins and Commemoratives for the CNA Canadian Numismatic Course at Humber College, Toronto, from its first presentation in 1997 to the present, as well as at the 1998 training course to 80 employees of the Royal Canadian Mint in Ottawa.

### **HIS INVOLVEMENT WITH THE ONA**

Although Paul only joined the ONA in 1998, he is very active on its Executive. He was a member of the 1999 ONA Convention Committee. Holding a Life Membership in the ONA since 1999, he currently serves as 1st Vice President. He was General Chairman of the ONA 2000 Convention hosted by the NYCC.

## CLUB DELEGATES MEETING SUMMARY

by Mike Hollingshead, ONA President



The year 2000 delegates meeting was attended by about 20 numismatic representatives from across Ontario from Windsor right into Quebec! The meeting was ably handled by ONA Past President Kenneth Wilmot who arranged a panel discussion to augment the normal club reporting period. The panel consisted of Del Murchison from North York/Toronto, Dorothy Mason from Stratford and ONA President Mike Hollingshead representing South Wellington/Waterloo Coin Societies.

The meeting was a marked contrast from previous years where clubs bemoaned a) the lack of juniors, b) poor turn-outs, c) same

old people at meetings, and d) we had to cancel our newsletter, etc, etc.

Most clubs attending spoke of renewal, pride and enthusiasm. The overall tone of the clubs attending was one of optimism and the chance to capitalize on the Royal Canadian Mint quarter program, which has raised the awareness of the general population in both circulating coinage and collector coins!

With assistance from the panel members, delegates formulated ideas for increased renewal. Communication was a major activity and can be achieved in a number of ways, these include but are not limited to:

**1) Club Newsletter:** It was pointed out that the beginning of the end for many clubs is their decision to drop their newsletter. Bad mistake. The demise of a club is only hastened by the lack of communication. Get it out if only every two meetings!

**2) Phone Campaign:** For clubs where most members reside within a local calling area, try to have a phone-caller who will, a few days before the monthly meeting, call up all members to remind them of the great program they will miss if they don't attend. This also makes people feel wanted and shows the club cares about them.

**3) Hi! I'm your Greeter!:** Stealing a page from Wal-Mart, some clubs have a Greeter at the door of the club room to shake hands with attendees and ensure that everyone feels welcome and explains to new members or visitors the ins and outs of the club meeting, auction, donation draws, etc.

**4) Small Newspaper Ads:** Cheap and faster than running all over town putting up posters that get removed. A small ad in your local paper(s) simply stating that "The ABC Coin Club will be meeting at 7:00 p.m. on Thursday, March 23rd in the Casino Building, everyone welcome! Learn about coin collecting!"

**5) Host a Show:** Nothing promotes your club better locally than a well-run show. This can be a smaller local-dealer show where you can price the tables reasonably or, once you become proficient, an annual ONA-type show. Use good communication skills to make your show work.

**6) Newsletter Exchange:** What a wonderful way for Club Editors to get good ideas and new material for their own newsletters. An inter-club newsletter exchange by editors. Should be easy enough to arrange, just write to the club editor and offer a one-for-one exchange. Place each other on your mailing list!

That is a short wrap-up of the New Ideas delegates meeting. Thanks to Ken Wilmot for his work in putting it together, to the panel members for their time and insights and to all the delegates and their clubs for providing information about their activities and for the enthusiasm to take ideas back to your clubs and use them!

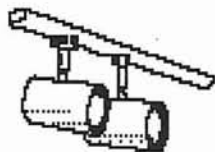
The "Best Local Coin Club Bulletin" Award was presented to the North York Coin Club and to its Editor.



# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*

## **BRUCE RASZMANN RECEIVES ONA'S "FELLOW" AWARD**



*At the recent ONA Convention, Bruce Raszmann received the ONA's prestigious "Fellow of the ONA" Award. An article that was published in the March 21, 2000 issue of Canadian Coin News gives a good background on Bruce. We are pleased to reprint the article, written by another hard working member of the ONA and the Waterloo Coin Society, that highlights some of Bruce's numismatic achievements.*

by Chris Boyer, Immediate Past-President and Former Editor, Waterloo Coin Society

The Waterloo Coin Society, host club of the 1999 CNA Convention, marked its 40th anniversary in March of 1999. Another milestone was passed at its December 1999 meeting when Bruce Raszmann's 40th anniversary as club treasurer was recognized. Bruce received a hearty round of applause, having served capably as the club's treasurer since the first day in 1959.

The Waterloo Coin Society itself was formed in March 1959, and Raszmann has been an integral part of the club nearly from its inception.

At the December 1959 meeting, Bruce was inducted as the keeper of the coffers and has done so faithfully ever since.

Known for keeping a close eye on expenditures and for saving the club as much money as possible, Bruce has been able to keep the Waterloo Coin Society (and the Ontario Numismatic Association, whose treasurer he has been continuously since 1961) in the black ever since.

Bruce joined the Waterloo club in September 1959 with membership number 36. His appointment as treasurer became effective in January 1960.

Bruce recalls that the first meetings of the Waterloo Coin Society were held in the "white house" where the current Waterloo Public Library building now stands. Over the years, the club has met in numerous locations on various dates.

The club held its 440th meeting this past December at its most recent location, the Wing 404, R.C.A.F. Assn., 510 Dutton Drive, Waterloo, where it meets on the second Tuesday of each month (doors open at 6:30 p.m., meeting starts at 8:00 p.m.).

Raszmann's attention to detail and accurate bookkeeping were part of the assets he brought with his work at the Mutual Life Company of Canada (now known as Clarica). He began there on July 5, 1954, and retired as senior payroll clerk for agents and managers on January 1, 1992. Don Robb was also a fellow Mutual Life employee.

Over the years, Bruce has been part of all of the Waterloo Coin Society's happenings, from mailing out bulletins and maintaining membership records, to helping out with mall displays and the club's annual shows.

He has also been an integral part of Ontario Numismatic Association conventions since its founding convention in 1962.

Bruce's latest achievement was his role as treasurer for the 1999 Canadian Numismatic Association Convention held in July in Kitchener, Ontario.

In addition to his membership in the Waterloo Coin Society, Bruce also holds affiliations with the Stratford Coin Club, the Canadian Tire Coupon Collectors Club, the Canadian Association of Wooden Money Collectors, and the "Third Tuesday" club for Mutual Life retirees. Bruce was honored with Life Membership Number 3 in the Waterloo Coin Society and has received the ONA Award of Merit, the highest honour bestowed by the Ontario Numismatic Association.

*(Editor's Comment: The ONA recognized Bruce's talents way back in 1973, when it rewarded him with the ONA's highest award, the ONA Award of Merit, for his contributions to the hobby.)*

# LOCAL COIN CLUB NEWS



Just another reminder that your local coin club, the national specialized numismatic groups as well as the CNA need your continued support. If you have not gotten around to renewing your membership, stop reading this bulletin and do it now!

If you have not renewed your membership in the ONA, you won't be reading this until our Treasurer, Bruce Raszmann, receives the renewal from you. If some of the information is "dated," it is because you did not have your renewal in to us when this bulletin was first mailed to members. With only 6 issues per year, it is not unreasonable that only the January/February issue is sent to you as a friendly reminder. Remember, a group of "Friends of the ONA" have committed to churn out a few 36-page bulletins at no additional cost to the ONA.



The North York Coin Club's February 2000 bulletin had a surprise in store for your ONA Editor. He received a Lifetime Membership in the club, in recognition of his 25 years of continuous membership. How time flies. I can't wait until my 50th (what do they give after a lifetime membership?). I'll only be 84

then!

Russell Brown and Norm Belsten also received their Lifetime Membership at the same time. These three join the 17 others that have received Lifetime Membership in the NYCC, most of them for 25 years of continuous membership: they are John Curtis, Ken Bunnett, Harvey Farrow, Jean Orr and May Bunnett in 1985;



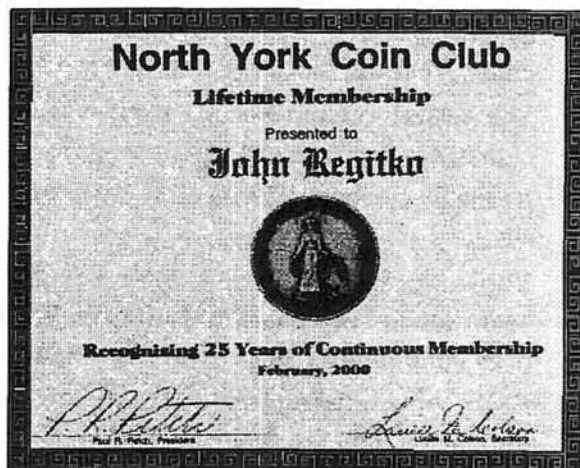
Roger Fox, Paul Petch and Jim Charlton in 1986; Fred Jewett and Vince Greene in 1987; George Fraser, Ted Boxall and Lucille Colson in 1995; and Basil Latham, Carl Anderson, and Paul Johnson in 1998. The late Louise Graham received a special Lifetime Membership in 1962.

In addition to the 8-1/2" x 11" certificate, an engraved metal membership card was also handed out.

When a recent bulletin was mailed with a stamp of a bird theme, the "Question of the Month" involved the naming of all Canadian coins that shows birds. We'll let you do your own research rather than naming them here. The NYCC's March bulletin reprinted the ONA Fundraising that was published in the last issue of the ONA Numismatist, including the illustrations of the Royal Canadian Mint scissel. Thanks for the support! In the same bulletin, Rick Craig has a great mix of material for the March meeting's auction. Not just the typical Canadian decimal coins and a few pieces of paper money, but a great variety of medals, tokens, club medals, wooden nickels, foreign numismatic items and more. Worth the trip to the meeting just for the auction!

Good thing the awards presentations for the new 25-year inductees were not expected to take place at their March meeting. With the City of Toronto and CUPE 79 not coming to an agreement, it was a question mark if there would be any meeting held at the Edithvale Community Centre in the North York-portion of Metro Toronto. Well, the meeting took place on the fourth Tuesday of March. They went out on strike the next day.

**TILLSONBURG COIN CLUB** The Tillsonburg Coin Club, who has 23 paid members, honored 9 members with perfect attendance records for 1999. They are Louis Gomori, Rose Gomori, Kevin Albright, Bill Oliver, Ken Voigt, Ron Barker, John Mabee, Bill Baxter and Wayne MacFarlane (Ralph Harrison only missed one meeting). They all received a 1999 prooflike set. Don't you wish your club had over 25% of your membership attending every meeting during the year?



# LOCAL COIN CLUB NEWS - CONTINUED



The March meeting of the Scarborough Coin Club featured a member of the Toronto Police 41 division speaking on home security, personal safety and counterfeit money. The article in the bulletin tied in nicely into this presentation with a reprint of an article from the September 1973 CNA Journal about counterfeiting as far back as the late 1700s and early 1800s.

They weren't so lucky with the City of Toronto/CUPE strike. Their meeting on the 1st Wednesday of April had to be cancelled because they meet in the Cedarbrook Community Centre in the old Scarborough portion of Metro Toronto.

Their Year 2000 show will be held on June 3 at the Cedarbrook Community Centre, 91 Eastpark Blvd., which is where their monthly meetings are also held. A very nice place! Hours of the show are 9:00 a.m. to 3:00 p.m., with over 30 tables of coins, paper money, tokens, medals, etc. There is free parking, free admission and hourly draws. Lunch and refreshments are provided right on the premises by the Gallaway After-School Program.



A number of clubs appointed delegates to the ONA Convention. For example, the Waterloo Coin Society appointed Dorothy Mason and Rick Johnson.

The Waterloo Coin Society has scheduled their annual dinner meeting for Tuesday, May 9, 2000, at Tien Ho's in Waterloo. It's \$14.00 for adults, \$9.00 for children 12 & under. See separate write-up under "Annual Dinner Meetings" for all the details.

It was nice to see that they have also republished the ONA's fundraiser of Royal Canadian Mint items consisting of scissel, pogs and blank planchets. Not only because of the generosity of ONA members, but of members of both the North York and Waterloo, we have run out of both scissel and pogs (see separate article in this bulletin). At least we know everyone got good value for their assistance in the fundraising!



The January meeting of the Oshawa & District Coin Club saw 43 people in attendance. That's a good start for the year in these times when attendance is down drastically at club meetings. They have reported around 40 every meeting since then.

The April bulletin, which they now call "The Numismatic Reporter," featured a 2-page multiple-choice quiz. Another 2-page article details the problems a WWII vet had when Britain mailed him 4 medals that he was awarded, namely the 1939-45 Star, the Italy Star, the Defense Medal and the War Medal. Canada Customs wanted to charge the man that spent 13 months in a Siberian prisoner of war camp, \$27.50 for PST and GST on metals that were awarded to him for serving with Polish forces under British command from 1942 to 1946. And you thought you got ripped off when you had to pay customs when you ordered those coin holders and a couple of videos from the U.S.!

## TIP OF THE MONTH



In the Editor's Message, I state that as a matter of policy, the ONA Numismatist does not reprint Royal Canadian Mint press releases for the simple reason it is published bi-monthly. Within that 2-month span, Canadian Coin News will have been received by ONA members 4 times and club bulletins of which they are a member twice.

I have received in the past month a few local coin club bulletins that have reprinted RCM press releases and illustrations. One bulletin, 4 pages long, contained 2-1/2 pages of Mint release information. Now, I am not saying that a local coin club should avoid taking an easy way out to fill their bulletin's pages, however, they should keep in mind that that Canadian Coin News, Coin World, the World Wide Web and the regular press is bound to beat you to the punch.

If you know your members do not subscribe to the bi-weekly Canadian Coin News, carry on. But I don't think so! The only club bulletin that does a really decent job with RCM information is the North York Coin Club because they publish things over-and-above what is in the press releases and, therefore, published in the numismatic press.

# LOCAL COIN CLUB NEWS - CONTINUED



Since the February meeting of the Stratford Coin Club fell dead on Valentines Day, a special draw was held for the 28 members and 2 guests present. Bill Cousins won himself a "substantial" box of chocolates. Their new president is ONA member Larry Walker.

ONA President, Mike Hollingshead, was speaker at their April meeting.

See the "Annual Dinner Meeting" section for details on their June 12 annual dinner.



## INGERSOLL COIN CLUB

A recent Ingersoll Coin Club bulletin again thanks Harry Eisenhauer of Saint John, N.B., for sending the club a donation. Last year, we mentioned that he and Jim Charlton were the biggest donors to coin clubs in Ontario. Harry is a life member of both the Ingersoll Coin Club and the ONA.

Incidentally, the March bulletin contained 5 full pages of articles, covering the mystery of the U.S. 1804 Silver Dollar, Life From The Sea about Bahamian coins, Heir to a Lost Cause about the Aztecs of what is now Mexico and a very interesting "Did You Know???" column presenting a lot of interesting facts. Add to that a page auction material that will be auctioned off at the next meeting, a page containing the President's Report and other information and another page of Minutes and area show information, and it all adds up to another interesting bulletin! Similar information and articles appear in every bulletin. No wonder their bulletin is always in consideration for the ONA's Best Local Coin Club Bulletin Award!

In past "Club News" columns, we used just the club name surrounded by a line in the introduction since they never had a club logo. Since their bulletin always used the 1911 and 1948 silver dollars on their masthead, we thought we would use it from now on to introduce news about the club.

## WOODSTOCK COIN CLUB

The Woodstock Coin Club, who had 16 members and 2 junior guests at their March meeting, had Harry James, President of CATC, as their guest speaker. The club announced that their next coin show would be held on September 10, 2000 at the Shrine Club in Woodstock. Make a note on your numismatic calendar!

Their April bulletin mentioned the following: at their March meeting, one of their members stated that a lady brought a large quantity of nickel 50 cent pieces and nickel dollars to the local Bank of Montreal branch. A club member, Fred Freeman, happened to be at the bank the next morning and acquired them for face. Included in the hoard were 17 different dates of 50-cent pieces and 20 different nickel dollars going back to 1968. He then offered to make them available to anyone that was interested in filling some holes in their collection, again at face value. Reminds a lot of us about the times we went to the bank to get rolls of coins to inspect them for what we could find. And find we did. A lot of different dates...and errors. Now you are lucky if you walk away with the most recent 3 or 4 dates. A lot of us "OI' Timers" also obtained Mint-sealed bags of coins to inspect for errors and die varieties. The only thing we didn't like was that we had to count and roll them up before the bank would take them back.



The Paisley Road School Coin Club is one club I wish I could belong to! Thanks to Chris Boyer, the students that attend meetings can win numerous prizes, can obtain Millennium quarters at face value, have a "coin shop" set up during meetings selling supplies at cost and they can win prizes for identifying a simple intentional error in the bulletin. The Millennium quarters can also be obtained in the library in the afternoons for face value, a nice way of getting young people interested in collecting.

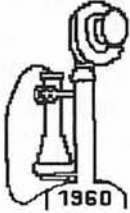
Each bulletin contains a small intentional error. The first members to see Chris and point the error out to him receive a prize. A recent bulletin offered chocolates to the first 20 members that found the error. Nothing ever that is ever misleading, just a misspelled word such as "February." Or you could receive 25 "chocolats" if you spot the error.

# LOCAL COIN CLUB NEWS - CONTINUED



The London Numismatic Society held their annual meeting and banquet on April 4 at the Harmony Grand Buffet. Just the name makes me want to attend. The program was a new slide presentation by Ted Leitch entitled "The London Old Boys Association."

Their April bulletin featured an interesting 6-page article entitled "The Siege of Gibraltar and the Early Token Issues" by William N. Clarke, complete with 15 illustrations. They always feature some in-depth articles in their bulletin!



The Brantford Numismatic Society is moving their June 11 coin show to the Branlyn Community Centre, 238 Brantwood Park Road, Brantford. The Show is open from 9:00 a.m. to 4:00 p.m., with over 40 tables. As with most club-run shows, admission is free. When you arrive at the show, buy some draw tickets to make up for the free admission! Having attended many of their previous shows at the old location, I was always impressed how smooth things were always running. If you want info of how to get their or cost of bourse space, contact Ed at (519) 759-3688

## COLLINGWOOD COIN & STAMP CLUB

Want a great short drive on a nice Summer week-end? Do like scenery that includes driving along a lakeshore and other wonderful natural scenery? If you haven't been to the Collingwood Coin & Stamp Club annual shows, you missed out on some good times! You can change that by visiting them on Saturday, August 19, when they celebrate their 26th annual show. Same place as in previous years, same great times I am willing to bet!

This is the only club show that I have attended that features both coin and stamp dealers. Although no longer a stamp collector, I have managed to pick up a number of "coins on stamps" postage stamps for my collection. See the Upcoming Show listing for details.



After serving as President of the South Wellington Coin Society for 3 years, Scott Douglas has stepped down and it looks like another work-horse of the club, Robert Zmija, will be taking over the helm. Scott has agreed to continue as treasurer.

SWCS meets in a little place called Rockwood, Ontario. They might only have 27 members right now, but their meetings are lively, entertaining and filled with camaraderie. They get more dealers than a lot of much larger clubs. Want to have some fun? With Spring here, it's a great drive some first Wednesday of the month. Meetings start at 7:30 p.m. If you want directions or wish to know what program has been arranged for an upcoming meeting, contact Robert at (519) 853-0868.

Maybe I just haven't noticed before, but looks like the SWCS is also publishing an auction list in advance of a meeting just like a few others are already doing.

## CERTIFICATE OF AWARD

### NORTH YORK COIN CLUB

IS HEREBY PRESENTED WITH THE

### BEST CLUB BULLETIN AWARD FOR 1999

THE ONTARIO NUMISMATIC ASSOCIATION IS PLEASED  
TO SELECT THE NORTH YORK COIN CLUB BULLETIN  
AS THE BEST ONTARIO CLUB BULLETIN FOR 1999

JOHN REITKO  
Chairman - ONA Club Services



MIKE HOLLINGSHEAD  
President - Ontario Numismatic Association

There are a lot of "worthwhile" bulletins out there. North York received the ONA Best Club Bulletin Award for 1999. Every club that sent the editor their bulletins was considered for the award. The ones from Ingersoll, Stratford, Waterloo, London, Ottawa and Windsor certainly were also in contention. If you think your club's bulletin should have been considered along with the above, we apologize for leaving it off this list. Or you might want to take a second look at your bulletin to see if maybe it was left off intentionally!

I wish to take this opportunity to thank all those clubs that are sending the ONA Editor their bulletins. I only wish I would receive them from everyone. Also, those clubs that

do not find it necessary to issue a bulletin (smaller areas just need a telephone committee), I wish they would send us some news every once in a while. Just scribble something on a piece of paper and mail it, or use e-mail.

# LOCAL COIN CLUB NEWS - CONTINUED



And finally, guess what the most repeated item was over the past month in all the club bulletins your editor has reviewed? Let me give you a clue. It was not reprints of the Royal Canadian Mint press releases we spoke of earlier. That came in a distant second. Or reference to the ONA fundraising, although it was mentioned by a few.

The top item by far was...tadam...clubs asking their members to turn in their ONA Dream Vacation Draw tickets. We're sure it's not just the \$2 that the club gets for every book of tickets credited to it. A lot of books were sold again. We're sure that it's not the \$2 or the free ticket the seller of a book gets. We're sure it's not the seller's prize that is causing so many people to support it. Or the profit the ONA makes on it. Could it be the first prize of a \$1,250 travel voucher or \$1,000 in cash, as well as the worthwhile subsidiary prizes? The answer is: all of the above! With so many benefits and no downside other than a couple of bucks, is it any wonder that everyone supports it! Obviously, the fact that the club gets a commission (as does the seller) helps, and so does the friendly rivalry of which club gets credited for the most books.



And speaking of friendly rivalry, if you recall, a couple of years ago, Ray Desjardines and Ken Wilmot bet a 1998 Loon \$1 coin that their respective club, Ottawa and Stratford, would sell the most tickets. Although Stratford was the odds on favourite, having placed first for numerous years, the convention was being hosted by Ottawa so they had a better change of upping their average ticket sales. As we know, Ottawa won by a 24-book margin. Ken made good on the bet by presenting Ray with the prize, which had to be cut out of a proof-like set, the only way it was available (which Ray donated to the City of Ottawa Coin Club for their donation auction). Did they have a bet going again this year? We will have to wait until the next ONA Numismatist to find out!

Incidentally, you can now throw out the books of unsold tickets that were sent to you with the January issue of the ONA Numismatist that you never returned to the ONA Treasurer or turned in at the convention. They won't do anyone any good now!

And that's all, folks. Everybody, have a good one!

## **2001 ONA CONVENTION**

**Date: April 27, 28, 29, 2001**

*Location:*

**College Inn**

**716 Stone Rd., Guelph, Ontario**

*General Chairman: Ken Wilmot*

**Telephone: (519) 393-6694 E-mail: [wilmot@cyg.net](mailto:wilmot@cyg.net)**

*Mailing Address:*

**Box 40033, WATERLOO SQUARE P.O.,  
75 KING ST. SOUTH, WATERLOO, ONT. N2J 4V1**



## C O N G R A T U L A T I O N S

To Tom Masters, ONA LM #045, for 25 years as President of the Ingersoll Coin Club. Not only did he hold the top position of the club for all that time, but he also served as Editor, Chairman of various good fundraising causes (raising thousands of dollars for some worthwhile causes) and on various other committees during the same period.

To Bruce Raszmann, ONA LM #005, for serving as treasurer of the Waterloo Coin Society for 40 years. That's continuous, starting just months after the club was formed. He has also served as ONA's treasurer since its founding in 1962 See page 69 for a full write-up on him.

To Chris Boyer, ONA Member #1543, for bringing to everyone's attention that Bruce Raszmann has served 40 years as treasurer of the Waterloo Coin Society. Chris not only made sure it was highlighted in an article in the WCS's own bulletin, but he also wrote a 25 column-inch article that was published in the March 21 edition of Canadian Coin News. We took the liberty of republishing it in this issue.

To Harvey Farrow, ONA LM #027, who also was a winner of the \$1,666,675.00 prize that we wrote about on page 50 of the last ONA Numismatist. ONA Member Barry McIntyre also notified us that he was another runner-up along, we can only guess, with about 10 million other Canadians. Congratulations will be withheld until someone tells us they actually received a prize. Any prize!

To the members of the 2000 ONA Convention committee, whose names appear under "ONA Convention News" published elsewhere in this bulletin, for putting on another fine show. A number of members of the North York Coin Club have been involved with their own local coin club shows as well as with previous ONA and CNA conventions and they put that experience to good use!

To Bruce Raszmann, the recipient of the Year 2000 "Fellow of the ONA" award. He is the first person to receive both the ONA Award of Merit (in 1973) and the "Fellow of the ONA" award.

To Paul Petch, ONA Member #1667, the recipient of this year's ONA Award of Merit, ONA's highest award.

To Paul Petch...again...for being the recipient of the ONA's "Best Local Coin Club Bulletin Editor" award for the calendar year 1999. He edited the North York Coin Club bulletin, who received the ONA's "Best Local Coin Club Bulletin" award.

To Matthew Fleck for his winning display "Who Wants to be a Millionaire" in the Junior Category. To Mike Hollingshead for his third place finish on Canadian Tire coupons, to Chris Boyer for second place on RCM test tokens and to Bill Kamb for his Best of Show exhibit on Newfoundland coinage. Dr. Marvin Kay, William H. McDonald and Don Robb did the judging, with Paul Johnson Head Judge.

Congratulations to Bill Kamb for also receiving the nod by the public for the People's Choice Award.

---

## C O N D O L E N C E S



To the family of Basil Latham, a member of the Executive of the North York, Scarborough and Oshawa Coin Clubs. He served on many ONA and CNA Convention committees over the years and was honoured with a Life Membership in the North York Coin Club in 1998 for achieving 25 years of continuous membership in the club.

To the family of Ken Palmer, FCNRS, founding member of the Canadian Association of Token Collectors, their editor for 23 years and secretary/treasurer for 25 years. An honorary life member of CATC, he was made honorary president in 1997. He received the the J. Douglas Ferguson Award (CNA's highest award) in 1999.

Passing Revealed: Reanus Holtman, a member of the Executive of the Toronto Coin Club for a number of years. He served in various capacities under the Presidency of Ingrid Smith and was also involved with a number of the Toronto Coin Club's annual shows.

# SHOW TIME UPCOMING

*A column intended to entice ONA members to attend each others coin shows*



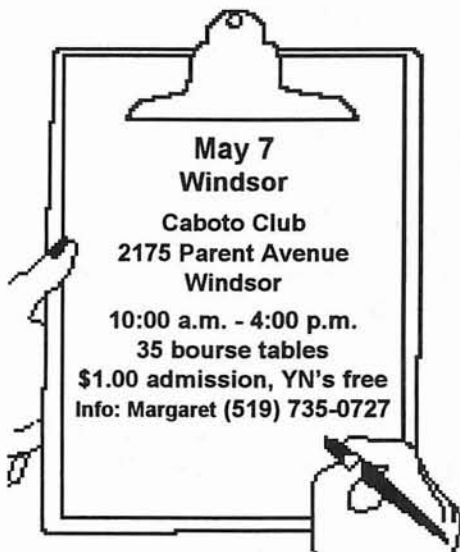
**May 6  
Burlington**  
Brant Hills Com. Centre  
2300 Duncaster Ave.  
Burlington  
9:00 a.m. - 4:00 p.m.  
Over 40 tables - Draws  
Free admission  
Info: Nancy (705) 788-3159



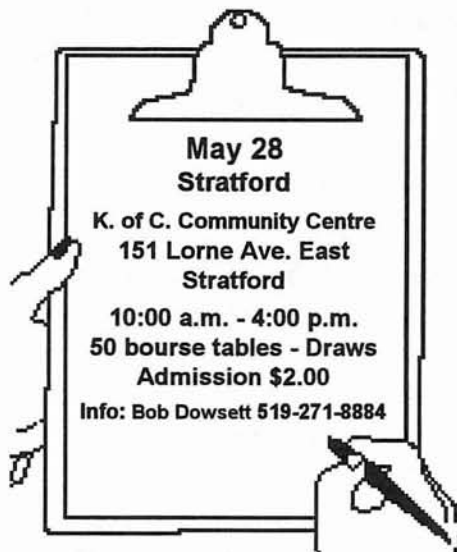
**May 6  
Peterborough**  
Portage Place  
Chemong Rd.  
Peterborough  
9:30 a.m. - 5:30 p.m.  
Great Mall setting  
Free admission & parking  
Info: Bob 705-292-9862



**May 6  
Pembroke**  
West End Mall  
Pembroke  
10:00 a.m. - 4:00 p.m.  
Bourse tables  
Competitive displays  
Free admission  
Info: Daniel (613) 638-0247



**May 7  
Windsor**  
Caboto Club  
2175 Parent Avenue  
Windsor  
10:00 a.m. - 4:00 p.m.  
35 bourse tables  
\$1.00 admission, YN's free  
Info: Margaret (519) 735-0727



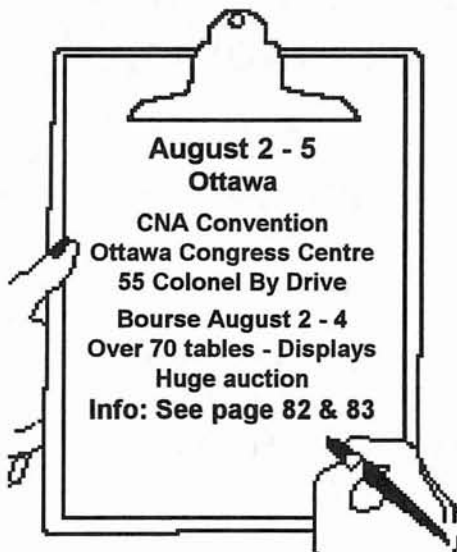
**May 28  
Stratford**  
K. of C. Community Centre  
151 Lorne Ave. East  
Stratford  
10:00 a.m. - 4:00 p.m.  
50 bourse tables - Draws  
Admission \$2.00  
Info: Bob Dowsett 519-271-8884




**JUNE 3  
Scarborough**  
Cedarbrook Commu. Centre  
91 Eastpark Blvd.  
Scarborough  
9:00 a.m. - 3:00 p.m.  
Over 30 tables - Draws  
Free Admission & Parking  
Info: Rick (416) 977-0663



**June 11  
Brantford**  
Branlyn Community Centre  
238 Brantwood Park Road  
Brantford  
9:00 a.m. - 4:00 p.m.  
Over 40 tables - Draws  
Free Admission  
Info: Ed (519) 759-3688



**August 2 - 5  
Ottawa**  
CNA Convention  
Ottawa Congress Centre  
55 Colonel By Drive  
Bourse August 2 - 4  
Over 70 tables - Displays  
Huge auction  
Info: See page 82 & 83



**August 19  
Collingwood**  
Leisure Time Centre  
100 Minnesota Street  
Collingwood  
10:00 a.m. - 4:00 p.m.  
22 tables of coins & stamps  
Free admission & parking  
Info: Bradley (705) 444-1580



# FROM THE CLUB SERVICES CHAIRMAN

## ONA TO ASSIST MEMBER-CLUBS IN SELLING OFF NEW AND REMAINDERS OF OFFICIAL MEDALS, WOODS, ETC.

We are pleased to announce a new column to assist coin clubs in promoting numismatic merchandise they wish to dispose of. Under the banner of "Club Merchandise for Sale," it will list both current issues or remainders from previous shows and conventions. It will include any official club merchandise such as medals, tokens, wooden nickels or commemorative items. These will be promoted at no charge.

If your club has material for sale, please provide the ONA Editor with a full description of the items, selling price, quantity available, quantity originally issued, original selling price, additional shipping charges if not included in the selling price, who to make cheques payable to, where to send the order, volume discounts if any, etc. We will publish the information in the next available ONA Numismatist.

*John Regitko*  
Club Services Chairman

## CLUB MERCHANDISE FOR SALE

*A column dedicated to assisting clubs in disposing of club material*

### SCARBOROUGH COIN CLUB OFFICIAL WOODEN NICKELS

The Scarborough Coin Club is offering its remaining wooden nickels at very attractive pricing.

ANNIV. ISSUE	QTY. YEAR	QTY. ISSUED	COLOURS		YEAR	DESC.	QTY. ISSUED	COLOURS	
			OBV.	REV.				OBV.	REV.
5th	1980	500	Black	Black	<i>Special Issues:</i>				
7th	1982	200	Black	Black	1984	Toronto	200	Blue	Red
8th	1983	200	Red	Blue	1985	Dick Dunn	250	Red	Red*
9th	1984	200	Red	Blue	1986	A. Thomson	100	Blue	Blue*
10th	1985	250	Blue	Blue*	<i>Coin Show Woods</i>				
11th	1986	200	Green	Green*	1997	1st Show	100	Red*	Red*
12th	1987	150	Green	Green*	1998	2nd Show	100	Blue*	Red*
13th	1988	200	Blue	Blue*	1999	3rd Show	100	Green*	Red*
14th	1989	100	Green	Blue*	<i>25th Anniversary Error Wood</i>				
15th	1990	150	Black	Green*	1999	25th Error	150	Red*	Red*
16th	1991	100	Red	Blue*					
17th	1992	100	Black	Blue*					
18th	1993	100	Red*	Red*					
19th	1994	100	Blue*	Green*					
23rd	1998	100	Red*	Red*					
24th	1999	150	Blue/Red*	Red*					

Price is 50¢ each, postage included. Minimum order of 6 woods please.

Make cheques payable to the Scarborough Coin Club.

Send orders to the Scarborough Coin Club, P.O. Box 562, Pickering, Ont. L1V 2R7.

Anyone attending club meetings (first Wednesday of the month except July & August) at Cedarbrook Community Centre, 91 Eastpark Blvd., Scarb. can arrange to pick them up at a meeting.

\* Denotes foil stamped

**NOTE:**

*Common reverse 1980 and 1981; Common reverse 1983 and 1984; Common reverse from 1985 to 1999*

# ON THE LIGHTER SIDE

*Featuring items of a humorous nature about money*



## THE COUNTERFEIT COIN: PART II

In the last issue of the ONA Numismatist, we announced a quiz about finding the counterfeit coin among a total of nine rare coins. The only difference is that the counterfeit is lighter than the others. The trick was to figure out how to weigh the coins against each other on a balance scale, and pick out the counterfeit in only two weighings.

We promised to send a worthwhile prize to the first one to write or e-mail the Editor with the correct answer. Well, we received more responses to this one little column than to everything else before it since I took over as Editor way back in November of 1998. We are pleased that anyone actually read the column and spent time figuring it out. We are even more pleased that people actually took time to e-mail and snail-mail answers back to us.

The first response received was from Ken Wilmot of Sebringville, Ontario:

The Assistant was right:

- 1- Place three coin on each side of a balance scale.
- 2- If scales remain balanced, the counterfeit coin is one of the three remaining not used.
- 3- Then place one coin on each side from the ones not used.
- 4- If scales remain balanced, obviously the one remaining is the counterfeit coin.
- 5- In any case when you balance one coin on each side, the lighter side will be the counterfeit.
- 6- If in step 1, one side is lighter, then take the three coins containing the lighter coin (Counterfeit) and place one on each side of the balance scales.
- 7- If balanced see step 4.
- 8- If not balanced, the lighter coin will be the counterfeit coin.

In view of the fact that his entry was received days ahead of anyone else, I asked him if the ONA Numismatist was hand-delivered to him, not unusual since Bruce Raszmann (the one who photocopies and mails the bulletin) and Ken see each other regularly at coin club meetings. He confirms that it arrived by snail mail in a P.O. Box on Saturday. Since he picked up the mail on the Saturday, he could immediately send us an e-mail before most other copies were delivered on Monday or Tuesday.

Ken gets the prize of a group of a dozen collectible books donated by Bill Cross of Charlton's, coin designer Dora de Pedery-Hunt, the Ferguson Foundation, the City of Ottawa Coin Club and the late Jack Veffler. List is over \$200.00. He stated that if he should be the winner, he wants the books to be donated to the Stratford Coin Club.

We also declare Harold Don Allen of Brossard, P.Q. a winner because his was received through the snail-mail. His conclusion was very similar. He will also receive a set of numismatic and other collectible books from the same donors.

In addition, Barry McIntyre of Ottawa has a different conclusion to achieve the solution. He basically says that for the second weighing, all that is required is to look at the plate with the three chains having each item in-between each chain (equally) and then look at the plate at eye level to see if one of the three sides were to tilt up or down opposite to the coin that is the lighter weight counterfeit. Different, but no prize!

We also thank Tom Clarke of Windsor, Edward Lightfoot of Thunder Bay, Ted Leitch of London, Mark Argentino of Mississauga and anyone else we might have missed in the pile of mail that we have been receiving lately. Everybody that took the time to drop us a line got it absolutely right!

We'll have to do it again sometime!

# RECRUITER OF THE YEAR

*A column updating the standings in the Recruiter of the Year contest*

## RECRUITER OF THE YEAR AWARD UPDATE



OBVERSE



REVERSE

If you review the issues of the ONA Numismatist published since the beginning of the year, you will note that not a single member is eligible so far for the "ONA Recruiter of the Year" Award for the year 2000. Only non-eligible ONA Executive members have "signed up" new members!

Sometimes it is as simple as asking fellow collectors that you see regularly at local coin club meetings if they are presently members of the ONA. We assume that everyone we meet is a member of the ONA.

Well, that is not the case. There are numerous active collectors attending club meetings that have not been asked to join Ontario's collector's association. Why not promote the ONA at the next club meeting you attend and ask everyone if they are presently a member?

Although we hate to take the space to repeat the criteria again, we thought we would publish it one more time to see if members are interested in winning a unique ONA medal while at the same time assisting their association.

- The recruiter must be a member of the ONA in good standing as of December 31, 1999 to qualify, and the recruiter's name must be included on the original application form.
- The recruiter's name will be published at the same time as the membership applicant's name.
- The total numeric count will consist of all new membership applications published and approved between January 1 and December 31, 2000. Any applications received prior to December 31, 2000 but only published in the January 2001 issue, will also be eligible towards the count.
- The "Recruiter of the Year" recipient will be announced at an appropriate venue at the annual ONA Convention, such as at the General Membership meeting or the Banquet.
- The winner will receive a suitably engraved bronze medal containing the ONA logo on the obverse, and the name of the recipient, name of award and year on the reverse.
- An update on the standing will be published in the ONA Numismatist from time-to-time.
- The intention of the award is to motivate the general membership. Therefore, members of the ONA Executive normally involved with the responsibility of recruiting new members are exempt from participating. This includes the President, Membership Chairman, Publicity Chairman, Club Services Chairman, Editor and the ONA Website Coordinator.

Every member of the ONA has the opportunity to sign up a number of people if they would only give it a try!

### ATTENTION LOCAL COIN CLUB PUBLICITY CHAIRMEN!

In this issue of the ONA Numismatist, you will find information on coins shows and annual dinners. Your editor has had to spend countless hours tracking down the information from all sources, including club bulletins, Canadian Coin News, CNA Journal, word-of-mouth, etc.

We hope that the information presented is accurate and complete.

If we missed your show or dinner, please keep in mind that the onus is on clubs to notify us of their upcoming events!

John Regitko - Editor  
ONA Numismatist

# SHOW TIME UPCOMING

*A column intended to entice ONA members to attend coin shows*

## TOREX SCHEDULED FOR JUNE 17 & 18, 2000



Toronto's Torex is scheduled for June 17 & 18 at the Primrose Hotel, 111 Carlton St. in the heart of downtown Toronto. Show hours are 10:00 a.m. to 5:00 p.m. on Saturday and from 10:00 a.m. to 3:00 p.m. on Sunday. Admission is \$5.00, with children 12 and under admitted free.

**MEETINGS:** Three meetings are scheduled for Saturday, June 17, in the Rainbow Room of the hotel, as follows:

Canadian Tire Coupon Collectors meeting from 10:00 a.m. to 12:00 noon.

Canadian Association of Token Collectors meeting from 12:00 Noon to 2:00 p.m.

Classical and Medieval Society meeting from 2:00 p.m. to 4:00 p.m.

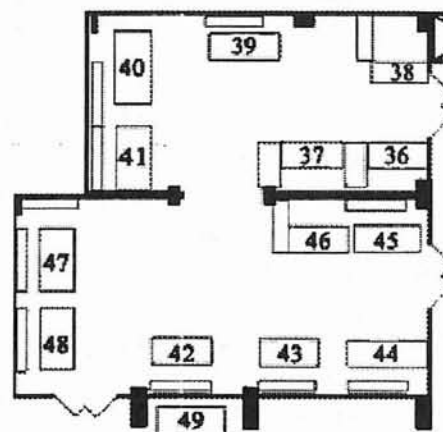
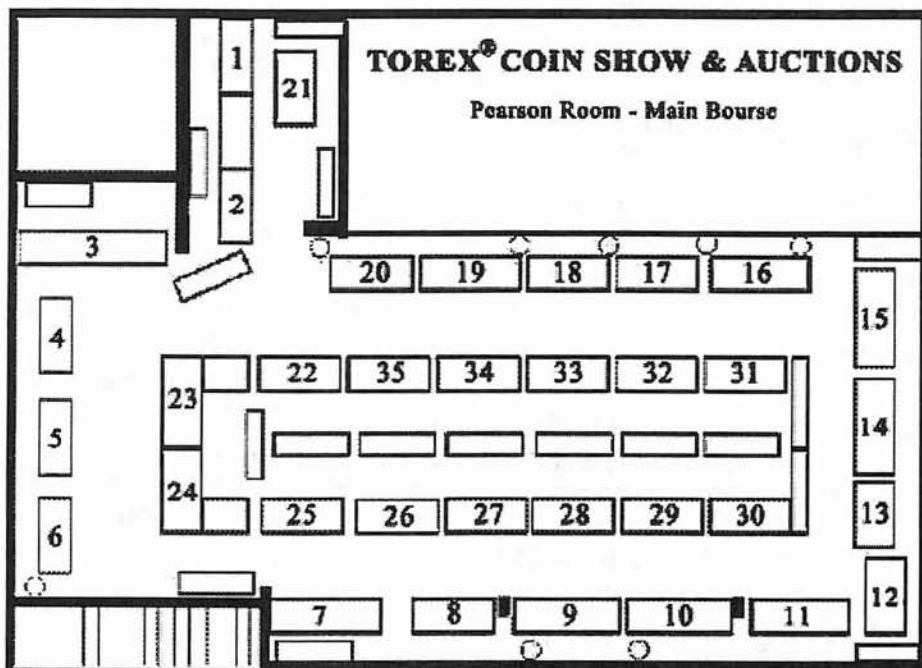
Some of Canada's Finest Dealers in Canadian, Ancient, and Foreign Coins, Paper Money, Stamps, Militaria, Reference Books, and Hobby Supplies are always present.

For further information, contact Ingrid or Brian Smith at (416) 260-9070 or e-mail: [info@torex.net](mailto:info@torex.net)

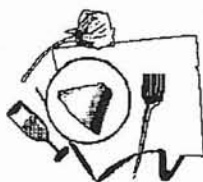
Table	Dealer	Table	Dealer
1	Bob Armstrong Coins	27	Terry's Coins
2	Bob Armstrong Coins	28	ICCS
3	Canadian Coin Dealer Newsletter	29	Peter McDonald
4	SR & S Coins ON	30	Ross King
5	Open	31	Calgary Coin and Antique Gallery AB
6	J & M Coin & Stamp BC	32	Loran Paydli
7	The Coin & Currency Exchange	33	Maison d'Argent QC
8	Charles D. Moore CA	34	Arctic Coins
9	Imperial Coins	35	Frank Leardi
10	NewCan Numismatics	36	Aureus Investments
11	Yvon Chicoine QC	37	Perth Numismatics
12	M.J. Daniels Coins and Collectibles MB	38	Traders Goldcorp
13	K. L. Coins	39	Rudy Sauro ON
14	Cibex/Robins OR	40	Antiqués Montréal Universel QC
15	Fairway Coin Shop	41	B.C. Coins
16	Walsh, Michael Canadian Coinoisseur Inc.	42	Yesterday's Collague
17	Colonial Acres	43	Canadian Coin Dealer Newsletter
18	The Cameo Shoppe	44	Findlay, P
19	The Lawson Galleries	45	Ian Marshall
20	Doug Robins Inc. OR	46	Dave's Numismatics
21	Ted's Collectables	47	NICS Inc. IL
22	London Coin Centre	48	Open
23	Proof Positive NS	49	Sidebotham, Vince Numiscard
24	Wright, Stan Diverse Equities Inc. AB	50	Richard Stockley QC (in hallway)
25	Olmstead Currency NB	51	Coin Portraits (in hallway)
26	Willard BurtonTable		

The floor plan for the upcoming Torex is located on the following page.

# SHOW TIME - CONTINUED



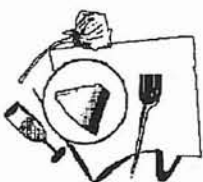
# ANNUAL DINNER MEETINGS



The Waterloo Coin Society has scheduled their annual dinner meeting for Tuesday, May 9, 2000. Tickets are only \$14.00 for adults and \$9.00 for children 12 & under.

Tien Ho Chinese Buffet Restaurant, 50 Weber Street in Waterloo is the venue. Drinks at 6:00 p.m., dinner at 6:30 p.m. The Great Gerard will perform an array of magic tricks. Tien Ho is the best all-you-can-eat buffet that your editor has ever come across in that they have the usual selection of Chinese food but also feature a nice selection of Canadian dishes. Not being a friend of Chinese food other than rice and chicken balls (hold the sauce), you can gorge yourself on chicken fingers, fish sticks, macaroni and cheese, shish kebob, scalloped potatoes, french fries, peas and carrots, onion rings and more!

Bruce Raszmann, the club's treasurer, has the tickets. If you wish to attend and because of the late date we suggest you telephone him at (519) 745-3104 and ask him to reserve tickets.



The Stratford Coin Club has scheduled their dinner meeting for Monday, June 12. It will be held at their normal meeting location, the Kiwanis Community Centre, Lakeside Drive, Stratford. Tickets are \$10 for adults, \$5 for children under 10. The buffet will feature roast beef and dressed pork. As the club's bulletin says, tongue in cheek: "the tickets have been priced so low that you should buy one even if you can't attend the dinner."

Doors open at 6:00 p.m., punch at 6:30, dinner at 7:00. John R. Hardy of Hanover, author of his recently released book "Rusty Rails," is speaker following dinner.

For additional information, write the club at P.O. Box 21031, Stratford, On. N5A 7V4, or contact Ken Wilmot at (519) 393-6694, e-mail [wilmot@cyg.net](mailto:wilmot@cyg.net).

*(Editor's Note: If you have an annual dinner meeting you wish to announce free-of-charge, please send the ONA Editor the usual details. Be sure to include a contact name and address in case we wish to ask for additional details.)*

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*



## ONA NUMISMATIST TO FEATURE NEWS FROM NATIONAL ORGANIZATIONS

In past issues of the ONA Numismatist, we have provided little information, other than for the CNA, on what the national associations are up to. Some of them have sent your editor their publications and it is only fair that they receive some mention in the pages of the ONA Numismatist from time-to-time. This includes CATC, CTCCC and CAWMC (and its Ontario Chapter). As well, we will claim CMNS as our national association because the movers and the shakers behind the organization reside, for the most part, in Ontario (and are members of the ONA). Canadian Coin News will also be included here, as will the APNA and the Quebec provincial organization. If a local coin club from outside of Ontario does something that we feel the ONA membership might like to know about, it will also be included here. Here goes:

### **CANADIAN COIN** *News*

A recent issue of Canadian Coin News reported that although the Queen may stay on our \$20 notes, the rest of them will most likely be changed to incorporate famous Canadians, such as prime ministers, rather than the current birds series. The first note should be introduced sometime in 2001. According to CCN (not to be confused with CNN), the need for new notes has become apparent in recent years, as counterfeiting has been on the increase. The number of phony notes passed in this country last year totaled over \$5 million. Although 1998 had a similar amount, 1997 had only \$2.7 million and 1996 had \$1.4 million.

The same issue also featured columns by a number of ONA members: Brian Cornwell on gold coin pricing, Paul Johnson on the CNA/NESA numismatic course, Chris Boyer on love tokens, Terry Campbell's popular questions and answers column, Harold Don Allen on how he used to acquire Canadian paper money in the early days and Jerry Remick on municipal tokens, world paper money and the ANA's efforts to fight counterfeiting. Volume 27, Number 25 (April 4 to 17) had a 12-page insert by ONA member Charles Moore of the 1611 ONA Auction lots and the issue also featured 5 pages of current values of Canadian coins in addition to a quantity of dealer ads, a number by ONA member dealers.

*For subscription information, contact CCN at 103 Lakeshore Rd., Suite 202, St. Catharines, Ont. L2N 2T6, by telephone (905) 646-7744 or e-mail office@trajan.com .*



The Classical & Medieval Numismatic Society has mailed out their quarterly publication, "The Anvil." It contains two major articles and numerous short articles and reports among its 18 pages. ONA Member Bruce Brace of Ancaster, Ont. is their President, while ONA member William "Bill" McDonald of Willowdale, Ont. is the Executive Secretary and Treasurer.

Included is a very interesting article by Dorte Brace, wife of ONA member Bruce, entitled "Costuming and Symbols of Power on Byzantine Coins." Other articles are "The Invention and Spread of Ancient Coinage" and "The Star of Bethlehem." Coming events, book reviews, advertisements from ancient coin dealers and various "messages" round out the publication. You do not have to be a collector of ancient coins to enjoy the quarterly "The Anvil" or the annual "The Picus" since it is written for the enjoyment of all numismatists. Jean P. Donato of Montreal, who has been the society's editor of their annual "The Picus" for some time, has found it necessary to step down, as increasing travel demands do not permit him the time needed to edit the close to 200 pages. As any editor knows, you do not simply review articles submitted to you and pass them on to the printers!



*Membership is \$25 per year (\$15 for students) from P.O. Box 956, Station "B", Willowdale, Ont. M2K 2T6. Further information can be obtained by calling (416) 490-8659 or via e-mail at billmcd@idirect.com or visiting the society at www.nunetcan.net .*

# THE NATIONAL SCENE - CONTINUED



The April issue of the CNA Journal starts out with a message from their President, ONA Life Member Tom Kennedy, reminding everyone about their annual convention in Ottawa in July. One of their major articles is by former Torontonian Darryl Atchison (who moved to British Columbia and now resides in Ireland) giving members excerpts from a new Canadian Numismatic Bibliography that will be released soon.

Details on the latest 25-cent coin is published, as are articles on Quebec Jetons, Trade Dollars (by ONA member Jerry Remick), Reminiscences about Canadian numismatics 1960-65, advertisements and more.

*Membership fee (\$33 regular, \$16.50 for 18 & under) should be mailed to P.O. Box 226, Barrie, Ont. L4M 4T2. For other classes of membership contact them at this address, telephone (519) 737-0845, e-mail [cdn.numismatic@on.aibn.com](mailto:cdn.numismatic@on.aibn.com) or visit [www.nunetcan.net](http://www.nunetcan.net).*



We are...again...impressed with the content of the latest issue of *The Canadian Token*, official publication of the Canadian Association of Token Collectors (CATC). It is amazing what they come up with, issue after issue, about the tremendous variety of tokens, both old and new. Jerry Remick, Harry James, Scott Douglas, Wayne Jacobs, Jean-Luc Giroux, Mel Kyle, Jack Sauachenko and others keep on digging up some very interesting material. If you are not a member now, we highly recommend joining. Even if you don't collect Canadian tokens, you will find a wealth of interesting facts about some of Canada's rich

history, new issues and the wide, wide field of what constitutes "tokens." The latest issue also mentions that CATC's Vice-President, Scott Douglas, will be one of the instructors at the May 6 CNA's numismatic course at Humber College covering...what else...Canadian tokens. They also report the passing of Ken Palmer, the backbone of CATC since its founding in 1972.

If you want to order one of their Cee Tee Millennium wooden nickels issued for the year 2000, send \$1.00 each plus postage to CATC President, Harry N. James, Box 22022, Elmwood Square P.O., 204 First Ave., St. Thomas, Ont. N5R 6A1. Incidentally, he is also the Association's Editor and must be congratulated for putting all that material together each issue.

*Annual dues are only \$15.00. Gord Nichols, their Secretary-Treasurer, will be happy to enroll you. His address is Box 28039, 600 Ontario St., St. Catharines, Ont. L2N 7P8.*



*We expect to feature write-ups on CAWMC, CPMS and CTCCC in future issues of the ONA Numismatist, if the ONA Editor is placed on their mailing list.*



## College Inn

Hotel & Conference Centre

**WE ARE PLEASED TO HAVE BEEN SELECTED TO HOST THE  
39TH ANNUAL CONVENTION  
OF THE  
ONTARIO NUMISMATIC ASSOCIATION**

College Inn, 716 Stone Road, Guelph, Ontario

# C N A   C O N V E N T I O N   N E W S



## 2000 CNA (GOLDEN ANNIVERSARY) CONVENTION SCHEDULED FOR OTTAWA AUGUST 2 to 6, 2000

*In previous issues of the ONA Numismatist, we included information on the 2000 CNA Convention to be hosted by the City of Ottawa Coin Club. We provided you with enough information to make a decision as to whether or not you should attend our national annual convention. We even warned you about the hotel rates and suggested that you make your room reservations early. We are now pleased to publish a publicity release from G. Henry Neale, numismatic publicity chair of the convention in another attempt to convince you that you will miss out on a lot of fun and fellowship if you do not attend.*

Preparations for the Canadian Numismatic Association's Golden Anniversary Convention, to be held in Ottawa from August 2-6, are proceeding smoothly and are under a full head of steam. Bourse Chair Graham Esler and Vice-Chair Barry McIntyre have reported that this convention is expected to be amongst the largest and most memorable CNA convention ever held. This year's convention is being sponsored by the City of Ottawa Coin Club which itself is celebrating its 50th anniversary in 2000. Summarized below are the principal highlights of the CNA 2000 Convention.

### SHOW DATES

The convention runs from Wednesday, Aug. 2nd to Sunday, Aug. 6th. The bourse opens on Thursday, Aug. 3rd. at 9:00 a.m. for registrants and at 10:00 a.m. for the general public. Bourse and display set-up runs from 2:00-9:00 p.m. on Wednesday, Aug. 2nd. The daily admission charge for non-registrants will be \$2.00 per adult and \$5.00 per family.

### CONVENTION SITE

The 2000 CNA Convention will be held at The Ottawa Congress Centre, 55 Colonel By Drive, in the very heart of downtown Ottawa, just a 3-minute walk from Parliament Hill and just a stone's throw from Ottawa's famed tourist attractions, the 170-year-old Rideau Canal and the 150-year-old Byward Market. Extensive underground parking is available below the Congress Centre and there is ample above ground parking in the near vicinity.

### CONVENTION HOTEL

The official 2000 CNA Convention hotel is The Novotel, 33 Nicholas Street, Ottawa, which is a 2-minute walk from the convention site (Tel: 613-230-3033, Fax 613-230-7865). As reported previously, rooms reserved on or before May 30, 2000, will qualify for the deeply discounted rate of \$120 plus taxes (single or double), and this rate is available for up to 3 days before and up to 3 days after the convention. However, rooms reserved on or after June 1, 2000 will be \$189 plus taxes. It has been announced that hotel accommodation in Canada's Capital City is expected to be in extremely short supply during the Millennium Year since numerous organizations have selected Ottawa to hold their annual conventions.

### DEALERS' BOURSE

One of the highlights of any CNA Convention is the dealers' bourse, which allows collectors to add to their collections material that is not frequently available. The bourse will comprise just over 70 tables, a few of which still remain available (\$495.00 for one, \$900.00 for two). The bourse hours will run from 10:00 a.m. to 6:00 p.m. on Thursday and Friday, and from 10:00 a.m. to 4:30 p.m. on Saturday. The show will close at 4:30 p.m. on Saturday, Aug. 5th.

### CONVENTION AUCTION

Another highlight of any CNA convention is the official convention auction. This year's official auctioneer is The Canadian Coinoisseur (Michael Walsh) of Vancouver, B.C. A numismatic treat of international calibre is guaranteed. Three auction sessions will be held, as follows: Thursday 1:00 to 5:00 p.m., Friday 1:00 to 5:00 p.m., and Saturday 1:00 to 5:00 p.m.

# CNA CONVENTION NEWS - CONTINUOUS

## SOCIETY AND CLUB MEETINGS



Numerous groups will be holding formal and informal meetings and related activities during the convention, as follows: the Canadian Numismatic Research Society (CNRS), J.D. Ferguson Historical and Research Foundation, Canadian Paper Money Society (CPMS), Canadian Association of Token Collectors (CATC), L'Association des Numismates Francophones du Canada (ANFC), Canadian Association of Numismatic Dealers (CAND), Canadian Association of Wooden Money Collectors (CAWMC), Classical and Medieval Numismatic Society (CMNS), Canadian Tire Coupon Collectors Club (CTCCC), and the Ontario Numismatic Association (ONA).

## EDUCATIONAL FORUM

There will be a very interesting CNA/NESA educational forum on the Saturday afternoon (further details to be published in the July/August issue of the ONA Numismatist).

## TOURS AND NON-NUMISMATIC ACTIVITIES

A wide range of interesting numismatic and non-numismatic tours and other events will be held, as follows:

A tour of the National Capital Region (Wednesday 11:00 a.m. to 3:00 p.m.)

A tour of Rideau Hall, the official residence of the Governor-General (Wednesday, 9:45 a.m. to 3:00 p.m.) at a cost of \$50.00 per person, including lunch, provided at least 35 participants sign up.

Two tours of the Royal Canadian Mint (Thursday 10:15 a.m. to noon and 1:30 to 3:30 p.m., maximum of 40 participants per tour).

Royal Canadian Mint Reception (Thursday 7:00 to 9:00 p.m.).



Bank of Canada Reception for paid registrants and dealers only (Friday 7:00 to 9:00 p.m.).

Spousal Activity (Saturday 1:30 to 4:00 p.m.), details to be announced.

Official CNA Banquet (Saturday 7:00 to 9:30 p.m., preceded by a reception from 6:00 to 7:00 p.m.).

Various "self-starting" tours, e.g., the Parliament Buildings, the Byward Market, the Rideau Canal, the National Gallery, the Museum of Civilization, boat tours, etc.

## CONTACT PERSONS

Convention Chairman: Graham Esler (Bank of Canada), Tel: 1-613-782-8188, Fax: 1-613-782-7747, Email: gesler@bank-banque-canada.ca

Official Auctioneer: Michael Walsh, Box 110, 810 West Broadway, Vancouver, B.C. V5Z 4C9. Telephone (604) 737-2006. E-mail: mail@coinoisseur.com .

All general e-mail enquiries should be sent to: CNAottawa@home.com

*(Editor's Note: Check out their fantastic web site at [www.cyberus.ca/~cna2000](http://www.cyberus.ca/~cna2000) just created by ONA member Barry McIntyre. You will not be disappointed! Fantastic colour and content. They should all look as good!)*

## ATTENTION ONA MEMBERS!

**If you are planning on booking a room at the Novotel Ottawa to attend the 2000 CNA Convention, we strongly urge you to book it immediately.**

**If you book it now, the price is \$120.00 plus taxes, single or double occupancy.**

**If the room is booked after June of 2000, the rate will be \$189.00 per night.**

# CLUB SERVICES REPORT



*We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 219 Southwood Dr., Kitchener, Ont. N2E 2B2 or e-mail him at [kenkoch@ionline.net](mailto:kenkoch@ionline.net).*

## **“PRODUCTION PROCESS” VCR TAPES AVAILABLE FROM THE ONA**

### **“THE MODERN MINTING PROCESS” (#V-19; Produced by ANA; 50 minutes)**

J. P. Martin, senior numismatist and authenticator for the ANA, leads us on an insider’s tour of the Denver Mint in Colorado. In this video you will get an overview of how coins are made, how rolls of specially prepared metal are used to make the planchets, how planchets are processed and prepared to be struck, how the blank disks are struck, the quality control procedures, and how the coins are packaged and distributed to banks.

Anyone who has wondered how America’s circulating coinage is produced will enjoy this tape. Since the inside workings of the Denver Mint is not all too dissimilar to Canada’s circulating coin production at Winnipeg, Manitoba, this video offers a good introduction of how Canada’s coins are produced.

### **“ROOM 319 U.S. MINT - FROM CONCEPT TO COINAGE” (#V18; Produced by ANA; 37 min.)**

Before a coin can be struck, it has to be approved in principle, the coin has to be designed and the design has to be approved before it can finally be struck. At the U.S. Mint, much of this takes place in Room 319.

One of their engravers, Thomas Rogers, has designed many of America’s recent commemorative coins as well as other important works. In this video, he explains the entire process including all the steps required for a new coin’s creation, the research required for the design, and the differences between a coin and a medal. Also covered are examples of a proposed U.S. silver dollar coin, criteria of a good coin design, how designs must be submitted and the skill and techniques required to carve the plaster models.

### **“SECRETS OF MAKING MONEY” (#V-17; Produced by NOVA & WGBH/Boston; 54 minutes)**

The best defense in an escalating battle against counterfeiting is being incorporated in the world’s most counterfeit money: the U.S. paper money, which also happens to be one of the world’s most recognized national symbols. This video explains in glorious detail the many features incorporated in the new \$100 note design (the \$100 note is the most counterfeit denomination).

U.S. currency has remained unaltered for almost six decades. With the high-definition lasers, offset-printing presses, colour copiers, scanners and laser printers, something had to be done to thwart both the professional counterfeiter as well as the casual experimenter. We find out in excellent detail the process of making the unique paper from remnants of Levi jeans, cotton and linen, and how security threads are added to the paper, the many things considered before settling on the design and counterfeit features: UV light, holograms, crumble resistance, wear resistance, high-tech ink on high-tech presses, subjecting it to washer/dryer problems, watermarks, even tumbling the notes in a cement mixer to make sure they withstand abuse.

What would counterfeiting be without the appearance of J.S.G. Boggs, probably North America’s best known “counterfeiter” who actually draws U.S. notes and passes them off for purchases much to the chagrin of the U.S. Government agencies that are forever on his back. In this video, he passes off colorful notes with designs that he thought might make more sense than keeping Benjamin Franklin on the \$100 note.

Stacy Keach, who appears in many movies and is probably best known for his starring role in the TV series Mike Hammer, is the narrator.

If the ONA were to start rating its videos, this one would rate right up there with the RCM’s \$2 productions, the ANA’s “Money: History in your Hands” narrated by James Earl Jones, “The Money Man,” and “The Life of Emanuel Hahn.” It received excellent reviews when it was first shown on the U.S. Public Broadcasting System.

# CLUB SERVICES REPORT CONTINUED

## **"MAKING MONEY"** (#V-24; Produced by Dave Hood Entertainment, Inc.; 45 minutes)

This video covers, in a very interesting and unusual way, how U.S. money is printed by the Bureau of Engraving and Printing, with a short visit to the Denver Mint at the end.

After we get past the only part that is really intended for younger people, we are whisked to Washington where our walk towards the printing facility passes the historic buildings that appear on the reverses of U.S. notes. This is really presented in a very entertaining and unusual way.

Miss Penny is our tour guide of the Bureau of Engraving and Printing, where a number of details are revealed. For example, paper money is not made from paper at all, how many tons of ink are used each day, how many notes each printing press can print each hour, how many different passes through printing presses each note must make, and more.

A short visit to the Denver Mint briefly explains how blanks are made, the process blanks go through before being struck (cleaning, the uplifting of edges, etc.) and the striking of the blanks between the dies.

Because of the style of presentation, it is recommended not only for the collector but also for a younger crowd and spouses. It is entertaining in its presentation and educational in its content.

## **"U. S. ERRORS AND VARIETIES"** (#V-27; Produced by Florida United Numismatists; 37 minutes)

If you have ever wondered about how the basic coin errors occur, this tape is for you. The presentation is given by one of the most well-known authorities on error coins, Don Bonser. He covers the major types of mint mistakes to be found on U.S. coins, explains how they are made and shows examples of a number of the major types of errors.

Although only about 15 examples of errors are presented, they cover some of the basic errors that can be found in circulation: blank planchets (not technically an error), round clip, straight clip, cud, split die, mis-aligned dies, off center, broadstruck on both type 1 and type 2 blanks, double-struck, indented strike, partial and full brockage strikes, small coin overlapping larger blank, off-metal, off-planchet and double-struck off-planchet. We learn what some of these U.S. errors are worth and how to tell a phony from a genuine.

It is all explained in straight-forward, basic language and will prove interesting to both the beginning and advanced collector, as well as dealers.

## **"COLLECTING U.S. ERRORS AND VARIETIES"** (#V-28; Produced by ANA; 37 minutes)

Whereby the above video covers the explanation of how coins are struck and the basic errors that occur during the striking process, this video covers errors above and beyond that point.

Only the rarest examples of what can go wrong at the Mint are included. You will see and learn about examples of double-struck die caps, different error coins including off-centers, double-strikes, broad-strikes, multi-strikes, capped dies, double dies, cuds, wrong planchets, and many more. A brief explanation of how planchets are made and how to determine weight and metal content to determine a coins authenticity are also touched upon.

We would definitely suggest you view "U.S. Errors and Varieties" first and show this one second.

## **"MONEY, MONEY, MONEY"** (#V-31; Produced by Ecovision GmbH, Vienna, Austria; 35 minutes)

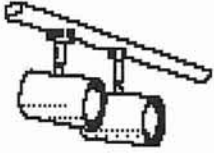
Eight episodes about some of the leading currencies of the world. Their history, the technologies incorporated to foil counterfeiters, and those who tried to forge them. Based on the book "Moneymakers International," we learn about the new technologies against old trickery, a battle that is fought on the highest technical level.

Countries covered are Sweden (who tried to overcome counterfeiting by including 4 signatures on each of their early notes), Austria (who included fibers in the paper mixture as well as watermarks, security strips and geometric patterns), Germany (strips of hair, intaglio printing, see-through registers and micro-effects), China (complicated numbering system, beheading counterfeiters), Great Britain (intaglio and relief printing, watermarks, geometric lines and death penalty), Australia (special paper, first use of synthetic paper, holograms) and the U.S. (all kinds of security features).

Not specifically about any area of collecting. Will be interesting and informative to some, but we're not quite sure how to rate this one.

# SPOTLIGHT ON PEOPLE

*A column in praise of active Ontario collectors*



## THE POWER BEHIND THE CNA THRONE

*If any member of the CNA Executive were asked who the leaders in the CNA are, they would invariably receive the response: "The President and the Executive Secretary." We are pleased to publish some background on the CNA's Executive Secretary, Ken Prophet, at a time when he is at home recuperating following surgery to remove half a lung.*

### **HIS NON-NUMISMATIC BACKGROUND:**

Kenneth B. Prophet was born in Toronto in April 1931, the ninth of ten children (nine boys and one girl). He was raised in Toronto's Cabbagetown and attended Rose Avenue Public School. He joined the Canadian Army in 1948 and served until 1972. During his military (army) career, he was stationed in Camp Borden, Halifax, Valcartier and Petawawa. He also did a tour in Korea and Japan in 1954. For most of his 25 years in the Service, he was in the administrative field with the Army Medical Corps being the Chief Clerk of 4 Field Ambulance in Petawawa, Chief Clerk of the Base Hospital in Borden and finished his career as Chief Clerk of the Canadian Forces Medical Services School in Borden. He retired with the rank of Warrant Officer.

Ken and his wife, Joyce, have a son, Barry, who lives in Toronto. Barry and his lady, Janice, are very active in the live music scene, where he teaches percussion and she teaches dance. (Your Editor has seen some of Barry's crafts: a very, very small working violin. Although I do not recall the exact size, I am sure that it was no larger than 1" long.)

Ken and Joyce enjoy collecting virtually anything (figurines, plates, cups and saucers, depression items, spoons, key chains and Avon bottles, just to name a few). They can be seen visiting local garage sales, and have also been known to have a sale or two of their own to weed out duplicates.

Ken's interest in coin collecting started when a patient passed away at Sunnybrook Military Hospital in Toronto and left the collection to Ken's mother who worked on the hospital's staff. She passed it along to Ken, who was living in Halifax, N.S. at the time, and one of her other interested sons. Ken joined the Halifax Coin Club around 1958 and continued as a member for a number of years after leaving the Halifax area.

### **HIS NUMISMATIC ACCOMPLISHMENTS:**

Ken started the Huronia Numismatic Association in Barrie in 1960 and was its President for a good portion of its 36 years of existence. He also assisted in the running of the club's very popular mall shows and its educational program.

He founded the Pembroke Centennial Coin Club in Pembroke in 1967 while stationed in Camp Petawawa (this club is still very active).

### **HIS INVOLVEMENT WITH THE CNA:**



Ken joined the CNA in 1960. He was appointed Executive Secretary in 1972, a position he still holds today. He has proven invaluable in assisting the Presidents of the CNA since that time (including your Editor) in assuring Minutes of Executive meetings and Annual General Membership meetings, membership mailing lists, renewal processing and the 101 other duties that assure the smooth running of the CNA, are taken care of. He is a Life Member of the CNA.

He has assisted in the management of a number of the annual conventions, where his expertise has enabled him to give advice to the host organizations. For a number of years, he was also the advertising manager for the CNA Journal, the association's official publication, and still assists in the proofreading of its content each month. For CNA membership information, he can be reached at P.O.Box 226, Barrie, Ont. L4M 4T2 or via e-mail at [cdn.numismatic@on.aibn.com](mailto:cdn.numismatic@on.aibn.com).

### **HIS INVOLVEMENT WITH THE ONA:**

Between military postings, Ken served as the ONA's Second Vice-President in the early 1960s. He also chaired the ONA Speakers Circuit for a number of years. He also served on various ONA committees between 1961 and 1977. He is a Life Member of the ONA.



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, Ont., N0B 1C0  
(519) 822-5856\* cholling@uoguelph.ca

### **IMMEDIATE PAST PRESIDENT**

Ken Wilmot  
P.O. Box 76  
Sebringville, On. N0K 1X0  
(519) 393-6694 wilmot@cyg.net

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, On. M9V 3G7  
(416) 745-3067\* petchp@ican.net

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, On. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, On. N3R 2R7  
(519) 756-5137\* ltrakalo@mail.bfree.on.ca

### **AREA DIRECTORS**

Area 1 - Ron Binder  
2279 Hall Ave., Windsor, On. N8W 2L8  
Area 2 - Tom Rogers  
41 Masefield Cres., London, On. N5V 1M9  
Area 3 - Richard McClean  
4062 Brookdale Dr., Niagara Falls L2H 2B3  
Area 4 - Len Trakalo  
11 Joysey St., Brantford, On. N3R 2R7  
Area 5 - Vacant  
Area 6 - Vacant  
Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, On. M6A 3C8  
Area 8 - Vacant  
Area 9 - Ray Desjardins  
Box 11447, Station "H"  
Nepean, On. K2H 7V1  
Area 10 - William Waychison  
P.O. Box 466, Timmins, On. P4N 7E3

*Have you contacted your Area Representative for ideas of how to improve your Club? Have you written an article for the ONA Numismatist?*

\*available only evenings and on week-ends

## VOLUME 39 - JULY/AUGUST 2000 - PAGES 89 - 124



## PRESIDENT'S MESSAGE

Well, once we dry out, I'm sure it will be a nice summer.

Plans are rolling along for the ONA 2001 in Guelph. We are hoping for expanded bourse hours: Friday from 6:00 p.m. to 9:00 p.m., Saturday from 9:00 a.m. to 5:00 p.m. and Sunday from 10:00 a.m. to 4:00 p.m. I guess the dealers will have to do their dealer-to-dealer trades and sales overnight!

The CNA course at Humber College was an overwhelming success from all accounts I had. Well Done, CNA! Maybe the new format has attracted better attention. We hope the CNA is going to repeat this program soon!

Please enjoy your summer, think safe!

Most sincerely,

*Mike Hollingshead*  
ONA President



## MEMBERSHIP REPORT

The applications for membership which appeared in the last issue have been accepted. We welcome Johann Werner, Brad Faulkner, Issie Chaimovitch, Edward Hagen and Sandy Campbell.

## NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by the deadline of the next ONA Numismatist, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1702 Serge Breault, Ottawa, On.

#1703 Jonathan Dobbie, Guelph, On.

*Bruce Raszmann*  
Membership Chairman

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
219 Southwood Dr.  
Kitchener, On. N2E 2B2  
(519) 749-0903 kenkoch@ionline.net

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masfield Cresc.  
London, On., N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 235  
North York, On. M2N 6S3  
onaclubs@idirect.ca

### ONA ARCHIVIST

Gary Oblinsky  
Box 395  
Thorold, On. L2V 4J6  
(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

Paul Johnson  
P.O. Box 64556  
Unionville, On. L3R 0M9  
(905) 472-3777\* pjohanson@connection.com

### AWARDS COMMITTEE CHAIRMAN

Don Robb  
Box 22062, Westmount P.O.  
Waterloo, On. N2L 6J7  
(519) 888-9655 donrobb@ionline.net

### EDITOR - ONA NUMISMATIST

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaedit@idirect.ca

### ONA ADVERTISING MANAGER

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaads@idirect.ca

### ONA LIAISON TO THE MINT

Ray Desjardins  
Box 11447, Station "G"  
Nepean, On. K2H 7V1  
(613) 825-2318

### TREASURER & MEMBERSHIP

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year  
Club Membership - \$20 year  
Life Membership - \$150

(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## EDITORS'S MESSAGE



By the time you read this, I'm sure that you have finished planting flowers and vegetables in your garden. As a dedicated numismatist, no doubt you planted what I did: we have Silver Dollars in the back of the house, Mint along the side of the garage, and Sutter's Gold in the front (isn't he the guy who started the California Gold Rush?).

We will be putting in a small pond soon. I will take some of my Sand Dollars and place them strategically around some yellow Money Cowries. I think I will leave my larger Cowry Shells at the bottom of the fish tank, though.

Except for the couple that I have in my primitive money collection.

We wish to thank the members that made donations to the ONA via our donation sale. It enabled us to cover some of the costs associated with the 36-page bulletins we have been publishing. Although the items ordered by a number of members in the ONA fund raiser did not exactly get out as quickly as they should have (for which I am responsible), I am happy that at least our bulletins get done. Between work and family and the timely chores I had to get done over the past months both in the basement, in the backyard and at the office, it left very little time for anything except some sleep and visits to the hospital and the doctor.

Here are a few questions:

- \* Why is it that only one person has ever written me about goings-on at a club that does not issue a bulletin?
- \* Why is it that some clubs still have not put the ONA Editor on their mailing list? Do they not want the free publicity?
- \* Why is it that some national numismatic organizations have not put the ONA Editor on the mailing list? We can only assume they do not want additional members that any free publicity might get them!
- \* Why are there no additional congratulations, weddings, condolences, on the move, etc. reported to the ONA Editor? The only personal news that is published is picked up from local club bulletins, but we know that there has to be lots more!

Unless we find a sugar daddy, we will no doubt be publishing 18-page bulletins for the rest of the year. If you have any thoughts of how we can continue to publish 36 pages an issue at no additional cost to the ONA over what 18 pages cost, we certainly want to hear from you.

Your comments would be appreciated.

*John Regitko*  
ONA Editor

# LOCAL COIN CLUB NEWS



To those clubs that close down for the summer, Happy Vacation! I know that your club executive gave you the opportunity to vote on whether to stay open or close for July and August. It is better to close than to have 5 people show up to complain about the lack of attendance and then complain some more when they find out what the room rental is.

In case you wonder how we decide in which order we publish club news: when we're ready, we take the stack of club bulletins and start typing. If two or three different bulletins from one club came up, all stories may be combined in one write-up or they might be published separately. A lot depends on length and page set-up. Let's start the stack:



The Waterloo Coin Society's annual May banquet took place at the Tien Hoa Chinese Buffet Restaurant. It's not only all-you-can-eat, but features the best Canadian dishes in addition to Chinese. There were many door prize draws as usual, offering a fine assortment of prizes. The Great Gerard entertained the crowd with many fine magic tricks, with plenty of audience participation.

The club's June meeting featured ONA President Mike Hollingshead speak on the colorful coupons of Sandy McTire. Don Robb, a long-time member of their executive, was the first to catalogue this series back in the early 1990s. The coupons were printed by the Printing Division of the Canadian Tire Corporation by their own printers on bond paper or cheque paper (unlike later series which are printed by the same companies as used by the Bank of Canada for printing Canadian paper money). Their face features a colorful plaid frame, Sandy McTire and the issuing authority which could have been Mor-Power Gas Bars, Pit-Stops or Canadian Tire Gas Bars. The coupons for the most part were serial numbered and had prefix letters, though some Pit-Stops do not. There were 5 different denominations and lots of color variety. All in all, this series is obtainable with reasonable efforts and contains more than 85 different coupons. The Sandy McTire series is no longer redeemable by CTC.

The bulletin also appeals to members to bring material to Don Robb for future auctions. If you recall, we mentioned in the past that they are one of a number of clubs that publish an auction list in advance as just another enticement for people to turn out to meetings. For example, for the June meeting, they published a listing of 40 lots, including Canadian coins and paper money, Leroux medals, tokens, varieties and lots more.



The Ingersoll Coin Club's Toby Grimminck was the speaker at their May meeting, explaining how he got started making frames to display his numismatic items, taking both exhibiting as well as security into account. He stated that he is just a collector who loves to display his material. The June bulletin makes mention of the fact the Tom Masters visited the East Coast and dropped in on club member Harry Eisenhauer. A 31-lot auction list also

appeared in the bulletin.

The June meeting featured, as they do every year, strawberries, cake, ice cream and coffee.



The Paisley Road School Coin Club's June bulletin mentions that all memberships expired on June 30. Renewals start in September, for the 2000/2001 school year.

The bulletin also mentions that one of the club members, Nicole Cross, a Grade 6 student at the school, scratched the three places on the cardboard card that he obtained from a box of Cheerios. Low and behold, all three signs were identical. He received a January "Pride" sterling silver coin, in black case.

For the past year, Alison Olechowski did a super job on the club's newsletter, as did her sister, Caroline, before her. Alison is moving to Grade 7 and King George School and therefore, they will be appointing a new editor.

# LOCAL COIN CLUB NEWS - CONTINUED

**WOODSTOCK COIN CLUB** The Woodstock Coin Club's May bulletin mentioned that Tom Masters presented a slide show pertaining to the history of currency. It is good to see Tom get around. Following his set-back in his health, we weren't sure how active he was going to stay. He even conducted the auction.

Jack Griffin won the coin purse. Jeronimo Walker won the medal draw. The 50/50 draw was won by Le Verne Smith and Steve Hague.

At their June meeting, strawberries and ice cream were served. The club is considering striking Woodstock's 100th Anniversary medal in 2001. Jeronimo Walker won the medal draw again, while Steve Hague again won half of the 50/50 draw. Kevin Mott was the other winner.



The Oshawa & District Coin Club's June bulletin mentioned that a \$50 donation to a charity has been given in Basil Latham's memory. Basil, a long-time member of the ODCC, passed away recently.

The bulletin also mentions that the Greater Oshawa Chamber of Commerce is distributing 2,000 special millennium coins minted by the chamber for 2000. The limited edition gold-plated coins are being sold for \$24 each, including taxes, shipping and handling. The design incorporates line drawings of a 1908 Buick McLaughlin, a 1958 Chevrolet Impala and a 2000 Chevrolet Impala. The other side features the City of Oshawa corporate logo.



The London Numismatic Society featured Ted Leitch as speaker at their May meeting showing slides and speaking on "Canadian Twenty-five Cent Coins." His presentation covered designers and engravers, as well as various mint issues including the "H" issues from the Heaton Mint and the Royal Mint. The meeting also featured displays of coins from Canada, Brazil, Great Britain, Scotland and the United States.

Ross Blakey was speaker at their June meeting, covering one of the Tudor monarchs of England. The club's June bulletin included articles "On Cleaning Coins," "Edward the Martyr" by William Clarke and a backgrounder from one of the WWW websites, [www.historicalcoins.com](http://www.historicalcoins.com), by Ross Blakey.



The North York Coin Club's May bulletin mentioned that the club will not meet in July and that the August meeting will be held on August 23, which is the 4th Wednesday of the month (not on their normal 4th Tuesday). The bulletin contained articles about the new plating facility at the Royal Canadian Mint, the launch of Coin World in April, 1960, a proposal reprinted from the September, 1960 "The Numismatist" about adding more colour to U.S. currency and some thoughts about collecting strategies. It also appeals to members to bring in material for their auctions, a wonderful way to dispose of duplicate material,

while at the same time, helping out fellow collectors. Rick Craig is their auction list coordinator.

Bob Wilson has agreed to fill the Director position and Albert Kasman will take up the Receptionist chair, both positions vacated by Basil Latham's recent passing.

The NYCC's June bulletin featured articles on "Joseph Hooper, A.N.A. Fourth President" by Jack W. Ogilvie, "Numismatics versus Coin Collecting" by Glenn B. Smedley, background on two topical centennial medals, background on the May 2000 25-cent coin and more.

Dick Dunn, a noted paper money collector, mentioned at the meeting that BC and British North America pound notes were up for auction on the Internet with the owner expecting them to sell for \$39.00. To his amazement they brought in \$3,500 and \$1,900, respectively.

**TIMMINS COIN CLUB**

The Timmins Coin Club bulletin for June mentioned that they and the Kirkland Lake Coin Club held a special joint meeting on April 29 from 12:00 noon to 4:00 p.m. The Kirkland club hosted the event at Northern College in Kirkland Lake. A number of members of the Timmins club made the 80+ mile journey. They were greeted by all 12 members of the Kirkland club, were treated to a wonderful and delicious buffet and a 3-hour meeting allowing for an exchange of ideas, viewing of numismatic material and a lot of buying and selling.

Articles published dealt with America's new Sacagawea Golden Dollar, the Bureau of Engraving and Printing's \$2 millennium notes and a write-up on Ingrid Smith lifted from her son's world wide web page [www.canadiancoin.com](http://www.canadiancoin.com).

Their May meeting featured a show and tell, with everyone present contributing. Items on display were several Timmins area dairy tokens and lumber tokens, an intaglio engraved debenture from Montreal, a mining certificate from the historical town of Tombstone, a gold inlaid silver proof medal commemorating the 1 millionth ounce gold poured March 1997 at the Pinson Mine and a quantity of Canadian \$1 and \$2 notes with various signatures and prefixes. The possibility of hosting a mall show in Timmins was also discussed.

**TILLSONBURG COIN CLUB**

The Tillsonburg Coin Club's June meeting featured a "Fun Night" which included euchre, bingo, pizza supper and strawberries for dessert.

It was noted in the club's June bulletin that all members renewed for 2000. Ralph Harrison and Wayne MacFarlane shared the attendance draw, while Rose Gomori and Bill Oliver shared the 50/50 share-the-wealth draw. Glenn Springer is credited with donating material for their dutch auction.



The Nickel Belt Coin Club (Sudbury) bulletin for May published a 57-lot auction list of Canadian coins and paper money as well as foreign material.

The bulletin asked the following question: are you tempted to buy the Sept. and Nov. 1999 25 cents Mules? The editor then commented: "The going price is around the \$400 mark for the pair. Before you make a decision consider this. Collectors continue to buy these coins undeterred by reports of a much higher mintage than expected. The Royal Canadian Mint has estimated the number of these 1999 mules struck, at a minimum of 50,000 combined, much more than the earlier estimated of 10,000 each."

**TIP OF THE MONTH**



Starting with the next issue, we will include the day of the meeting (i.e. "second Tuesday of month") after each club name in this Club News section.

We hope that ONA members will note when other clubs meet and consider attending some additional club meetings in their area.

We also encourage everyone to ask at a club meeting that they attend if other members wish to hitch a ride to another area club. If...or, hopefully, when...this becomes a habit, members can take turns car pooling.

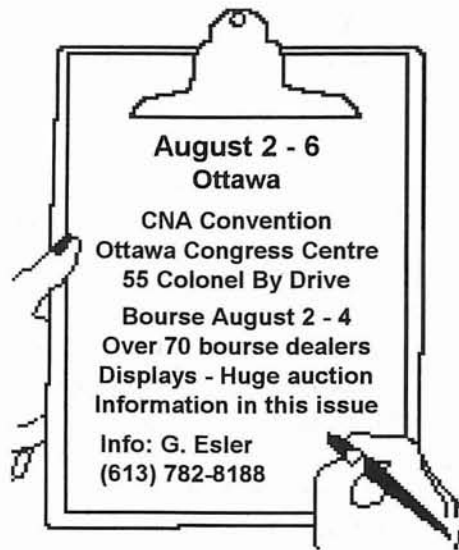
And speaking of cooperation between clubs, a coin show will take place at the John McCrea Legion in Guelph on November 5. The event is hosted by three clubs: Waterloo Coin Society, Paisley Road School Coin Club (Guelph) and the South Wellington Coin Club (Rockwood/Acton).

They are planning a 40-table bourse, prize draws and a lunch counter. Parking will be free. The show will be open to the public from 9:30 a.m. to 4:00 p.m.

Further information will be published in the bulletins of the three clubs as well as in the ONA Numismatist. Information can also be obtained from Don Robb, Box 22062, Westmount P.O., Waterloo, Ont. N2L 6J7. He can also be reached at (519) 888-9655 or via e-mail at [donrobb@ionline.net](mailto:donrobb@ionline.net).

# SHOW TIME UPCOMING

*A column intended to entice ONA members to attend each others coin shows*



**August 2 - 6**  
**Ottawa**

CNA Convention  
Ottawa Congress Centre  
55 Colonel By Drive

Bourse August 2 - 4  
Over 70 bourse dealers  
Displays - Huge auction  
Information in this issue

Info: G. Esler  
(613) 782-8188



**August 13**  
**Paris**

S.W.O.N. COIN SHOW  
Silver Street Fairgrounds  
Paris

9:00 a.m. - 5:00 p.m.  
Over 50 tables of coins,  
tokens, paper money, sports  
cards, jewellery, militaria, etc.

Free parking

Info: Ted  
(519) 442-3474

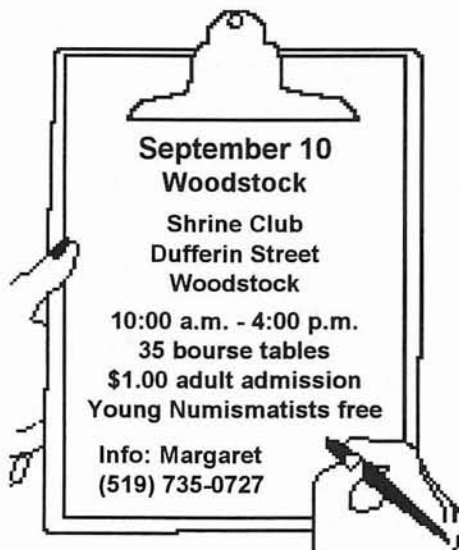


**August 19**  
**Collingwood**

Leisure Time Centre  
100 Minnesota Street  
Collingwood

9:30 a.m. - 3:30 p.m.  
22 tables of coins & stamps  
Free admission  
Free parking

Info: Bradley  
(705) 444-1580



**September 10**  
**Woodstock**

Shrine Club  
Dufferin Street  
Woodstock

10:00 a.m. - 4:00 p.m.  
35 bourse tables  
\$1.00 adult admission  
Young Numismatists free

Info: Margaret  
(519) 735-0727



**September 17**  
**London**

Ramada Inn  
817 Exeter Road  
(Just off Highway 401)  
London

Bourse dealers  
Displays  
Restaurant on premises

Info:  
(519) 472-9679



**October 14**  
**Burlington**

Brant Hills Community Centre  
2300 Duncaster Ave.  
(Off Brant Street)  
Burlington

9:00 a.m. - 4:00 p.m.  
Over 50 tables - Draws  
Free Admission

Info: Nancy  
(705) 788-3159

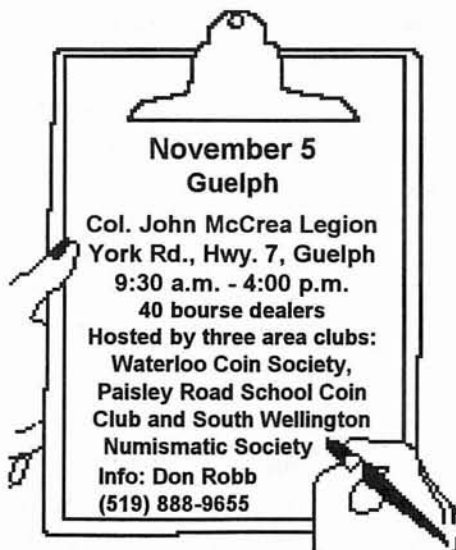


**October 28 & 29**  
**Toronto - Torex**

Primrose Hotel  
111 Carlton Street  
Toronto

Sat. 10 - 5; Sunday 10 - 3  
Huge Bourse - Meetings  
Friday evening & Saturday  
afternoon auctions

Info: Brian  
(416) 861-9523



**November 5**  
**Guelph**

Col. John McCrea Legion  
York Rd., Hwy. 7, Guelph

9:30 a.m. - 4:00 p.m.  
40 bourse dealers  
Hosted by three area clubs:  
Waterloo Coin Society,  
Paisley Road School Coin  
Club and South Wellington  
Numismatic Society

Info: Don Robb  
(519) 888-9655



**April 27 - 29, 2001**  
**ONA Convention**

College Inn  
716 Stone Road  
Guelph

Friday evening Reception  
Large Sat. & Sun. Bourse  
Educational Meetings  
Major Auction - Banquet

Info: Ken  
(519) 393-6694

## C O N G R A T U L A T I O N S



To ONA member Barry McIntyre, who has joined the staff of the Bank of Canada.

To ONA member Jean Donato, on his appointment to look after the CMNS Internet website that is part of [www.nunetcan.net](http://www.nunetcan.net) of which the ONA is also a partner.

To Brian Smith, on the purchase of Torex from Ingrid, his mother. He has some big shoes to fill, but he already knows that, having assisted her over the years.

To Ingrid Smith, on passing on Torex to someone in whom she has complete confidence in carrying on the good name and reputation of Canada's premier numismatic show.

To Jim Bakes, on his appointment to the editorship of The Journal of the Classical & Medieval Numismatic Society (CMNS). With a minimum of 50 pages per quarterly publication, he will be kept busy. He also has some big shoes to fill since his predecessor, Jean Donato, did an admirable job in assuring the scholarly bulletins were accurate and ready on time (sometimes we think that people don't appreciate the amount of work done by an editor, especially in view of the fact that it is an organization's one and only link to the membership on a regular basis!).

---

## B E S T W I S H E S



To ONA member Robert St. Cyr, on a speedy recovery from a stroke.

To Ken Prophet, who has now almost fully recovered from his operation that removed part of his lung. He is at home and back at work doing great work for the CNA as its Executive Secretary. And just in time, too, what with the CNA's annual convention coming up soon, something that he would not have wanted to miss.

To ONA member John Regitko, who has been limping around on a bandaged knee due to some torn cartilages and ligaments. We thought only real athletes have those kinds of injuries.

---



## C O N D O L E N C E S

To the family of ONA member Barry McIntyre on the recent passing of his mother.

---

## O N T H E M O V E



ONA member Major Serge Pelletier, a Logistics Officer in the Canadian Army, has received a posting to Washington, D.C. We understand that it is a 3-year stint.

Serge is no stranger to liaising with the U.S. armed forces, having been awarded the United States Meritorious Service Medal and the United States Joint Service Commendation Medal. He has also been awarded the Canadian Forces Decoration.

---

## A P P E A L F O R I N F O R M A T I O N

We would be pleased to publish personal milestones and congratulatory messages about ONA members, but we need your help. If you wish us to report something happening in your life, let us know. If you know something is happening in another collector's life, let the Editor know. We promise not to reveal who we heard it from...no matter how much they bribe me!

# C L U B   S E R V I C E S   R E P O R T



*We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 219 Southwood Dr., Kitchener, Ont. N2E 2B2 or e-mail him at [kenkoch@ionline.net](mailto:kenkoch@ionline.net).*

## **“RCM VIDEOS” VCR TAPES AVAILABLE FROM THE ONA**

### **THE RCM \$2 VIDEOS: “THE TWO DOLLAR BREAK UP” & “CHANGE THAT COUNTS”** (#V-01; Produced by Royal Canadian Mint; 12 minutes)

The first 4 minutes of this professionally produced video is probably the funniest thing to ever come out of the Royal Canadian Mint! It debunks the myth that Canada's new \$2 coins fall apart at the seams.

People are throwing the coin against hard floors, trains run over it on tracks, weight lifters use bare muscle to try to push the centre out, pieces are thrown off great heights. Other attempts at excessive force were used, but to no avail! We find the only time the cameras catch the centre being removed from the outer rim is when a bullet is fired at a coin in a gun range.

Highly entertaining. Its funny approach certainly disarms those that thought the centers were falling out right and left. Amazing how the media can blow things out of proportion to make 2 loose centers in something like 60 million pieces sound like a national disaster. Rumors in the press went as far as telling us that the Royal Canadian Mint was even considering a recall.

The light approach to debunk the myth of any perceived “problem” makes it a winner.

For the second part, lasting 8 minutes, the RCM has put together an interesting, albeit short, production on Canada's new \$2 coin. The video explains the public participation concerning the attitude towards the coin and the design theme, the reason for introducing the coin, the reasons for choosing the Polar Bear and more.

We are taken from the unveiling of the design at the Metro Toronto Zoo to the first strike at the Winnipeg Mint; from the first transaction at Ben's Deli in Montreal to the actual production where we see the stamping process of the double feed presses. Short glimpses show us the engraving and the reduction process to create the master die and the feeding of the blanks into the striking chamber.

These two programs have been combined into this one video because they both cover the same subject and make a nice shorter program at a club meeting.

### **THE RCM PROMOTION VIDEOS: “STRIKING FOR SUCCESS” & “THE COLLECTORS CHOICE” & “IMPRESSIONS”** (#V-04; Produced by Royal Canadian Mint; 25-1/2 minutes)

The first 10½ minutes take a brief look at the history of the Mint and the various production phases from raw material handling to striking, from engraving to die making. Numerous commemorative coin designs issued over the years are shown, while the engraving of master dies, polishing of working dies, striking of the blanks and the mint's refinery is also covered.

The second part, 10 minutes long, covers the beauty of Canada's collector coins. It opens with a brief discussion of the selection of themes (i.e. historical events or transportation, as well as more global subjects such as peace and Olympics).

Part 3, at 5 minutes, is a promotional video of the sort of things the Mint strikes for others: transit tokens, trade dollars, medallions, commemorative coins, lapel pins and jewellery. Medallion art produced for Molson, Xerox, Inco, McDonald's, Chuck E. Cheese, University of Ottawa, University of Manitoba, Royal Society of Canada and others is shown.

**“CANADA FROM EVERY QUARTER”** (#V-03; Produced by Royal Canadian Mint; 15 minutes)

Excellent backgrounder on the design selection and minting of one of the Royal Canadian Mint's most ambitious coin projects: the 12 Quarters and 1 Dollar commemorating the 125th Anniversary of Canada's birth, that saw the Winnipeg mint work 24 hours a day, 7 days a week, to keep up with the demand. The video interviews some of the 11 judges that coped with the 11,003 entries, as well as naming the designers (can you name even one of them?).

The initial announcement called for invitations for designs depicting the diversity, vastness and beauty of the vistas that make Canada unique...and often envied. Although most Canadians are familiar with Peggy's Cove and Percé Rock that grace two of the 25 cent pieces, we find out about the Provinces whose landscapes include some fantastic natural formations and other landmarks that might not have been that well-known to most Canadians. We also see glimpses of a number of non-winning designs.

(Editor's Comment: within the next couple of months, we expect to introduce additional productions by the Royal Canadian Mint. Watch these pages for details.)

---

*In addition to the preceding programs, we are pleased to include a production by another Canadian institution:*

**“THE BANK OF CANADA - Not your average Bank”** (#V-15; Produced by Bank of Canada; 17 min.)

Although this tape shows early Chartered Bank Notes, playing card money, gold bars and a lot of sheets of money being printed, the emphasis is on the workings of the Bank of Canada.

We find out when the Bank of Canada was established and its responsibilities and activities. We learn how it provides the money we use every day, makes sure there is enough in circulation and works to maintain its value. We further find out that it acts as the Government's banker and fiscal agent, and that its clients are the chartered banks, other financial institutions and foreign Government banks. The role of the Board of Directors is also explained.

---

*As well, we are pleased to include two short programs on one tape dealing with a foreign mint and the I.O.C.:*

**“TEN OLYMPIC PIECES” & “CENTENNIAL COIN PROGRAM”** (#V-10; Produced by Paris Mint, France & I.O.C.; 11 minutes)

For the 1992 Winter Olympics, awarded to Albertville, France, the host country's mint, the Monnaie de Paris (Paris Mint), produced a total of ten pieces commemorating the event. The first 6½ minutes cover these coins, one for each of the 9 competitive winter events in silver, one in gold only (honoring the Baron that was responsible for reviving the Olympics 100 years earlier).

The creativity and originality of having the live images skate or ski into the coins whose central design is missing, makes it worth watching. (We give full marks to the computer animators and editors for their creativity.) Olympic coinage is a very popular part of numismatics, especially in Canada where an Ontario collector has been invited to exhibit Olympic coins in cities where the Olympics are being held (including the 1996 Atlanta Olympics), and another Ontarian has been involved in the publication of two books about the Olympics (one covering official issues, the second featuring unofficial commemorative souvenir medals).

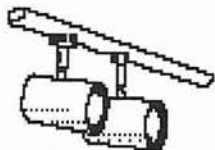
For the 100th anniversary of the revival of the modern Olympics, the covering body of the Olympics produced a 4½ minute video to promote the fact that 5 different countries would be issuing commemorative coins with an international theme to honour the 166 nations represented by the movement. This is featured as part 2 on this program.

There is a Canadian connection: Canada was one of the five countries issuing the 100th anniversary coins. As well, one of the scenes shows the passing of the Olympic flag at the 1988 Calgary Olympics to the new host city (for the most part, opening and closing ceremonies are shown).

Actually, part 2 does not show any of the Olympic coins that were to be issued by the 5 countries since it was produced as a “teaser” for the upcoming staggered announcements by each country's mint long before the designs were made public. It shows only the edge of a silver piece that will become the common edge design on every official Olympic coin to be issued by the five countries. It nevertheless is an interesting presentation.

# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*



## CHARLTON RESPONSIBLE FOR ADVANCING CANADIAN NUMISMATICS AROUND THE WORLD

*In the February 8, 2000 Numismatic News, an article appeared in praise of Jim Charlton, called the Dean of Canadian Numismatics by some. He is so well respected that the CNA recently honored him with the title of Honourary President. A recipient of the ONA Award of Merit, he has also received the CNA's highest award as well as the Royal Canadian Mint Award. We are pleased to reproduce the article on this Canadian numismatist who made his home in Ontario and ran his various numismatic business ventures out of Toronto.*

Like most numismatists, James E. Charlton's fascination with coins began when he was young. As a teenager, his older brother gave him an 1863 Indian cent and that prompted him to look at coins in a more serious way.

"The Indian coin was so unusual from Canadian small and large cents," said Charlton, 88, a Toronto native who now resides part of the time in Lake Placid, Fla. "The portrait of the Indian drew my interest and I examined the composition of the coin. What really caught my attention was the age of the coin. Somehow, 1863 seemed like such a long time ago," he mused.

Subsequently, Charlton went downtown to a few shops that displayed old coins in the window. He asked for an old coin that would cost no more than \$1 and bought an old Roman piece. Later, Charlton hunted down second-hand shops that also sold coins and bought large cent, three-cent and five-cent pieces as well as Canadian tokens as far back as 1812, all of which he kept in a cigar box.

"My collection grew and soon I was able to show it to my friends and relatives," Charlton said proudly. "At that time, it was unusual for anyone to accumulate such a huge collection."

To add to his growing collection, Charlton began to ferret out old coins and bank notes. "I would go to a few banks downtown, and ask the tellers to save old coins and bank notes in exchange for little gifts that I would bring them," he said.

While working full-time as an engineer, Charlton slowly established himself as a coin dealer by getting to know more people with the same interest.

"I would get together with a dozen active collectors in Toronto and we would meet and talk about coins and numismatics in our free time," he added. "It was then that I decided to become a dealer and to also put out price lists," said Charlton.

Charlton's wife, Mary, helped out and together, they put out small advertisements that ran in Numismatic News and Numismatic Scrapbook. "I first started out my business primarily by mail and only decided to open a shop downtown between 1956 and 1958."

Eventually, when Charlton retired from his full-time employment in 1961, he began to concentrate all his efforts and energies on the numismatic world.

In 1952, the first edition of the Charlton Standard Catalogue of Canadian Coins was published. "Then, it was a soft cover, 33-page book," explained Charlton. Soon, it became a yearly publication up until 1960 when the catalogue underwent a new image. "It became a hardcover, 120-page book," said Charlton excitedly, "and I continued to work on it up until 1970 when it was eventually sold to Forbes and finally to the present publisher, W.K. Cross."

Charlton continued to remain as editor until the 30th edition in 1980 and this year, the Charlton series will see its 54th edition, a year ahead of the official Red Book, *A Guide Book of United States Coins*. "For many years, the Charlton series was viewed as the guide book to Canadian coins and in some ways, I am happy to see that it has as much to offer as the Red Book," Charlton said.

Although Charlton was involved in publication, he also became a full-time dealer. "I had three coin shops in

downtown Toronto,” Charlton explained. “The Charlton Coin and Stamp business, which was a wholesale shop, the Yonge Street arcade store and the Canadian coin exchange business, primarily a coin and auction establishment,” he said.

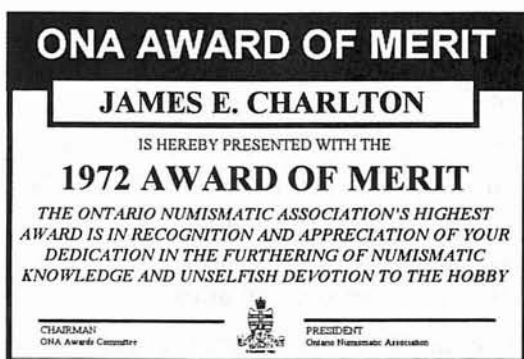
Charlton chose not to specialize in coins or bank notes. “I like to cover the whole field,” he said, “but if I had to say what my favorite is, I would say that it would be paper money,” he quipped.

“One of my favorite collections is an 1892 \$10 Yukon Bank Note. It is a memento of the Gold Rush and the Bank of Canada did not have one and wanted to buy it from me,” Charlton said.

Eventually, Charlton sold the note to the bank because he felt that it has more value as an exhibit than to be kept in a safety deposit box.

“I can say that I am as much interested in evoking the numismatic interest in others as I am in collecting and selling coins,” said Charlton. Charlton appeared on national television in Toronto and has visited elementary schools and given talks to kindle a numismatic interest in students.

“I appeared in a program called the ‘Living Word’ and talked about coin collecting,” said Charlton, “More recently, I have been visiting schools in Florida and bringing in my coins and medals to teach the students about their history,” he added.



In 1967, Charlton was given the Ontario Numismatic Association Award of Merit and in 1972, the J. Douglas Ferguson Award, the Canadian Numismatic Association’s highest award. Both these awards were given to Charlton in recognition for his distinguished service to Canadian numismatics. More recently, in 1988, he was presented the Royal Canadian Mint Education Award.

As if publishing catalogs, running a coin shop and spreading interest in the hobby is not enough, Charlton also is the past president of the Canadian Numismatic Association from 1977 up until 1979. Last year, he was named their honorary president.

What prompted this man to achieve so much in the field? “In 1952, I attended my first convention in New York City and met Max Mehl. I thought that he was the greatest promoter of numismatics in the first half of the 20th century,” Charlton added.

“Then there was Wyte Raymond, a scholar, publisher and dealer in the field and a huge man both in stature and reputation. I felt that both men represented the two extremes of the numismatic world: one a dealer/promoter and the other a scholar/publisher. I felt that I wanted to do what they both did.”

Charlton also cited other luminaries. “J. Douglas Ferguson was one of the most knowledgeable and there was also Fred Bowman and Sheldon S. Carroll,” he said.

While Charlton’s involvement in numismatics may have been of a different time, I asked him what he thought about the future of the coin industry in the face of competition from “modern” pursuits. “The hobby has its ups and downs,” said Charlton. “When I first started, it was easy to get coins out of circulation. Now, it is difficult to find anything worthwhile.”

However, one program that might get young people interested is the 25-cent coins. “I think the program is getting both the young and the old into numismatics. Unlike commemoratives where you have to pay so much, the coins are pretty much face value. In some ways, it’s like the old days of coin collecting,” Charlton said.

“Parents can also help foster the hobby in their children by buying the Royal Canadian Mint sets,” suggested Charlton. “They are a little more expensive, but I think it’s worth it.”

Although retired, Charlton attends numismatic conventions such as the Canadian Numismatic Association’s and the American Numismatic Association’s annual conventions. “The nicest thing about shows is that you get to renew old friends and acquaintances and meet new people. I plan to continue what I am doing,” he said.

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*



## CNA CONVENTION ALL SET TO GO

The biggest news on the national scene right now is the upcoming CNA Convention. Since it is taking place in Ontario and since we are strong believers that the hobby should have a national voice, we have chosen to devote a number of pages to it. A sampling of some of our ONA members indicate that, for whatever reasons, a number of ONA members are not members of the CNA at this time. To enable them to travel to the National convention that is taking place in Ontario this year, we are pleased to publish their program of events, registration form (you do not have to be a CNA member to register for the Convention) and some additional information that may be of interests to our members.



The Classical & Medieval Numismatic Society has mailed out their latest bulletin. A number of major changes are announced.

Their editor, ONA member Jean Donato, has found it necessary to resign due to his recent change in employment and promotion. Taking his place is another ONA member, Jim Bakes of Toronto. Jean has agreed to exercise his considerable computer skills to take responsibility in future for the CMNS Internet website that is part of [www.nunetcan.net](http://www.nunetcan.net) of which the ONA is also a participant.

The Society's president, ONA member Bruce R. Brace of Ancaster, Ont., has announced that effective immediately, their quarterly publication, "The Anvil," and their annual publication, "The Picus," will be combined into one expanded higher quality quarterly publication to be called the "Journal of the Classical & Medieval Numismatic Society." Each issue of the new Journal will consist of a minimum of 50 pages, 8-1/2" x 11" format, with card covers and perfect binding...all without any increase in membership dues.

The 68-page Journal dated June, 2000 is Jim Bakes' first effort. It contains book reviews, coming events, Society news and a listing of dealers, price lists and auction catalogues, all dealing with ancient and medieval coinage. In addition, a major article entitled "The Lion and Bull Coinage of Croesus" by Cindy Nimchuk, a Doctoral Candidate in the Department of Near and Middle Eastern Civilizations at the University of Toronto, takes up the bulk of the bulletin. Other articles are "The Coins and Medals of the Museo Nazionale Romano, Rome" by Bruce Brace and "The Coinage of the Herculean Alliance" by Marvin Tameanko.

ONA member William "Bill" McDonald is the Executive Secretary and Treasurer.

*Membership is \$25 per year (\$15 for students) from P.O. Box 956, Station B, Willowdale, Ont. M2K 2T6. Further information can be obtained by calling (416) 490-8659 or via e-mail at [billmcd@idirect.com](mailto:billmcd@idirect.com) or visiting the society at [www.nunetcan.net](http://www.nunetcan.net).*



The June issue of the CNA Journal contains, as one would expect, a lot of information on the 2000 CNA Convention hosted by the City of Ottawa Coin Club. It includes the Schedule of Events, Registration Form, Seminar Highlights and a general overview of the Convention.

The Royal Canadian Mint gets great coverage, including details of their new plating facility, the new hologram cameo silver coin series, the latest 25-cent coin "Natural Legacy," the new 4-coin series "Birds of Prey" silver coinage and the new steeplechase and bowling coins.

Other articles cover Quebec Jetons, book reviews (by ONA member Jerry Remick), reminiscences about Canadian numismatics 1970-74, an article by award-winning author Wayne Jacobs about the Birmingham Bouquet Sous, an article about the Canadian Numismatic Art Society, classified advertisements, dealer directory, coming events, the usual executive messages and more.

*Membership fee (\$33 regular, \$16.50 for 18 & under) should be mailed to P.O. Box 226, Barrie, Ont. L4M 4T2. For other classes of membership contact their Executive Secretary, Ken Prophet, at this address, telephone (519) 737-0845, e-mail [cdn.numismatic@on.aibn.com](mailto:cdn.numismatic@on.aibn.com) or visit [www.nunetcan.net/cna](http://www.nunetcan.net/cna).*

# THE NATIONAL SCENE - CONTINUED

## CANADIAN COIN

News

For a complete listing of Royal Canadian Mint releases (and there have been many lately), we certainly can recommend the in-depth coverage of Canadian Coin News, Canada's national bi-weekly newspaper. The issues received since the last ONA Numismatist went to press all contain major coverage. Since statistics show that the majority of coin collectors collect some sort of RCM products in addition to a specialized field, CCN is highly recommended. They also do an admirable job on new Mint issues from around the world.

Their regular columnists keep you informed and educated in their areas of collectibles: Canadian paper money by Harold Don Allen, ancient coinage by Stan Clute, world paper money by Jerry Remick, municipal tokens by Jerry Remick, questions and answers by Terry Campbell, U.S. coinage by Thomas LaMarre, Commonwealth updates by Ron White, the fine points of grading by Brian Cornwell and more. We cannot forget the attempt at numismatic humor by Bill Shelly and Andrew Toos. The trends (as well as pricing by dealers) will keep you up-to-date when buying and selling material. The AU column, by CCN editor Bret Evans, features a collection of news, views and more. A series is being run on the ancient art of the coin forger by Gordon Kump.

For subscription information, contact CCN at 103 Lakeshore Rd., Suite 202, St. Catharines, Ont. L2N 2T6, by telephone (905) 646-7744 or e-mail [office@trajan.com](mailto:office@trajan.com).



We don't intend to tell you in every ONA Numismatist how impressed we are yet again with the content of the latest issues of *The Canadian Token*, official publication of the Canadian Association of Token Collectors (CATC). Suffice it to say that they sure do cover the huge, wide field of tokens, both old and new! A number of ONA members are regular contributors, like Jerry Remick, Harry James and Scott Douglas.

We believe that Cee Tee Millennium wooden nickels issued for the year 2000 are still available. Send \$1.00 each plus postage to CATC President, Harry N. James, Box 22022, Elmwood Square P.O., 204 First Ave., St. Thomas, Ont. N5R 6A1.

Annual dues are only \$15.00. Gord Nichols, their Secretary-Treasurer, will be happy to enroll you. His address is Box 28039, 600 Ontario St., St. Catharines, Ont. L2N 7P8.

# THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint

## THIS COLUMN IS FOR THE BIRDS! - PART I



As has been stated on previous occasions in the "Club News" column, the North York Coin Club features a "Question of the Month" in its bulletin. Their March, 2000 bulletin featured the following quiz:

"This month, our question is truly for the birds...well, at least, about birds. It was suggested by the bird theme on the stamps used to mail you your copy of *The Bulletin* this month. Even if one of your other hobbies is ornithology (are there any "birders" in the crowd?) it isn't really going to be of much help to you. That's because the question asks you to identify all the Canadian coins, produced by the Royal Canadian Mint, that show birds."

We want ONA members to try to think of as many RCM coins featuring a bird or birds on it without looking at a catalogue. After you have thought about it long enough, pick up a catalogue and enjoy looking for all the coins in it (what a wonderful way for you to enjoy some of the beauty of the designs on Canadian coins).

When you are done, turn to the next page to get the answer. Enjoy!

# THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint

## THIS COLUMN IS FOR THE BIRDS! - PART II



On the previous page, we asked you to think of as many coins issued by the RCM as you could. Illustrated below are all the coins with birds on them that the NYCC gave in their answer.

### Canadian Unity, 1978



\$100  
Twelve Canada Geese  
Flying in Formation

### Snowy Owl, 1991 Platinum Proof Set



### Birds of Canada, 1995 50 Cents Proof Set



### Circulation \$1 (from 1987)



### Peregrine Falcon, 1996 Platinum Proof Set



### Confederation 125 Years, 1992



### 10th Anniv. Loon Dollar from Gift Sets, 1997



### Confederation Centenary, 1967



## THIS COLUMN IS FOR THE BIRDS! - PART III

No sooner had the editor of the North York Coin Club Bulletin e-mailed me the artwork for Part II of this column that is published on the preceding page, the Royal Canadian Mint sent out a publicity release announcing yet another series of coins featuring birds.

We are pleased to include the newest additions in their Discovering Nature Series: Canadian Birds of Prey.



**Theme:** With a reversible outer toe and spiny pads on its feet, the Osprey is a unique species of hawk perfectly adapted to capturing fish from a spectacular dive that begins 15 to 60 metres (50 to 200 ft) in the air.

**Design:** Evokes the majesty and power of this flying fisherman.

**Artist:** Renowned Canadian wildlife artist Pierre Leduc.



**Theme:** The Red-tailed Hawk is easily distinguished by the brilliant red colour of its fan shaped tail. Smaller than eagles or vultures, it seems almost fragile as it floats above Canada's prairies for hours on end.

**Design:** Conveys the feather-light build of this graceful glider.

**Artist:** Renowned Canadian wildlife artist Pierre Leduc.



**Theme:** The Great Horned Owl is perhaps the most easily recognized nocturnal bird of prey. Contrary to popular belief, this nighttime hunter can see just as well in daylight. Its ultra soft wing feathers allow it to fly without making a sound.

**Design:** Captures the Great Horned Owl's hypnotic gaze and characteristic "horns."

**Artist:** Celebrated Canadian wildlife artist Jean-Luc Grondin.



**Theme:** Canada's largest bird of prey dominates the sky with its 2.5 m (7 ft) wingspan. The Bald Eagle is immediately identified by its brown body and white tail, neck, and head. More scavenger than hunter, it surveys the coastline for dead fish.

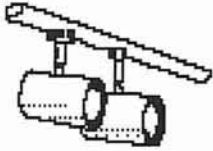
**Design:** Portrays the Bald Eagle's distinctive profile.

**Artist:** Celebrated Canadian wildlife artist Jean-Luc Grondin.

**Composition:** Sterling silver (.925 silver, .075 copper) **Edge:** Reeded **Weight:** 9.30 grams **Diameter:** 27.13 mm **Face Value:** 50 cents

**Jean-Luc Grondin:** For the last 30 years, he has painted wildlife. Originals of Jean-Luc's work appear in the Canadian Museum of Nature, Parks Canada, Quebec Wildlife Foundation and Reader's Digest Magazine.

**Pierre Leduc:** Started painting wildlife full time in 1986. In 1990 and 1991, his work was selected by the Quebec Wildlife Foundation for their conservation print and stamp program, as well as by Wildlife Habitat Canada for 1995. He was also commissioned, recently, to create 15 paintings for the Canada Post.



# SPOTLIGHT ON TRADE DOLLARS

## HOME OF THE WORLD'S BIGGEST GOOSE COMMEMORATES THE MILLENNIUM

The Rotary Club of Wawa, Ontario, has issued a 5-Dollar token commemorating the New Millennium. It has currency value, at participating merchants, until December 31. The Rotary Club has been issuing such tokens as a means to raise funds for their community projects since 1984.

The limited edition token, designed by ONA member Serge Pelletier and minted by Eligi Consultants Inc., features the universal symbol for Peace, a dove in flight carrying an olive branch in its beak. "It is our way to wish for Peace to triumph in the new Millennium" said Gib Sabourin, the program coordinator. The token is available in two versions: Nickel-Silver (1,500 struck) and Commercial Bronze (200 struck), both 38mm in diameter with reeded edge.

### **The Community**

Wawa is located on the Trans-Canada Highway (Hwy. 17) and is surrounded by water with access to some beautiful beaches along Lake Superior's coastline, and a downtown that rests on the shores of Wawa Lake, a picturesque inland lake.

Wawa's attraction as a vacation destination is its access to outdoors and wilderness adventures. Its location on the shore of Lake Superior - the largest freshwater lake in the world - allows the more adventurous to explore the most rugged and remote part of the coastline. Canoe and kayak adventures on the lake from the Michipicoten River to Pukaskwa are becoming a popular wilderness retreat.

### **The Goose Monument**

The largest of its kind in Canada and one of the most photographed landmarks in North America, the huge monument of a Canada Goose standing poised over the junction of the Trans-Canada Highway and Highway 101 "came to life" in 1960. That is when the last leg of the Trans-Canada was completed linking Wawa to Sault Ste. Marie and Western Canada. The folks of Wawa fought long and hard to see the road completed and although they were glad to see it reach their front doors, local businessmen were a bit disappointed that the highway actually bypassed the downtown core of the community.

One of Wawa's local entrepreneurs of the day, Mr. Turcott, felt that Wawa needed something that would stop highway travelers and invite them to come into town. It has since welcomed millions of visitors.

The original plaster sculpture did not stand up to local weather and in 1963, a new monument was constructed of steel which was more representative of Wawa and its large iron ore mine. With Wawa meaning "Wild Goose" in Ojibway, it makes perfect sense to have a goose welcoming visitors at the entrance of the town.

### **Technical Data**

Obverse: Dove flying to the left with olive branch in its beak, over the date "2000." Legend: (Rotary logo) ROTARY CLUB OF WAWA (Rotary logo) / MILLENNIUM / EXPIRES DEC. 31, 2000 / GOOSE 5 BUCKS.

Reverse: Goose Monument. Legend: (Rotary logo) WAWA ONTARIO (Rotary logo) / CANADA / LAND OF THE BIG GOOSE

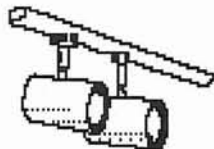
### **Availability**

The Nickel-Silver token (mintage 1,500) is available for \$6.00. The Commercial Bronze token (mintage of 200) is available for \$16.00. Shipping & handling and taxes are extra. MasterCard and Visa accepted.

Available from the exclusive distributor Bonavita Ltd., Box 11447, Station H, Nepean, ON K2H 7V1. Telephone 1-613-823-3844 or Fax: 1-613-825-3092.

# SPOTLIGHT ON INVENTIONS

*A column in praise of numismatic inventions and inventors*



## **LAZY SUSAN "PAPER MONEY TOWER" ALLOWS NOTES TO BE DISPLAYED BY DEALERS**

Word has reached the ONA Editor that the husband of ONA Member Nancy Meredith (owner of the Burlington International Coin Fair), is in the process of designing and manufacturing a carousel-style display rack to hold a quantity of paper notes. It is unfortunate that our printing method does not allow photos to be printed that does it justice. Basically, if you have looked in jewellery or department stores where they sell watches, they (especially the Casio brand) are displayed in a rotating plastic stand. They have a knob on top or a "lazy susan" at the bottom so that they can be turned to expose any of 4 sides. Harold's "paper money tower," as he is calling it, is very similar in its design except it is intended to display paper money.

Harold told us that attending a coin show, he was amazed to see the amount of effort necessary to place paper money in flat glass window cases by all the dealers. He also noticed that in most cases, only part of each bill was exposed for viewing by the buying public. In addition, after each show a dealer had to unload and store the money from every case. One can understand that he would not have been impressed with the constant unnecessary handling of the money and, consequently, he designed a new and more practical approach to handling and displaying paper money. Once the bills are loaded into this device, they remain there. There is no need to load and unload them for each show.

The tower comes either 6 notes high (for a total capacity of 24 notes per unit) or 6 high by 2 wide (for a total capacity of 48 notes per unit). Its plastic insert can hold Canadian paper money, foreign notes, shinplasters, etc. All in all, the paper money tower will be available in at least four models with choices of colour and construction materials. The tower is mounted on a "lazy susan" to facilitate viewing of all notes.

"I am very excited about them, not only to use them myself but to also assist other dealers at either shows or in their coin stores," says his wife, Nancy.

Plans call for a modest facility in Huntsville, Ontario, to produce units for dealers and retail outlets.

For more information, dealers or anyone else should contact Harold Meredith at Unique Displays, Division of Meredith Steel Inc., at (705) 788-3159, or e-mail him at [mersteel@muskoka.com](mailto:mersteel@muskoka.com).

## **2001 ONA CONVENTION**

**Date: April 27, 28, 29, 2001**

**Location: College Inn, 716 Stone Rd., Guelph, Ontario**

**General Chairman: Ken Wilmot**

**Telephone: (519) 393-6694 E-mail: [wilmot@cyg.net](mailto:wilmot@cyg.net)**

**Mailing Address:**

**Box 40033, WATERLOO SQUARE P.O.**

**75 KING ST. SOUTH**

**WATERLOO, ONT. N2J 4V1**



**College Inn**

*Hotel & Conference Centre*



## ONA NUMISMATIST TO EXPLORE RCM

*by John Regitko*

A number of years ago, I requested in-depth interviews with various key personnel at the Royal Canadian Mint. I was granted interviews with various people, from management down to the people behind the sales counter in the "Green Room" and the tour guides. I was given what can best be described as behind-the-scenes information and access, including details on such things as security measures and comments on the "mule" situation that will be explained in a future article. Our inquiries covered the many phases of production, shipping, design, topics for coinage, people, personalities, etc. I was also allowed access to the production floor, as I have on a few occasions since then, always with management personnel or security guards in tow (somebody must have tipped them off that I collect error coins!).

I will cover the quality checks and balances and inspection procedures involving automation, electronics and computers, as well as the old-fashioned method of people handling. We will find out what a dial-plate feeder is (no, it has nothing to do with birds). About gauge variations. About the Green Room, Riffle tables, Histograms and OSHA.

We will find out about new shipping methods for dies in view of the loss of the Voyageur dies; how edge lettering is applied to coins so that they come out in the same location around the rim and why it doesn't squish the round coins; tightness of tolerances; about "employee pricing" of Mint products and lots more.

Other subjects touched on included our request for a list of allegedly "fraudulent" coins that were struck at the Mint (remember the "O" Canada gold coin?); a listing of the foreign coins struck at the Mint; what the Mint did in behind-the-scenes work to secure convictions or dismissals over the years; how the unions and labor courts react to employee dismissals under some unusual circumstances; is the Mint shy about the RCMP prosecuting people that are caught sneaking things out of the Mint; why a \$100 gold coin is smaller and lighter than a \$50 gold coin; the various distribution methods used by the Mint on their numismatic collector products; what impact the Loon dollar and Tooney had on the vending machine industry; why the mint turned down financial support for a "Save the Whale" promotion from the profits of the sale of the \$100 whale gold coin (the one the Mint affectionately called the "motherhood" coin); the background on some of the key people involved with producing the phenomenal quantities of coins struck for circulation in Canada, many foreign countries and for collectors (what do we really know about the chief engraver and his assistants, the plant manager, the people in charge of production, security, marketing?); what items other than coins and medals do they strike; how did they tighten up security after a number of items "escaped" the Mint; etc.

To delve into any and all areas, I made a few trips to Ottawa over the years. My rapport with Mint personnel can only be described as excellent, even though my collection specialty is their mistakes (doesn't "mint errors" sound better than "mistakes"?). I came back with a handful of frank quotes and straightforward comments from some of the most senior Mint personnel, from the Master of the Mint, through all levels of management, interviewing even the front-line people at the sales counter, the tour guides and, in one instance, the cleaning staff when I was allowed access after the plant had been shut down and everyone except my personal tour guide had stayed behind at the request of a Vice President. I am still touched by the cooperation and openness...with one notable exception...that I received. It also convinced me that during later visits, security is tighter now than it ever was before current management came along.

I am confident that a better understanding will be reached by ONA members of the Mint's problems and opportunities, of its massiveness of production, of its dedication to quality and its expertise in manufacturing.

I only hope that you enjoy the behind-the-scenes revelations as much as I did obtaining the information from various sources!



## THE BUILDINGS ARE WORTH A MINT

*by John Regitko*

When you drive along Sussex Drive in Ottawa, you come upon a stonewall complete with wrought iron fencing, behind which sits what must be sort of a castle.

It is an impressive structure, similar in style and materials to the Parliament Buildings. The heavy gates are manned by bright, alert uniformed security guards of both sexes who search people wishing to enter. The fact that I had appointments with the Master of the Mint and a Vice President and was also scheduled to see assorted managers in production, marketing and quality assurance, made no difference.

What did I intend to do with the camera and all those rolls of film? Sorry, pictures are forbidden inside the Mint, but I can take my camera with me to take pictures of the people I intended to see -- with permission, of course! What about the tape recorder?

Once past security, the Ottawa Plant of the Royal Canadian Mint beckons. It is here that all the collectors' coins, all the bullion coins are struck and it is also here that the gold refining is done. They strike the \$100 gold coins, the .500 fine silver, the sterling silver, the gold Maple Leafs, platinum Maple Leafs and silver Maple Leafs, plus enormous amount of work for other countries.

The main entrance still looks like it did in 1908 when the building was first opened. It had major renovations done on it a few years ago, but the outside of the building maintains its original character, thanks to the Mint's request to have the National Capital Commission and other historical organizations oversee the renovations.

The second floor balcony overlooks the main foyer. The second floor was raised three feet to give the Plant more headroom. The windows in the foyer now start from the floor because they couldn't disturb the location of the windows on the outside.

The Master of the Mint used to live where he worked -- at the Mint, where he had a full living quarters. He had the keys to the vault and locked it every night. One of the former Masters had difficulty walking and had an elevator put in. The elevator still exists in the front lobby, but it's closed off. The door is there but the elevator is actually pinned on one of the other floors.

In one of the Master's living rooms, there used to be a fireplace. Renovators found it while taking down some paneling. But instead of destroying it, they took it apart and reassembled it in the Green Room. The mantel piece was completely missing, so an architect was commissioned to recreate one -- circa 1908. Thanks to some clever architectural work done in the remodeling, tourists actually feel like they've stepped back in time.

The first stop is the Green Room, up the stairs from the foyer. The handicapped can take a special elevator. The room emulates turn-of-the-century design by using the wood moldings, fancy moldings on the ceiling and the colours.

When the Green Room was first painted, the architect recommended a color for the walls that is described by those who remember as "puke." The ceiling color looked a little more civil, however, when the rug was put down, it changed the color of the wall dramatically.

"The architect picked the world's worst color," I was told by one of the Mint's employees. "We're not sure what color it is. It looked like mustard-yellow initially."

The carpeting was laid in tiles because it was easy to do, but also if somebody ruins one, it can be replaced. Once the carpet was laid and the ceiling painted, the Green Room took on a beautifully rich look.

When the Green Room was built, they incorporated eight beautiful display cases in the style of 1908. One of the difficulties the architects encountered was trying to illuminate them so that all material was clear and easy to read, and the coins were easy to see, without exposing electrical wires anywhere.

Eventually, the lights were discreetly hidden behind a solid section running down the center of each display case closest to the viewer. The cases were ventilated at the top and power was introduced through the floor.

Since no fire sprinkler systems were used in 1908, there are none visible. The sprinkler system is nothing but small stainless steel caps discreetly placed in the ceiling in various places. At 130°, the caps pop off. At about 160°, the sprinkler goes off. The room is equipped with hidden smoke detectors, some of which, are located in the ventilation system so that the smoke isn't circulated throughout the entire building.

In case of a power failure, the lights in the Green Room are driven by an auxiliary generator. If the generator fails to activate for whatever reason during a power failure, a battery back-up system is also in place to assure the safe and orderly evacuation during an emergency.

The Green Room is an impressive area which the Mint refers to as a display area, never a museum. A wide selection of coins are visible in the cases -- \$20, \$50 and \$100 gold coins, silver dollars, commemorative nickel dollars, collector sets, the Olympic coinage and some foreign coins struck on the premises. Most of the Canadian material was displayed so that both the obverses and reverses show due to the changes made in the design of the Queen's effigy over the years, especially on the gold coins where both the legend as well as the effigy have changed regularly. All the coins are surprisingly glued into the display holes with two-sided tape.

When I visited the Mint, some older silver dollars were missing, as were some common coins of other denominations. The \$100 gold coins that are missing don't go back too far. I wondered why the Mint couldn't get the old dies out and just strike a few to complete the display? It could be justified on the basis that they are only striking "museum pieces?"

No way, I was told. The Mint has to buy them on the open market just like anyone else (they have almost completed doing exactly that). "When a program is closed, we do not strike even one more piece," I was told.

The Mint also sells collector coins here and gives plenty of design coins in change, such as the special 25-cent pieces and Loon dollars. They have been quite busy, the young lady confirmed from behind the sales counter:

"Lots of people who come here are impressed with our coins," she said. "A lot of Americans come here and say we have really nice coins. A lot of coins are sold through here that are not necessarily collector, but you have a lot of budding collectors. We ask them to fill in a form to place them on our mailing list."

The average sales in a year for numismatic products through the Green Room sales counter runs at over \$300,000. Medal sales add another \$40,000. Increases occur with P.L. sets and the gold coins. The American visitors especially like the Loon dollars and our quarters. Proof silver dollars also sell well.

"We have people asking for free samples all the time," the lady behind the sales counter states. "I used to say, 'Oh, we just ran out.' They'd say 'No problem, I'll come back tomorrow'." She admitted that she stopped saying that some time ago!

Immediately next to the Green Room is the Blue Room, made up in the lines of an old theater, circa 1908. It really is a cinema as films of the Mint are viewed here, the same ones that are available from the ONA Audio Visual Lending Library. Each padded seat comes with its own headset where you can listen to the sound track of a film in either English or French.

The floor is actually an optical illusion. As you look in through the door from the Green Room, you can see that the floor is angled towards the front as in any theater. But, when you walk to the front and look back, the floor is not slanted towards the front, but appears to be slanted in the opposite direction.

It's the "steps" on the walls that make it look that way. The eye creates the illusion that you are actually walking down the slope, but the floor is indeed level and the pattern on the walls simply creates an illusion. Because of the size of the theater and the size and closeness of the screen, slanted floors certainly are not necessary.

Other than the outside of the building itself, the Green Room and the Blue Room are the only parts of the Mint that are looked at in a historical light. The rest of the inside of the building and in the production areas are what must be described as "modern." In comparison to the other rooms, the areas serving as offices are very straightforward and unpretentious.

Well over 100,000 people a year come into the Green and Blue Rooms, for they form the beginning of the tour through the Mint. It is not unusual to have over 20,000 people visit in May alone, with July and August close behind.

Usually, about 700 to 800 people a day tour the Mint during the summer (as high as 1200 some days) but by October, it's down to around 250 per day. December and January are the slowest months. Tours are conducted from 8:30 a.m. to 2:30 p.m. which are times that the production floor is at peak efficiency.

In the summer months, a tour leaves every 15 minutes. The Mint is not open on Saturday or Sunday because no production is scheduled.

Along the tourist walkway that goes around virtually every part of the Plant (the exceptions are the main vault and the refinery), there is glass right down to the floor. Tourists walk along the second floor level and are looking down and get a perfect view of what is going on below. Before renovations, guests had to look through small windows that didn't allow visitors to see all of the production processes. The glass is one-way glass so as not to interfere with the Plant workers.

There is plenty of gold and silver in plain view. There are remote cameras discreetly placed along the walkway, and telephones line the corridors every so often. The glass is shatter proof.

The various rooms housing precious medals have thick wire mesh right to the ceiling. There are no big vents for anyone to climb through and most areas don't even have windows. Where there are windows, such as in the collector set assembly operation, the packaging area and the medals division, the shatter proof glass windows are bolted shut.

Visitors never get to see the refinery, not even from a safe distance. But they will see the rolling mill, the blanking process, the striking of coins, the machinery in the medals division, the counting/inspection areas for precious medal coinage, the assembly and packaging operations and shipping.

Tours must be booked in advance, but if someone shows up at the gate and there is space on the next tour, they won't be turned away.

**YOU ARE INVITED!**

**A MAJOR COIN SHOW HOSTED BY  
THREE ACTIVE ONTARIO COIN CLUBS**

**Date: November 5, 2000**

*Location:*

**Colonel John McCrea Legion  
York Rd., Highway 7, Guelph, Ont.**

*Your Hosts:*

**Waterloo Coin Society, Waterloo, Ont.  
Paisley Road School Coin Club, Guelph, Ont.  
South Wellington Numismatic Society, Rockwood/Acton, Ont.**

*Information: Don Robb*

**Telephone: (519) 888-9655 E-mail: donrobb@ionline.net**

*Mailing Address:*

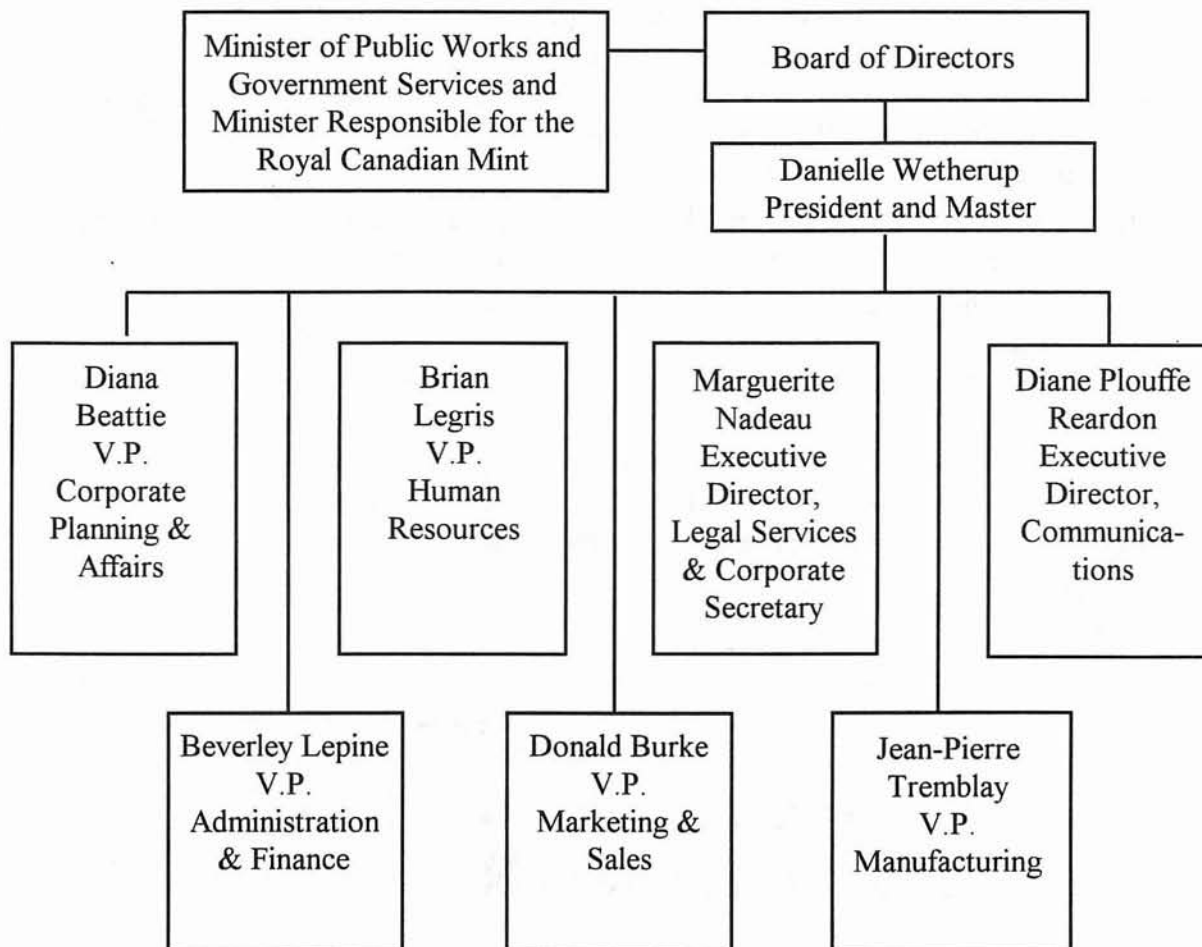
**Box 22062, Westmount P.O., Waterloo, Ont. N2L 6J7**

*Featuring news from and about the Royal Canadian Mint*



## WHO'S WHO AT THE ROYAL CANADIAN MINT

According to the Web Page on the Internet, the following is the current chart of some of the Executive members at the Royal Canadian Mint:



### THE BOARD OF DIRECTORS

The Board of Directors of the Royal Canadian Mint oversees the management of the Mint in the interests of both the Mint and the Shareholder, the Government of Canada, by establishing the Mint's strategic direction; safeguarding its resources; monitoring corporate performance; and, reporting to the Crown. It provides governance through its Audit, Human Resources and Corporate Governance Committees and through quarterly activity and monthly financial reports. The Board also has an advocacy and education role to play.

The Board of Directors of the Royal Canadian Mint currently consists of:

**Danielle Wetherup** is the President of the Mint. She has held various positions in the Public Service since 1973. Before being appointed to the Mint she was Associate Deputy Minister of the Environment. She resides in Cantley, Québec. Mrs. Wetherup was appointed President on October 31, 1994.

**Emmanuel Triassi** is the Chairman of the Board of Directors. He is President and Principal of GROUP TEQ, which are project management, construction and consulting firms, as well as President of ACMON Inc., a major North American real estate holding and management firm. Mr. Triassi resides in Westmount, Quebec. He was appointed Chairman of the Board of Directors on November 15, 1999.

**Timothy Spiegel** (President of the Committee on Corporate Governance) is a Principal in the firm of Spiegel Skillen & Associates, a professional consulting firm that carries out the work of Cost Control, Project Management and Quantity Surveying. He resides in Kelowna, British Columbia. Mr. Spiegel was appointed to the Board on November 1, 1994.

**Charles Ross** (President of the Audit Committee) is Senior Partner of Ross, Bennett & Lake, a law firm in London, Ontario. Mr. Ross specializes in real estate development, commercial negotiation and municipal planning. He resides in London, Ontario. Mr. Ross was appointed to the Board on January 11, 1995.

**Sheldon Brown** (President of the Compensation Committee) is President of S. Brown Cresting Ltd. of Sydney, Nova Scotia, which offers a full line of silk screening and embroidering products. He resides in Glace Bay, Nova Scotia. Mr. Brown was appointed to the Board on January 23, 1996.

**Diane Marleau** is Vice-President of Étude Économique Conseil in Montreal, and has extensive experience as an economist and management expert for both the private and public sector. She resides in Montréal, Québec. Mrs. Marleau was appointed to the Board on January 11, 1995.

**Paul-H. Bilodeau** is President of Paul-H. Bilodeau and Associates, an insurance company offering general, life and group insurance, benefits, financial planning and investment portfolio management. He resides in Sillery, Québec. Mr. Bilodeau was appointed to the Board on September 28, 1995.

**Judith Kavanagh** works as a consultant. Prior to this Mrs. Kavanagh was Director of Business Development of Global Strategy Investment Funds in Montreal, Quebec. Her expertise is in portfolio management, asset allocation and general financial planning. She resides in Montreal, Quebec. Mrs. Kavanagh was appointed to the Board on March 18, 1997.

**Ernie Gilroy** is President of Home Securities Insurance Services, and was an elected City Councilor for the City of Winnipeg from 1986 to 1992. He resides in Winnipeg, Manitoba. Mr. Gilroy was appointed to the Board on June 4, 1998.

## THE HISTORY OF THE ROYAL CANADIAN MINT

In many ways, the history of the Royal Canadian Mint mirrors that of Canada itself.

As Canada struggled toward independence, its first settlers used a rich and sometimes confusing mix of French, American, Spanish and British currency to support its rapid development and growth. But to a young and vigorous country, national pride demanded that it should be able to produce its own coins. At the same time, gold mining in British Columbia and the Yukon had reached unprecedented levels with much of this precious metal exported to the United States. Promoters believed a Canadian Mint would stabilize the price of gold and that a policy of keeping government and banking reserves in domestic coinage should be encouraged. At this time, reserves were held in foreign gold coins or bullion.

Following demands for a Canadian Mint as early as 1880, the new Mint's location on Sussex Drive in Ottawa was purchased from a private land owner for \$21,000 and construction began in 1905. Arthur H.W. Cleave, having served at the Royal Mint in London, was appointed Superintendent of the Canadian branch of the Royal Mint. Dr. James Bonar, who had been on the Board of Civil Examiners in London since 1876, became the first Deputy Master of the Mint.

January 2, 1908 marked the historic date of the official opening of the Ottawa Branch of Britain's Royal Mint with the striking of a fifty-cent piece. This historic site on Sussex Drive is still in use today.

The early years saw the Mint efficiently producing gold Sovereigns, Canadian coins and millions of ounces of refined gold. The Mint even produced gun parts for Britain during World War I.

The Royal Canadian Mint was officially placed in Canadian hands on December 1, 1931, reporting to the Department of Finance. After many years of establishing new coinage and refining records, the Canadian government gave the Mint the authority needed to respond more quickly to the changing conditions of a modern world by making it a Crown corporation on April 1, 1969.

### **THE REFINERY**

Fashioned after its British counterpart, the Canadian Branch faced an unusual dilemma in its early history. In Britain, there was any number of local, privately-owned refineries to choose from so it was not necessary for a refinery to be built as part of the Royal Mint's operations. This was not the case in Canada. The problem came to light in late 1906. Canada must have a refinery. After much debate, construction began in 1909. Until the completion of the refinery in 1911, the Ottawa Mint's Assay Department was given the task of purifying incoming gold, a job that kept the Chief Assayer working long into the night to keep up with demand.

Today's modern Mint, with its unsurpassed standards of craftsmanship in minting circulation and commemorative collector coins and its reputation as a premier refinery of gold, is known and respected around the globe. As a profit making Crown corporation, the Mint is run much like any other company, with a mandate to produce a fair return on investment for its sole shareholder, the Canadian government. The President and Master of the Mint is the senior executive officer of the organization, reporting to a Board of Directors appointed by the Minister of Public Works and Government Services.

With its headquarters in Ottawa and a state-of-the-art production facility in Winnipeg, the Royal Canadian Mint today employs over 700 highly-skilled and dedicated individuals involved in all aspects of coin design, production and marketing in one of the largest and most complex minting facilities in operation today.

### **INNOVATION**

The Mint has remained at the forefront of minting technology through continuous investment in research and development.

- 1982 First to produce .9999 pure gold
- 1996 Bi-metallic \$2 circulation coin introduced featuring Royal Canadian Mint patented locking mechanism
- 1998 Royal Canadian Mint produces world's largest .99999 pure gold collector coin
- 1999 Holograms struck on Royal Canadian Mint gold coins
- 2000 Canadian circulation coins change to plated coinage, featuring RCM patented plating process

### **PRODUCTS & SERVICES**

The Royal Canadian Mint produces all of Canada's circulation coins. It also produces Canadian collector coins, the PURE 9999 fine jewellery collection, and a selection of beautiful watches featuring coin designs. Gold, silver and platinum bullion coins are offered to investors and medals, tokens and trade dollars are produced as a service to those seeking a customized product. The Mint offers gold refinery and assay services to customers worldwide and produces international coins on contract to other countries.

### **BOUTIQUE HOURS FOR 2000**

**May 23 - Sept. 3:** Monday - Friday from 9:00 am to 8:30 pm; Saturday - Sunday from 9:00 am to 5:30 pm

**After Sept. 3:** Monday - Sunday from 9:00 am to 5:00 pm

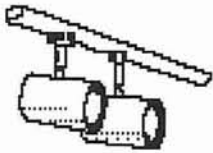
**Admission:** Adults at \$2.00 (\$1.00 on weekends); Families at \$8.00 (\$4.00 on weekends); Children 6 and under are free; Groups and Bus Tours 50% rebate

*The Royal Canadian Mint is located at 320 Sussex Drive, Ottawa, Ontario, Canada K1A 0G8*

*For reservations or for any questions: Tel : (613) 993-8990 or 993-8997; 1-800-276-7714 (in Canada); Fax: (613) 954-0601.*

# SPOTLIGHT ON DESIGNERS

*A column in praise of Canadian coin and medal designers living in Ontario*



## RAYMOND LEE: CANADIAN COIN DESIGNER

*by John Regitko, ONA Life Member #083*

Raymond Lee, owner of a Toronto advertising agency that has won a number of industry awards, was one of 26 well-known Canadian artists and designers invited by the Royal Canadian Mint to submit designs for the reverse of a \$100 commemorative gold piece. He decided to turn his creative talents towards designing the Canadian 1977 \$100 commemorative gold coin. The glittering, 22-carat gold piece struck in proof and made available to the public at the original issue price of \$140, is the product of Lee's creative genius, first expressed through the painting of wall posters during his youth in Hong Kong.



Mr. Lee's winning design, depicting a bouquet composed of the floral emblems of Canada's 10 provinces and 2 territories, was selected from among a total of 56 entries. (The photocopy reproduction to the left hardly does it justice.) A total quantity of 180,396 were minted in proof quality, with mirror fields and matte devices and legends. Its composition is .917 gold, .083 silver, weighing 16.965 grams, diameter of 27 mm, with reeded edge.

Given only two weeks in which to work, he strove to create a design which would be symbolic of Canada, "but would avoid the commonly used maple leaf and the famous beaver. Unfortunately, due to their over-exposure, these supposedly distinctive designs have become rather common," he says.

In his efforts to express the typically "Canadian" feeling, he wished to create something different than just another view of the Queen.

He chose the floral emblems and many sketches later, he came up

with the 8" drawing he submitted for consideration. He found that the designing of the coin was not unlike designing an arrangement of flowers, and he strive to keep the designs of the flowers simple. He believes that you should always submit one design only, and his was the last to arrive at the Mint.

A telephone call from Michelle Maynard of the Royal Canadian Mint congratulating him on his winning design was the first contact following the original call of invitation and confirming letter. His subsequent trips to Ottawa exposed him to the varied talents of Mint personnel and he offers much praise of their treatment towards him, an "outsider." He resisted all attempts by the Mint to change his submission. The choice of style of lettering also did not sit too well with Mr. Lee. In his search for a different and distinctive style of lettering, he came across "sherriff" type, a Canadian designed type style (not to be confused with the foreign-designed serif type).

During one of his boardroom discussions in Ottawa, he asked if he could redesign the obverse of "his" coin. He proposed to lower the Queen's effigy. He proposed to revise the position of the lettering. He dismissed the fact that the invitation called for submission of designs of the reverse only. He challenged the reasoning that since all other denominations had already been struck, the \$100 coin also had to conform to the established design.

His reasoning must have been sound, since the obverse of the \$100 gold coin is different from the obverses of the other denominations. The question then became: will they use the revised Raymond Lee design on the 1978 coinage or continue as in the past?



## AN INTERVIEW WITH RAYMOND LEE

*(reprinted from Newsprint, a Southam publication).*

"In advertising," says Raymond Lee, "you're like a gunman in a western. You can be a dirty guy or the one in the white hat, but you're still a hired gun all the same."

Over the years, Lee has learned a thing or two about both advertising and western movies. Today, he's president of Raymond Lee & Associates Limited, a Toronto agency that has won awards for work ranging from McGregor socks to Dual turntables to Mary Brown Fried Chicken. But when he started his career in Hong Kong, after leaving mainland China at 15, he developed a quick draw painting signs for movie houses: huge four-storeys high Gary Coopers with blazing six guns.

"The 24-sheet posters we got from the west looked like postage stamps beside these theatre signs," Lee remembers. "One man's eye would be as large as this room. And in Hong Kong, the films change so quickly you have to go like mad. Everything's hand drawn. As soon as you finish one sign, you jump on a streetcar to go do another."

Lee learned the craft of speedy painting. Visiting art directors from Australia told him he'd have no trouble supporting himself with free-lance work if he were to enroll in the National Arts School in Sydney. He had already been accepted at the Pratt Institute in New York, but was having visa problems. With 100 Australian pounds and some samples, Lee left home again.

The stake dwindled to 40 pounds and he had already applied for work in a Chinese restaurant before his first assignments came along. At school, irked by a teacher who had warned him that "not many Chinese graduate from here," Lee became the first student to complete the five-year course in two years.

Next step was a Sydney ad agency, where Lee and a writer dreamed of Madison Avenue. They wrote to dozens of New York agencies and one Campbell-Ewald, sent back a creative test. They met the challenge by mailing off 16 pieces of elaborate artwork. Two months later, Lee's friend burst in with a special delivery letter, shouting "We got it. We got it."

That was when Lee learned the power of the immigration quota system. "I was naïve. I thought if you were good, they'd want you there." While Lee tangled with bureaucracy, the writer got to New York via Canada. Lee wondered if he could do the same, but it took him a year just to get to Toronto. Still determined to hit New York, he applied to the U.S. Consulate for a visitor's visa, only to be told he'd need a job in Canada first.

Lee joined Spitzer, Mills & Bates then re-applied at the U.S. Consulate. They took his fingerprints but gave him no visa. Spitzer moved him to Montreal to open a branch there. Lee headed for the Montreal U.S. Consulate, where an official pulled out a U.S. government file on Raymond Lee. It included all the applications he'd made to enter the U.S. dating back to the 1950s when he first applied in Hong Kong.

"They had it all," says Lee. "It was frightening. But by then I was so infuriated by all the delays that if he'd given me a visa, "Id have ripped it up in front of him."

Although Lee eventually got his visa, he stayed in Canada and, after a time at McKim, formed a partnership, Sharabura and Lee. When that split in hostility, Lee set up his present firm.

Old-timers in the business suggested that he quickly build a reel of Raymond Lee commercials. "Some agencies," says Lee, "urge clients into television just so they can get a reel which they use as a stepping stone to bigger accounts." Lee opposes the principle of building a creative reputation at an advertiser's expense. A few years ago, it cost him an account when a client wanted to move into TV and noted that Lee had no reel.

Though Lee still refuses to recommend television for the sake of his own self-promotion, he has a number of good commercials to his credit, including productions for Genie Lighters and Sunflight Tours.

But he still insists that good print ads are harder to create. "You have far less time to get attention. In the paper, you don't know who you'll be competing with on the page, so you need to create a boundary between your ad and the others." Lee believes in lavish use of white space, and recently devoted an entire newspaper page to one headline. He's been known to repeat headlines to attract extra attention.

Most Raymond Lee headlines, however, need stating only once. The catchy turn of phrase has become an agency trademark, a situation not normally expected from someone who admits he is still not totally at ease with English, and is an art guy to boot.

When he first pitched the McGregor Hosiery account, he sketched a foot tied to a pillow. The client wasn't ready to switch then, but four years later, when he called Lee in, he still had the pillow-foot artwork.

"A sock is not very exciting. It's like underwear for the feet," says Lee. To raise consumer interest in sock, he created an ad headed, "McGregor Socks Save Soles." It established a theme, which was followed by such ads as "Sole Food," and others which have resulted from considerable sole-searching around the agency.

In conversation, Lee reveals a spectrum of emotions which range from shyness ("I can't stand making phone calls to pitch an account,") to outright aggression: "Dammit, I wish some clients would realize we are not their servants. Give me a job and you'll get as much benefit from me as I get from you. I'll work to sell your goddam product, but I won't kiss your backside."

He bristles at the way women's groups champed into his ads for fried chicken. The line, "Mary Brown has the best legs in town," has been called blatantly chauvinistic. Lee disagrees. "I could have said the best chicken legs in town, but what was the point when we had a huge chicken in the picture? Besides, if I were really exploiting sex, I'd have said breasts instead of legs."

While he may dislike making cold calls, Lee is quickly disproving the theory that agencies reserve their worst creative work for house ads. His self-promotion in marketing tells of the success of the McGregor campaign. The headline: "How we helped a client make a killing in the sock market."

Someday, Lee would like to visit China again. But since he left on the pretense of a family holiday, his Australian wife Winnie isn't keen about his going back. There are, after all, three young Lees to consider: Jonathan, Thomas and Anna.

Lee the elder, enjoys working on stained glass illustrations with Winnie, who is also an artist. He also taught the Ontario College of Art. A gallery owner came to his home to deliver a painting and saw some original Lees on the wall. He urged Ray and Winnie to do some paintings for an upcoming exhibit. Lee accepted, believing, "It would force me to get back into serious painting."

He may need the escape. Lee is bothered by what he feels is a growing lack of appreciation for careful work. When he sent a proof of a McGregor promotion to Advertising Age, the magazine cropped it to fit a one-column space and changed what Lee believed had been a delicate balance of white space. It angered him enough to send off a letter of complaint. Some shops wouldn't consider such a move to be politically prudent, but says Lee, "My kind of agency is a dying breed."

Not everyone agrees. Raymond Lee & Associates has had about 30 offers from other firms wanting to buy out or merge. This is despite the fact that some clients "get to a certain size then say, 'Goodbye, Ray'."

Lee contemplates the apparent unfairness of it all, but only for a moment. Then the Chinese philosopher in him comes cheerfully shining through. "Fortunately," he says, "there is always a new wave coming in."

*(Editor's Comment: This column, featuring one of Canada's coin designers, is the first in a series that we intend to publish in the ONA Numismatist. Most articles are based on first-hand interviews that were conducted by the author, John Regitko, over a period of time. We hope that you will enjoy the behind-the-scenes look at the people that make the coins of Canada so eye appealing.)*

# ON THE LIGHTER SIDE

*Featuring items of a humorous nature, whether true or not, about money*

## ONA MEMBERS APPLYING FOR BRUCE'S JOB

The ONA boasts journalists, engineers, lawyers and accountants amongst its membership. According to a rumour that I am just starting, the President of the ONA is making provisions for the time that Bruce Raszmann might be thinking of stepping down as Treasurer, a position he has held since the ONA's founding.

Apparently, ONA President Mike Hollingshead contacted four people for an interview to fill Bruce's shoes when the time came. He devised a simple test to select the most suitable person for the job. He asked each applicant the question, "What is two and two?"

The first interviewee had a journalistic background. His answer was "Twenty-two."

The second applicant, with an engineering background, pulled out a slide rule and showed the answer to be between 3.999 and 4.001.

The next person was a retired lawyer. He stated that in the case of Aaron vs. Graham et al, two and two was proven to be four.

The last applicant was an accountant. Hollingshead asked him, "How much is two and two?"

The accountant got up from his chair, went over to the door and closed it then came back and sat down. He leaned across the desk and said in a low voice.... "How much do you want it to be?"

We have found Bruce's replacement!

---

# ON THE LIGHTER SIDE

*Featuring items of a humorous nature about money*

## WASTED MONEY

**SHED SOME LIGHT ON THE SUBJECT** - The Bramber Parish Council in England decided to go without street lighting for three days as a saving. Afterwards, the treasurer was pleased to announce that, as a result, electricity to the value of £11.59 had been saved. He added, however, that there was an £18.48 bill for switching the electricity off and another of £12.00 for switching it on again.

It had cost the council £18.89 to spend three days in darkness.

**UP IN SMOKE** - The Mariner I space probe was launched from Cape Canaveral on July 28, 1962 towards Venus. After 13 minutes flight, a booster engine would give acceleration up to 25,820 mph; after 44 minutes, 9,800 solar cells would unfold; after 80 days, a computer would calculate the final course corrections and after 100 days, the craft would circle the unknown planet, scanning the mysterious cloud in which it is bathed.

However, Mariner I plunged into the Atlantic Ocean only four minutes after take off. Inquiries later revealed that a minus sign had been omitted from the instructions fed into the computer. "It was a human error," a launch spokesman said.

This minus sign cost taxpayers \$2,140,000 U.S.

**POORER BUTT WISER** - Attempting to catch a persistent thief that was stealing wallets and watches, the Doncaster police set up a secret camera in the changing rooms of a local squash club.

When they played back the film, the police found that all they had succeeded in filming was one of their own policemen wandering around naked and looking for his clothes, which had been stolen.

# C N A   C O N V E N T I O N   N E W S



*In previous issues of the ONA Numismatist, we included information on the 2000 CNA Convention to be hosted by the City of Ottawa Coin Club. We provided you with enough information to make a decision as to whether or not you should attend our national annual convention. We even warned you about the hotel rates and suggested that you make your room reservations early. We are now pleased to publish a publicity release from G. Henry Neale, numismatic publicity chair of the convention in another attempt to convince you that you will miss out on a lot of fun and fellowship if you do not attend.*

Preparations for the Canadian Numismatic Association's Golden Anniversary Convention, to be held in Ottawa from August 2-6, are proceeding smoothly and are under a full head of steam. Bourse Chair Graham Esler and Vice-Chair Barry McIntyre have reported that this convention is expected to be amongst the largest and most memorable CNA convention ever held. This year's convention is being sponsored by the City of Ottawa Coin Club which itself is celebrating its 50th anniversary in 2000. Summarized below are the principal highlights of the CNA 2000 Convention.

## **SHOW DATES**

The convention runs from Wednesday, Aug. 2nd to Sunday, Aug. 6th. The bourse opens on Thursday, Aug. 3rd. at 9:00 a.m. for registrants and at 10:00 a.m. for the general public. Bourse and display set-up runs from 2:00-9:00 p.m. on Wednesday, Aug. 2nd. The daily admission charge for non-registrants will be \$2.00 per adult and \$5.00 per family.

## **CONVENTION SITE**

The 2000 CNA Convention will be held at The Ottawa Congress Centre, 55 Colonel By Drive, in the very heart of downtown Ottawa, just a 3-minute walk from Parliament Hill and just a stone's throw from Ottawa's famed tourist attractions, the 170-year-old Rideau Canal and the 150-year-old Byward Market. Extensive underground parking is available below the Congress Centre and there is ample above ground parking in the near vicinity.

## **CONVENTION HOTEL**

The official 2000 CNA Convention hotel is The Novotel, 33 Nicholas Street, Ottawa, which is a 2-minute walk from the convention site (Tel: 613-230-3033, Fax 613-230-7865). We previously reported that rooms reserved on or before May 30, 2000, will qualify for the deeply discounted rate of \$120 plus taxes (single or double), and this rate is available for up to 3 days before and up to 3 days after the convention. In view of the fact that our quotas have been met and even exceeded, we are pleased to report that the room rate will remain the same right up to convention time.

## **DEALERS' BOURSE**

One of the highlights of any CNA Convention is the dealers' bourse, which allows collectors to add to their collections material that is not frequently available. The bourse will comprise just over 70 tables, a few of which still remain available (\$495.00 for one, \$900.00 for two). The bourse hours will run from 10:00 a.m. to 6:00 p.m. on Thursday and Friday, and from 10:00 a.m. to 4:30 p.m. on Saturday. The show will close at 4:30 p.m. on Saturday, Aug. 5th.

## **CONVENTION AUCTION**

Another highlight of any CNA convention is the official convention auction. This year's official auctioneer is The Canadian Coinoisseur (Michael Walsh) of Vancouver, B.C. A numismatic treat of international calibre is guaranteed. Three auction sessions will be held, as follows: Thursday 1:00 to 5:00 p.m., Friday 1:00 to 5:00 p.m., and Saturday 1:00 to 5:00 p.m.

See you there!

*G. Henry Neale  
Publicity Chairman*

C N A C O N V E N T I O N N E W S - C O N T I N U E D



**2000 CNA (GOLDEN ANNIVERSARY) CONVENTION**  
**THE OTTAWA CONGRESS CENTRE, OTTAWA, ONTARIO**  
**AUGUST 2 TO 6, 2000**

**TUESDAY AUGUST 1**

6:00 pm - 9:00 pm Security Room opens

**WEDNESDAY AUGUST 2**

8:00 am - 6:00 pm Security Room opens  
 9:00 am - 8:00 pm Registration Desk opens  
 11:00 am - 3:00 pm Tour of National Capital Region \*  
 12:30 pm - 5:00 pm CNA Executive Meeting  
 2:00 pm - 9:00 pm Bourse and Display set-up  
 6:30 pm - 9:00 pm Past Presidents Dinner \*\*

**THURSDAY AUGUST 3**

8:00 am - 9:00 am Security Room opens  
 8:00 am - 9:30 am Judges' Breakfast \*\*  
 8:30 am - 10:00 am Spousal Welcome Breakfast Reception  
 8:00 am - 9:30 am Bourse and Display set-up  
 9:00 am - 6:00 pm Registration opens  
 9:00 am - 10:00 am Bourse and display preview (Registrants only)  
 10:00 am - 10:10 am Official Opening  
 10:10 am - 6:00 pm Bourse and Displays open to public; Preview of Auction lots  
 10:15 am - noon First RCM Tour (limit 40)  
 10:30 am - noon CPMS Executive Meeting  
 11:00 am - 4:30 pm Hospitality Suite  
 1:00 pm - 5:00 pm Auction Session #1  
 1:30 pm - 3:30 pm Second RCM Tour (limit 40)  
 2:00 pm - 4:00 pm Ferguson Foundation Meeting (members only) \*\*  
 2:00 pm - 4:00 pm CNA 50<sup>th</sup> Anniversary Launch  
 7:00 pm - 9:00 pm Royal Canadian Mint Reception

**FRIDAY AUGUST 4**

8:00 am - 9:30 am CAND Breakfast \*\*  
 9:00 am - 6:00 pm Registration opens  
 9:00 am - 10:00 am Bourse and Display Review (Registrants only)  
 9:00 am - 6:00 pm Preview of Auction lots  
 10:00 am - 6:00 pm Bourse and Display open to public  
 11:00 am - 4:30 pm Hospitality Suite  
 Noon - 2:00 pm CPMS Luncheon and General Meeting \*  
 1:00 pm - 5:00 pm Auction Session #2  
 2:00 pm - 4:00 pm Classical & Medieval Numismatic Society Meeting  
 7:00 pm - 9:00 pm Bank of Canada Reception (Registrants and Dealers only)

\* Tickets required, which must be pre-purchased

\*\* Attendance restricted to committee members

## SATURDAY AUGUST 5

8:00 am - 10:00 am	CNRS Breakfast Meeting (members only) **
8:00 am - 10:00 am	CNA Club Delegates Breakfast *
9:00 am - 4:00 pm	Registration opens
9:00 am - 4:30 pm	Bourse and Displays open to registrants
10:00 am - 4:30 pm	Bourse and Displays open to public
9:00 am - Noon	Preview of Auction lots
10:30 am - 11:30 am	CNA General Meeting
11:00 am - 4:00 pm	Hospitality Suite
11:30 am - Noon	CNA Awards Presentation
Noon - 1:00 pm	ANFC Meeting
Noon - 1:30 pm	CATC Meeting
1:00 pm - 5:00 pm	CNA/NESA Educational Forum
1:00 pm - 5:00 pm	Auction Session #3
1:30 pm - 4:00 pm	Spousal Activity (Tour with stops from Congress Centre to the Silk Factory on Gladstone Ave. Laurier House and McIntosh and Watts warehouse on Walkley Rd.)
1:30 pm - 4:00 pm	CTCCC Meeting
4:30 pm - 6:00 pm	Bourse and Displays dismantled
4:00 pm - 6:30 pm	Security Room opens
6:00 pm - 7:00 pm	Pre-Banquet Reception *
7:00 pm - 9:30 pm	CNA Banquet *

## SUNDAY AUGUST 6

8:00 am - 11:00 am	Security Room open
8:00 am - 10:00 am	CAWMC Breakfast Meeting *

\* Tickets required, which must be pre-purchased

\*\* Attendance restricted to committee members

### ATTENTION ONA MEMBERS!

#### ***LATE-BREAKING NEWS CONCERNING HOTEL PRICING AT THE CNA 2000 CONVENTION***



In previous issues of the ONA Numismatist, ONA members were warned that if they were planning on attending the CNA Convention, that they should book their room at the Novotel Ottawa prior to the end of June to take advantage of the special price of \$120.00 per night plus taxes, single or double occupancy. It was reported that the price after June would be \$189.00.

We have been advised by the CNA Convention Committee that, in view of the fact that room booking commitments have been exceeded, the hotel has consented to keep the price at \$120.00 per night right up to the opening of the Convention.



**CNA PLANS SEMINAR DURING "CONVENTION 2000" WITH THEME  
"CANADIAN NUMISMATICS: INTO THE 21ST CENTURY"**

The Canadian Numismatic Association and Numismatic Educational Services Association are planning to hold a special-half day seminar during the upcoming 2000 CNA Convention in Ottawa, Ontario. The Co-ordinator and Moderator of this event is Paul Johnson of Markham, Ontario. He is currently Chairman of the CNA Education Committee and has served in that capacity for almost ten years. The highly successful CNA/NESA Numismatic Correspondence Course, for which he was Co-ordinating Editor, has now gone into a second printing.

The seminar will take place on Saturday, August 5 from 1:00 p.m. to 5:15 p.m. This significant seminar is being planned to assist in the festivities which highlight the 50th anniversary of the CNA. There is no cost for conventioners to attend this seminar. Each session will be supplemented with a variety of slides, handouts and exhibits of numismatic material. We anticipate that this event will be the educational highlight of numismatics during the year 2000.

Numismatics in Canada has rapidly progressed throughout the latter half of the 1900's. We want to use this seminar as a review of Canadian numismatics during the past century, but also to look ahead to the coming century.

Opening comments will be made by James E. Charlton, Honorary President of the Canadian Numismatic Association and Past President of the CNA. He is a legend in Canadian numismatics and is the only person to have attended every CNA Convention since the first in 1954. He will open the seminar with some thoughts about the progression of numismatics since the CNA was formed in 1950.

The topics being presented and a summary of each are:

**"HIGHLIGHTS IN CANADIAN NUMISMATICS DURING THE LAST CENTURY"** (1:05 p.m. – 1:55 p.m.)

*Speaker: GEOFF BELL, Shediac, New Brunswick, current Librarian of the CNA as well as Chairman of the J. Douglas Ferguson Historical Research Foundation*

- explore how numismatics in Canada came to the point where it is today
- major historical events of the last century and the effect on Canadian coins, tokens, medals and paper money
- CNA – how it came about and has influenced numismatics in Canada

**"A REVIEW OF CANADIAN NUMISMATIC RESEARCH"** (1:55 p.m. – 2:40 p.m.)

*Speaker: PHILIP CARRIGAN, Chicago, Illinois, President of the Barber Coin Collectors Society and served as Education Chairman for 1999 American Numismatic Association convention in Chicago.*

- review and discuss the primary early references basic for a collector or researcher of Canadiana
- a more detailed and advanced exploration of numismatic references sources and how it can be used to develop new understandings of numismatic research

**"THE ROLE OF MEDALS IN CANADIAN NUMISMATICS"** (2:40 p.m. – 3:20 p.m.)

*Speaker: Ron Greene, Victoria, British Columbia, Ron Greene is the current Secretary of the Canadian Numismatic Research Society, a director of the Canadian Paper Money Society and Chairman of the Board of Award for the annual J. D. Ferguson Gold Medal Award.*

- an overview of the development of the medal in Canada with particular attention paid to the purposes for which the medals were struck

**(Coffee Break : 3:20 – 3:35 PM)**

**"CANADIAN PAPER MONEY AND IT'S SIGNIFICANCE IN NUMISMATICS"** (3:35 p.m. – 4:20 p.m.)

*Speaker: Paul Berry, Ottawa, Ontario, a Curator of the National Currency Collection at the Bank of Canada in Ottawa. He is also President and Archivist of the Canadian Paper Money Society.*

- an illustrated presentation on Canadian paper money in the 20th century
- paper money is one of a limited number of mediums of exchange that combines aesthetics with security and value... this combination will be explored in depth

**“TECHNOLOGY AND ITS ROLE IN NUMISMATICS DURING THE 21st CENTURY” (4:20 - 5:15 p.m.)**

This topic will take the form of a panel discussion with four impressive participants. Each of the individuals will provide a short presentation and this will be followed by discussion and questions from the audience as well as between one another. The participants and some of the points they will cover include the following :

***Jean-Pierre Tremblay, Vice President, Manufacturing – Royal Canadian Mint, Ottawa, Ontario***

- ( a ) techniques being used in die production today and changes anticipated in the future
- ( b ) why the Royal Canadian Mint is a leader in foreign coin orders
- ( c ) new production techniques used at other world mints that the Royal Canadian is considering
- ( d ) the process used to produce the \$2.00 bi-metal coinage
- ( e ) where the RCM see themselves in 25 years in terms of production methods, designs, metals used and marketing strategies

***H. Robert Campbell, President, American Numismatic Association, Salt Lake City, Utah***

- ( a ) how coins and paper money will be perceived and used in the next century.
- ( b ) how technology will change “coin collecting” in the coming years from a collector’s viewpoint
- ( c ) the future of coin clubs and such organizations as the ANA.

***Brian Cornwell, President, International Coin Certification Service, Toronto, Ontario***

- ( a ) the impact of new technologies on numismatic businesses
- ( b ) a review of coin grading techniques and a look into the future
- ( c ) how the business of buying and selling numismatic items may change

***Wendell Wolka, Vice President, Society of Paper Money Collectors, Dublin, Ohio***

- (a) bank note production and design
- (b) counterfeiting
- (c) collecting

This half-day seminar will be one of the convention highlights and a chance for you to learn so much about Canadian numismatics. You will also have the opportunity to meet the speakers and ask questions at the conclusion of each presentation. At the end of the seminar, you will have a better understanding of “where we have been and where we are going” in Canadian numismatics. We look forward to your participation by attending this important function!

---

**IMMEDIATE PAST-PRESIDENT OF CNA ISSUES 10TH ANNIVERSARY NOTE**



A special souvenir note was issued by Yvon Marquis & Diane Levesque for their 10th wedding anniversary. Yvon is the Immediate Past-President of the CNA.

The multicolored note, measuring 138mm x 64mm, were distributed to some of his friends and to the attendees of the Past President’s Dinner at the 1999 CNA Convention in Kitchener, hosted by the Waterloo Coin Society. The special

packaging was designed and created by Diane.

Because of its beauty and artistic merit, it will no doubt become a collector’s item of CNA memorabilia and rank right up their with official CNA issues.

# BANK OF CANADA NEWS

*Featuring news about the Bank of Canada and the National Currency Collection*

## THE BANK OF CANADA'S MONEY MUSEUM IN OTTAWA



The Bank of Canada's Currency Museum, located in Ottawa, houses part of the National Currency Collection. Here you will discover the most complete collection of Canadian bank notes, coins, and tokens in the world. There is no admission charge.

But money isn't just coins and banknotes! Money is anything that is widely used to make payments and account for debts and credits. Societies throughout history have chosen objects of various shapes and sizes to serve as their currency. These objects did not look like our currency, but they worked just as well. For example, a large round holed stone, on exhibit in the tropical garden leading to the Museum, was used as currency on Yap Island.

The most important thing about money is not what it looks like, but rather how well people accept it as payment. The museum portrays the evolution of money around the world and through the ages. A fascinating variety of mediums of exchange including shells, teeth and cocoa beans, as well as today's currency, tells us about the societies where they originated. You will discover that the things that serve as money usually possess a certain number of common characteristics, including the following: durable or non-perishable; difficult to counterfeit; relatively scarce, but available in adequate amounts; portable; divisible (so you can make change with it); valuable (note that what is "valuable" varies from society to society); readily acceptable by the people who will use it.



This last characteristic is perhaps the most important. Before people will use an object as money, they must feel assured that everybody else in their society will accept it as payment at its face value. In Canada, we take that assurance for granted every day.

### **VISITING HOURS:**

May 1 to September 9: Monday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.  
September 12 to Dec. 31: Tuesday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

### **GUIDED TOURS:**

An informative hour-long guided tour that gives an excellent overview of the collection and some interesting insights, are available by advance reservations. A minimum of 10 visitors are required for guided tours.

### **EDUCATIONAL PROGRAMS:**

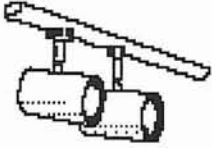
"Dig It" is a fun and dynamic educational programme designed for students ages 8 to 14 visiting the Currency Museum. Educators can bring their students to join one of the "digs." Groups, consisting of a minimum of 12 students, is divided into six teams and each team is assigned a continent. In large boxes representing continents, they'll uncover artifacts that have served as money at some time. As teams, they'll study the objects and answer questions with the help of notes in an explorer's fieldwork notebook, the Museum's displays, and their own imaginations. The teams come together to share their finds. The expedition leader, one of the Museum's educators, facilitates the group discussion and explains the objects in their historical context. Spending an hour on the "dig" will give students a better understanding of the evolution of money, new ideas on the nature of money, and a fun experience.

The program is designed to enable the students to practice the skills and strategies required for effective inquiry in subjects such as Social Studies, History, and Geography, and to gain a better understanding of the differences and similarities between societies.

Reservations for guided tours and "Dig It" educational programs can be made by calling (613) 782-8852 or e-mail [museum-musee@bank-banque-canada.ca](mailto:museum-musee@bank-banque-canada.ca). The guided tour reservation fax number is (613) 782-7761, while the "Dig It" fax is (613) 782-8874.

# S P O T L I G H T   O N   P E O P L E

*A column in praise of active Ontario collectors*



## **CHIEF CURATOR AND HEAD OF MUSEUM, BANK OF CANADA, VERY ACTIVE IN ONTARIO NUMISMATICS**

*The current head of Canada's National Currency Collection, Ottawa, has played a very active role on the numismatic scene in Ontario over the years. We are pleased to publish a biography on him.*

Graham Esler was born and educated in London, Ontario, graduating from the University of Western Ontario. He taught Latin for 24 years at the secondary school level.

He has published several numismatic articles including "The Otterville Hoard," "A Pioneer Ottawa Numismatist" and with Wm. N. Clarke, "The History of the Bank of London in Canada." His paper "The so-called English Issues of the Bank of Montreal" appeared in "Canada's Money," the proceeding of the American Numismatic Society Coinage of the Americas Conference in 1992. He also contributed with an article titled "Banknotes of London" to the London Numismatic Society 35th anniversary publication in 1986. Many of his articles have appeared in the Canadian Numismatic Journal.

Graham is a Past President of both the Canadian Paper Money Society and the Canadian Numismatic Research Society and has contributed articles to those publications. He is also a Past President of the London Numismatic Society and served for many years on their executive in various capacities dating back to the late 1950s. He served as General Chairman for the 1978 CNA Convention in London and has been appointed as General Chairman for the CNA Convention in 2000 in Ottawa. His involvement with the organization of local coin club shows in London also dates back many years. He was instrumental in many educational programs at the local meetings of the London Numismatic Society. He is an active member of the Ottawa Coin Club.

Graham has been Ontario Director of the CNA and was Banquet Speaker at the 1986 CNA Convention. He was also Banquet Speaker for the ONA in 1998 as well as Head Judge. Over the past 30 years, he has spoken at numerous local coin clubs.

He is a Life Member of the CNA, the Canadian Paper Money Society (CPMS) and the London Numismatic Society. He is on the Board of Governors of the Classical and Medieval Numismatic Society. A governor of the J. Douglas Ferguson Historical Research Foundation, Graham is Chairman of its Grants and Awards Committee. He has served on this committee for more than 15 years.

In addition, Mr. Esler has served as a display judge at the local, provincial, national and international level during the past number of years. He has also exhibited at various coin shows and conventions.

Graham has been awarded the prestigious J. Douglas Ferguson gold medal for distinguished service to Canadian Numismatics and the Royal Canadian Mint medal for contributions to numismatic education.

In February, 1981, Graham was appointed Assistant Curator of the National Currency Collection and in December, 1983, was named the Chief Curator and Head of Museum, Bank of Canada.

COME VISIT THE

## **BANK OF CANADA MONEY MUSEUM**

**245 Sparks Street, Ottawa, Ontario K1A 0G9**

May 1 to September 8: Monday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

Sept. 9 to April 30: Tuesday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

Museum Information: (613) 782-8914 — Reservations for guided tours: (613) 782-8852

E-mail: [museum-musee@bank-banque-canada.ca](mailto:museum-musee@bank-banque-canada.ca) — There is no admission charge to the Money Museum

**CNA GOLDEN ANNIVERSARY CONVENTION  
OTTAWA CONGRESS CENTRE, OTTAWA, ONTARIO  
AUGUST 2 TO AUGUST 6, 2000**

**REGISTRATION FORM**

Name: \_\_\_\_\_ CNA # \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Prov.: \_\_\_\_\_

Postal Code / Zip: \_\_\_\_\_

Name of Spouse or family member being registered: \_\_\_\_\_

QTY.	EVENT	AMOUNT	TOTAL
_____	Main Registration Kit (Includes copper convention medal, convention Ribbon, souvenir booklet; 3 day admission to Bourse and exhibits, Royal Canadian Mint Reception, Bank of Canada reception, City Tour, etc.)	\$ 35.00	_____
_____	Spousal Registration Package (As above with the exception of the copper convention medal.)	15.00	_____
_____	Young Numismatist Registration	15.00	_____
_____	Silver CNA/Ottawa 2000 Convention Medal	40.00	_____
_____	Copper CNA/Ottawa 2000 Convention Medal	20.00	_____
_____	Royal Canadian Mint Reception(Thursday, August 3, 7:00 p.m.)	No charge	No charge
_____	Bank of Canada Reception (Friday, August 4, 7:00 p.m.) (Registrants, dealers and spouses only)	No charge	No charge
_____	National Capital Region Tour (Wednesday, August 2, 11:00 a.m.) (includes tour of Ottawa, Rideau Hall, home of the Governor-General, the Mackenzie King Estate, the Gatineau Hills, lunch at a brasserie in Old Chelsea, 47 participants required)	50.00	_____
_____	CAND Buffet breakfast (Friday, August 4, 8:00 a.m.) (restricted To CAND members, spouses and/or assistants)	No charge	No charge
_____	C.P.M.S. Luncheon (Friday, August 4, 12:00 noon)	25.00	_____
_____	C.N.A. Delegates Buffet breakfast (Saturday, August 5, 8:00 a.m.)	15.00	_____
_____	RCM Tour 1 (Thursday, August 3, 10:15 am)	No charge	No charge
_____	RCM Tour 2 (Thursday, August 3, 1:15 pm)	No charge	No charge
_____	Spousal Welcome Breakfast Reception (Thursday, August 3, 8:30 a.m.)	No charge	No charge
_____	Spousal Tour (Saturday, August 5, 1:15 p.m.) (Congress Centre to Silk Factory on Gladstone Ave. Laurier House and McIntosh and Watts on Walkley Rd.)	No charge	No charge
_____	C.N.R.S. Buffet breakfast (Saturday, August 5, 8:00 a.m.) (Restricted to C.N.R.S. members)	15.00	_____
_____	C.N.A. Banquet and Post Banquet Reception (Saturday, August 5, 6:00 p.m.)	35.00	_____
_____	C.A.W.M.C. Buffet breakfast (Sunday, August 6, 8:00 a.m.)	15.00	_____

**TOTAL** (make cheque payable to the 2000 CNA Convention) \_\_\_\_\_

The National Capital Region Tour will take place if sufficiently pre-booked; if we do not have 47 pre-booked participants, the committee will attempt to make alternate arrangements for those wishing to participate.

Please complete this registration form, make copy and return with cheque or money order payable to: 2000 CNA Convention, P.O. Box 420004, St. Laurent, Ottawa, Canada K1K 4L8



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, Ont., N0B 1C0  
(519) 822-5856\* [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca)

### **IMMEDIATE PAST PRESIDENT**

Ken Wilmot  
P.O. Box 76  
Sebringville, On. N0K 1X0  
(519) 393-6694 [wilmot@cyg.net](mailto:wilmot@cyg.net)

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, On. M9V 3G7  
(416) 745-3067\* [petchp@ican.net](mailto:petchp@ican.net)

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, On. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, On. N3R 2R7  
(519) 756-5137\* [ltrakalo@mail.bfree.on.ca](mailto:ltrakalo@mail.bfree.on.ca)

### **AREA DIRECTORS**

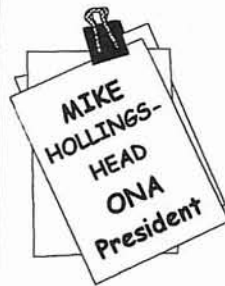
Area 1 - Ron Binder  
2279 Hall Ave., Windsor, On. N8W 2L8  
Area 2 - Tom Rogers  
41 Masfield Cres., London, On. N5V 1M9  
Area 3 - Richard McClean  
4062 Brookdale Dr., Niagara Falls L2H 2B3  
Area 4 - Len Trakalo  
11 Joysey St., Brantford, On. N3R 2R7  
Area 5 - Vacant  
Area 6 - Vacant  
Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, On. M6A 3C8  
Area 8 - Vacant  
Area 9 - Ray Desjardins  
Box 11447, Station "H"  
Nepean, On. K2H 7V1  
Area 10 - William Waychison  
P.O. Box 466, Timmins, On. P4N 7E3

*Have you contacted your Area Representative for ideas of how to improve your Club? Have you written an article for the ONA Numismatist?*

\*available only evenings and on week-ends

VOLUME 39 - SEPT./OCT. 2000 - PAGES 125 - 142

## PRESIDENT'S MESSAGE



Numismatists across Canada are now welcoming the start of the Fall coin show session. After a break of a few months, when there are fewer shows to attend, we are back to the season where it seems you can attend a coin show every weekend without too much of a drive.

Coin shows are an excellent means of building a club, in terms of getting existing members working together for a common goal, and creating a public presence for the club as an outreach into the community, thereby,

enticing new members into your club.

Collectors should be encouraged to get out to as many shows as possible for the opportunity of discovering a treasure for your collection or renewing acquaintances with friends in the hobby that you don't run into often. The coin collecting hobby is a chance for friendships to develop with the common thread being a collecting bent, but allowing people to get to know the other interests in each other's lives.

Congratulations to the CNA on a "Really Big Show" in Ottawa. I was unable to attend, but from all accounts it was well run and truly a millenium event.

Get out and get to the shows!

Most sincerely,

*Mike Hollingshead*  
ONA President

## EDITOR'S MESSAGE



After publishing 36-page bulletins for most of this year, it is rather difficult to accept the fact that we never promised more than 18 pages each issue. What a bonus ONA membership brought this year!

Although this issue is only 18 pages, we will certainly cap the year off with another 36-page bulletin for the November/December issue.

So much material. So little space!

*John Regitko*  
ONA Editor

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
219 Southwood Dr.  
Kitchener, On. N2E 2B2  
(519) 749-0903 kenkoch@ionline.net

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masefield Cresc.  
London, On., N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 235  
North York, On. M2N 6S3  
onaclubs@idirect.ca

### ONA ARCHIVIST

Gary Oblinsky  
Box 395  
Thorold, On. L2V 4J6  
(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

Paul Johnson  
P.O. Box 64556  
Unionville, On. L3R 0M9  
(905) 472-3777\* pjohanson@connection.com

### AWARDS COMMITTEE CHAIRMAN

Don Robb  
Box 22062, Westmount P.O.  
Waterloo, On. N2L 6J7  
(519) 888-9655 donrobb@ionline.net

### EDITOR - ONA NUMISMATIST

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaedit@idirect.ca

### ONA ADVERTISING MANAGER

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaads@idirect.ca

### ONA LIAISON TO THE MINT

Ray Desjardins  
Box 11447, Station "G"  
Nepean, On. K2H 7V1  
(613) 825-2318

### TREASURER & MEMBERSHIP

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year  
Club Membership - \$20 year  
Life Membership - \$150  
(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## LETTERS TO EDITOR

Dear John:

For many months now I have been meaning to write you to congratulate you and to thank you in your position as editor of the Ontario Numismatist for producing such an interesting, informative, very well written and eye appealing journal every two months.

Thanks to your efforts in gathering such interesting and complete data and information on current numismatic activities concerning the Ontario Numismatic Association, its member clubs, and its individual members, all ONA members are for the first time aware of what is going on and happening in numismatics in Ontario. The information in the Ontario Numismatist is of interest and use to ONA member clubs and ONA members, aiding them to get more out of our wonderful and fun-filled numismatic hobby. It also informs ONA members how to meet other ONA members at their local coin club meetings and coin shows.

More important still, is the fact that the Ontario Numismatist is a cohesive force that binds all ONA members together in a close relationship as possible.

Somebody once told me that over 40% of Canadian collectors of coins, tokens, bank notes, medals, woods, etc. reside in Ontario. The informative articles in the Ontario Numismatist on the activities of the many Ontario coin clubs, coin shows and individual collectors as well as some Ontario-issued numismatic tokens and medals of the current year, is of great aid to coin clubs and clubs in other provinces as it gives them more new ideas for them to have a more interesting and dynamic hobby, if only they would join the ONA.

In conclusion, John, thank you so much for such a detailed report on all facets of the 2000 ONA Convention, which took place in Toronto on April 14 to 16. It keeps members of the ONA, who were unable to attend, up-to-date on what took place at the Convention.

John, keep up your great job as editor and writer of the Ontario Numismatist.

Jerry Remick

ONA #1239

"Fellow" of the ONA

*(Editor's comments: Thanks for those kind words. We published the above letter to get all ONA members thinking what it is about the ONA Numismatist that they enjoy. Then if they would only write or e-mail me with their thoughts, I can expand, reduce, delete or add anything they might wish.*

*Some slight changes have occurred in the Ontario Numismatist since I took over as Editor. I feel quite comfortable with the general contents with a few exceptions. For example, there have been very few reports of new Trade Dollar issues, however with Jerry's help, we will be publishing regular articles about new issues in Ontario from now on. This will also include transportation tickets and tokens and souvenir medals.*

*I have asked members for their opinions before. When I brought up the subject of content of the Ontario Numismatist at a previous ONA General Membership Meeting, the only feedback I received was to continue in the direction that I have been. Now is the time for members to be a little bit more critical and tell us what else they might want...or not want...in their bulletin.*

*Let me hear from you!*

# SHOW TIME UPCOMING

*A column intended to entice ONA members to attend each others coin shows*

**September 16  
Hamilton**

Royal Canadian Legion  
1180 Barton Street  
(Across from Centre Mall)  
Hamilton

9:00 a.m. - 4:00 p.m.  
Bourse Dealers  
Admission \$1.00

Info: Nancy  
(705) 788-3159

**September 17  
London**

Ramada Inn  
817 Exeter Road  
(Just off Highway 401)  
London

9:30 a.m. - 4:30 p.m.  
Bourse dealers - Displays  
Restaurant on premises

Info: Ted  
(519) 472-9679

**Sept. 29 - Oct. 1  
Oakville**

The TICF  
Ramada Inn & Conv. Centre  
360 Oakville Place Dr.  
(Trafalgar Rd. at QEW)  
Oakville

Over 40 Bourse Tables  
Moore Auction Sat. 3 p.m.  
Free Parking - Door Prizes

Info: Trajan Pub.  
(905) 646-7744

**October 7  
Pickering**

Durham - Coin 2000 Show  
Oshawa and District Coin  
Club Annual Show  
Pickering Town Centre  
Pickering

10:00 a.m. - 5:00 p.m.  
Draws - Free parking  
Free admission

Info: Earl  
(905) 728-1352

**October 14  
Burlington**

Brant Hills Community Centre  
2300 Duncaster Ave.  
(Off Brant Street)  
Burlington

9:00 a.m. - 4:00 p.m.  
Over 50 tables - Draws  
Free Admission

Info: Nancy  
(705) 788-3159

**October 28 & 29  
Toronto - Torex**

Primrose Hotel  
111 Carlton Street  
Toronto

Sat. 10 - 5; Sunday 10 - 3  
Huge Bourse - Meetings  
Friday evening & Saturday  
afternoon auctions

Info: Brian  
(416) 861-9523

**November 5  
Guelph**

Col. John McCrea Legion  
York Rd. & Hwy. 7, Guelph

9:30 a.m. - 4:00 p.m.

40 bourse dealers  
Hosted by three area clubs:  
Waterloo Coin Society,  
Paisley Road School Coin  
Club and South Wellington  
Numismatic Society

Info: Don Robb  
(519) 888-9655

**November 5  
Windsor**

Caboto Club  
2175 Parent Ave.  
Windsor

10:00 a.m. - 4:00 p.m.  
\$1 Admission includes Hourly  
Draws and Grand Prizes  
Children under 12 Free

Info: Margaret  
(519) 735-0727

**November 25  
Niagara Falls -N.I.C.F.  
Coin-A-Rama**

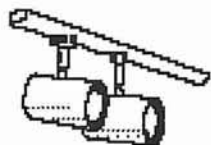
Our Lady of Peace Hall  
6944 Stanley Avenue  
Niagara Falls

9:00 a.m. - 4:00 p.m.  
Large bourse  
Free gold draw  
\$1.00 admission

Info: (905) 356-5006

# SPOTLIGHT ON PEOPLE

*A column in praise of active Ontario collectors*



## **ONA MEMBER APPOINTED ASSISTANT CURATOR OF NATIONAL CURRENCY COLLECTION, OTTAWA**

ONA member Barry McIntyre has been appointed to the position of Assistant Curator of the Bank of Canada's National Currency Collection in Ottawa.

Barry started collecting in 1969 at the age of 6, with a hand full of coins that were found in the base of a dresser chest during a move. He was attracted to the designs and questioned why some coins had birds or fish on them and why does the nickel have a "V" or buildings on them. His father gave him a book on minor varieties by Hans Zoell. He was able to find many of the die breaks illustrated in the book in his horde in the dresser. A second book by Hans Zoell, which his father also gave him, whetted his appetite even more.

His first contact with a local Ottawa coin dealer turned out to be a disappointment at first, since they did not sort the coins by the Zoell catalogue listing, nor did they have any interest in die cracks. He did find out they had such a thing as a mint set with a high price for coins that he thought he could find in change. He admitted to being confused. He purchased a coin book and a numismatic newspaper and one of the things that caught his eye was grading and how important it was to pricing. He therefore purchased a grading guide. He went back to the coin dealer to see some unusual things such as large cents and five cent silvers! He purchased a large cent for about 15 cents but the small nickel was out of his price range at over a dollar.

When Sears opened a coin and stamp department, he purchased some blue folders to hold one cent pieces and started filling in the holes. His father told him that "they told me if you fill in all the spaces, they would pay you \$23.00 for the folder when you returned it." "Neat," he thought, "you only have to spend about 5 years at 1 dollar per month and you would get back less than half your money! Why bother with it?" He went on filling the holes for a year or two, and found out the new price book had gone up in values. He thought that it was going to get expensive if he didn't finish up before the next book moved the price up again! Logic prevailed, since he realized that the value of some of his coins went up also. He also realized that the more expensive ones went up the most in the high grade. His discussion with a dealer brought up the word "investment." The dealer showed him a key date large cent in a higher grade selling for \$10.00 and suggested he purchase it on the layaway plan. He only had \$2.00, which led into the payment layaway plan. In hindsight, Barry thinks that was one of his smartest moves, although he did not really want the coin. Instead of asking the dealer to lay away that particular coin, the dealer was impressed when Barry asked him to put away the same date but in shiny red UNC condition, at \$18.00. They agreed that Barry would pay \$2.00 down and come back after his birthday when he expected some Birthday money. His last payment of \$2.00 was made in less than a year. The dealer was so impressed with young Barry that he put the first dollar down on his next selection. He still has that key large cent that made a genuine collector out of him.

He took a sabbatical and returned to the hobby in the late 1980s, after his teen years, when he joined the CNA. At his next membership renewal, he signed up for the CNA/NESA Correspondence Course, receiving his graduation certificate a short time later. He was appointed the Correspondence Course's Administrator in 1996 and held the position until 1998. He was also appointed CNA Club Services Chairman in 1998, a position he still holds.

Barry served as Co-Chairman on the 1998 ONA Convention. He is currently Vice-President of the City of Ottawa Coin Club for a second term. He was Vice-Chairman of the CNA 2000 Convention. He earned his collectors badge from the Scouts.

He was offered a position recently that no collector could refuse, that of Assistant Curator for the National Currency Collection, Bank of Canada, in Ottawa.

He and his wife, Irene, have 2 children (Julie, age 6 and Kevin 4) with a third expected shortly.

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*



## CATC ISSUES ANOTHER TERRIFIC BULLETIN

Once again, we are impressed with Harry James' efforts as Editor of "The Canadian Token," official publication of the Canadian Association of Token Collectors (CATC). The 55 pages of the September 2000 issue contains excellent articles concerning the Belleville Mint of Lower Canada, an article on a token of the Grand Union Hotel of Sombra, Ontario, a listing of Ontario general merchants tokens, a listing of unreported dairy and bakery tokens, new municipal trade dollar issues, and more. What impressed us most, however, is the phenomenal research by Len Buth for an article on automotive and related items by Len Buth. The more than 100 pieces illustrated, which do not include the close to 50 Municipal trade dollars that depict either an automobile or truck, are mainly from Len's own collection.

Although we have printed their address in previous issues, their \$15.00 annual membership dues make it worth repeating again: Gord Nichols, Secretary-Treasurer, CATC, Box 28039, 600 Ontario St., St. Catharines, Ont. L2N 7P8.

**CANADIAN COIN** *News* Since Canadian Coin News is published every 2 weeks, we can hardly recap what has been included in the past 4 issues since our last ONA Numismatist went to press. Let it suffice to say that each and every issue has a lot going for it: ONA member Brian Cornwell's regular column on the fine points of grading, ONA member Harold Don Allen's column on Canadian paper money, ONA member Jerry Remick's columns on municipal token issues and world paper money, ONA member Terry Campbell's Questions & Answers column, ONA member Chris Boyer's column Starting Out featuring tips for the beginning collector,

Also included is Gordon Kump's column on Ancient coinage, Ron White's column on Commonwealth coinage and Ken Potter's column on (mainly) U.S. coin varieties. Each issue of CCN also contains a First Impressions page on new issues from around the world, news about new issues from the Royal Canadian Mint, write-ups on new books and late-breaking information such as the post-convention news on the recent CNA Convention.

## THE 2000 INTERNATIONAL COLLECTORS' FAIR

**SEPTEMBER 29, 30 & OCTOBER 1, 2000**

Over 40 tables of Coins, Medals, Tokens, Paper Money & Much More

***Ramada Inn & Convention Centre***

**360 Oakville Place Dr., Oakville, Ont. (Q.E.W. & Trafalgar Road)**

<b>Friday, September 29</b>	<b>5:00 to 9:00</b>
<b>Saturday, September 30</b>	<b>10:00 to 5:00</b>
<b>Sunday, October 1</b>	<b>10:00 to 4:00</b>

**Charles Moore Numismatic Auction - Saturday 3:00 p.m.**

**Free Parking - Great Door Prizes - And More**

***Presented by The Trajan Publishing Corporation, publisher of Canadian Coin News***

**FOR ADDITIONAL INFORMATION, CALL (905) 646-7744**

# T H E R O Y A L C A N A D I A N M I N T

*Striking Impressions of the Royal Canadian Mint - Part 3*



## THE BLANKS: GARBAGE IN, GARBAGE OUT

*by John Regitko*

Although the Mint stopped producing their own blanks, instead purchasing them from outside sources, at one point, the raw material for coins was produced in Ottawa in very small cast ingots, in very large quantity.

There was sometimes less care taken in cutting the edges or the ends square. The limited number of ripple tables or vibrating screens that enabled any complete blanks to fall through were old fashioned and of slower, older technology.

Although these machines were designed to allow incomplete blanks to drop through, they were often overloaded to the point where not all blanks had the opportunity to pass directly over the holes. So cut blanks, funny ragged edges and other configurations such as round or curved or elliptical clips, straight edges or ragged edges occurred. In other words, incomplete blanks in one way or another.

There was not the rigid quality inspection throughout the system of the strip and blanking processes, and probably the relationship between the quality control and production people was not one of harmony. When one group is responsible for quantity and another for quality, there are bound to be differences of opinion.

And then there were the old finger-feed presses! Finger-feed presses will feed almost anything into the press for striking and will take almost anything away during the ejection phase. You can have very bad blanks -- very bad in every description -- and the blank would get struck into a coin nevertheless. Both the mechanism and the slow speed of the coining presses favored that.

When quality assurance became a number one priority at the Mint, dramatic changes were made. The changes started right with the raw materials that the Mint uses in the production coinage. For example, when the Mint started to buy their copper strip from either Arrowhead or Noranda, the ends had to be squared off. No ragged ends were tolerated!

The strip is rolled at the Mint to a very precise gauge, the thickness of course depending on the ultimate thickness of the coin it will be used for. Tolerances were minute! There could be cut diameter variations, gauge variations, but the cut diameter variations and gauge variation were controlled so that the resulting blank weighed as close to the nominal coin as possible. The weight variation in the 1 cent ran about 5% of the strip gauge or 5% on the cut size.

In the rolling mill, there were two long devices with many little suction cups. The rolling mill takes thick bars down to thinner bars. As the thickness is reduced, the bar gets longer. The long tables at each end of the rolling mill machines are the automatic forwarding system attached to the rolling mill, so when the bar is rolled, it comes out of one end where those little suction cups latch onto the strip and they stack it; first on one end, then on the other end as it passes through the rolling machine again. When perhaps 20 bars are down to the required thickness, all are fed, one at a time, each progressive time closing the gap so that the bar will be rolled thinner and thinner. The bars pass up to eight times before they are the required thickness. After each of those passes, the suction cups move it into a stack at either end of the rolling press, waiting until all bars in the stack at the other end have passed through, so that the thickness is uniform and consistent for the whole batch.

Here's an idea of the weights that were handled routinely. The weight of a roll for 1c blanks was between 3,000 and 4,000 lbs. Workers liked 4,000 lbs. because there is less handling and the machines can handle that weight.

The machines that cut the blanks from the strip were of modern vintage, designed for high volume and high speed. Misfeed of the strip that used to cause overlapping when the cutting dies cut the blanks from the strip has been virtually eliminated!

# T H E R O Y A L C A N A D I A N M I N T - C O N T I N U E D

These blanking presses ran at 450 strokes a minute, with 22 to 24 punches. That works out to over 10,000 blanks per minute on each blanking press. And those presses ran about 400 minutes per day. The operation was massive! The room was "pressured up" to keep unwanted dust and grease out.

There was what looked like a house around the blanking press. This enclosure was strictly a noise enclosure to bring the noise level down. Unless you stood right near the press as the operators and inspectors did, you might not appreciate how noisy it could get chomping through strips of metal.

But all that changed when the Mint started purchasing blanks from outside sources. The specifications for the blanks were of a compressed powder type. Because International Nickel has a patent on its manufacture. U.S. and Mexican suppliers cried foul under the North American Free Trade Agreement because they were shut out from quoting on the specs referred to in the Mint's tenders.

That problem took care of itself when the Mint recently opened its own plating facility in Winnipeg, where they are manufacturing their own plated blanks for future coins.

The last time we had some new error types come out of the Mint...either through the front door or the back door... was when they started striking foreign coins and, later, when they used two pieces to make the blanks for the \$2.00 coins. This gave us Canadian coin designs on blanks intended for foreign coins and some very unusual errors of missing or off-center centers. Watch for some new errors to rear their ugly head with the new Winnipeg blanks!

**YOU ARE INVITED!**

## **A MAJOR COIN SHOW HOSTED BY THREE ACTIVE ONTARIO COIN CLUBS**

**Date: November 5, 2000**

*Location:*

**Colonel John McCrea Legion  
York Rd., Highway 7, Guelph, Ontario**

*Your Hosts:*

**Waterloo Coin Society, Waterloo, Ont.  
Paisley Road School Coin Club, Guelph, Ont.  
South Wellington Numismatic Society, Rockwood/Acton, Ont.**

*Information: Don Robb*

**Telephone: (519) 888-9655 E-mail: donrobb@ionline.net**

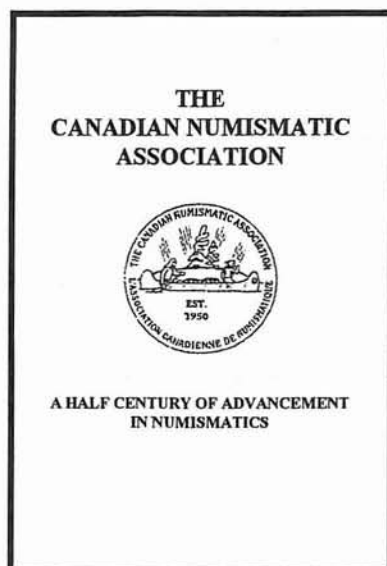
*Mailing Address:*

**Box 22062, Westmount P.O.  
Waterloo, Ont. N2L 6J7**

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*

## NEW BOOK FEATURES 50 YEARS OF CNA HISTORY



The CNA has done a lot to promote the hobby throughout Canada over the past 50 years. Now, ONA members can read all about its rich, varied history and the people behind it.

The hardcover book was unveiled at the recent 50th anniversary CNA Convention in Ottawa. It was indeed fitting that a book covering the history of the CNA should be introduced in Ottawa, since that is where it all began.

For the past couple of years, former Ontarian Stanley Clute, CNA Archivist, has diligently worked on the project, whipping 148 pages of facts together, spending hundreds upon hundreds of hours gathering up information, corresponding with many people who could contribute. For his hard work, he received a special Presidential Award at the Convention.

Assisting him in the capacity of proofreader, advisor and someone Stan could turn to whenever he needed assistance, was Earl Salterio, Chairman of the CNA's Golden Anniversary Committee who originally appointed Stan to write the book.

The book traces the history of the CNA from events leading up to its inception in 1950 to the Golden Anniversary Year of 2000. A hard covered, nine by six inch 148 page book, is chock full of not only widely known facts, but covers much little known and/or unpublished material along with an abundance of photos, some of which have not been published before. An Official Launch and Author Book Signing was held at the Convention in Ottawa, giving those in attendance the opportunity to have their copy personalized by the author.

Stan is no stranger to most members of the ONA. He resided in North York, Ontario, until job opportunities took him to Calgary and High River, Alberta. He was very much involved with the local numismatic scene, including serving on the Executive of the North York Coin Club. He was also a member of the Executive of the Young Numismatists Association and assisted on their coin shows.

He has served as Chairman of Coin Week Canada, as well as serving on various Coin Week Canada Committees in the 1980s under the Chairmanship of Al Bliman and Louis "Scoop" Lewry. He has been involved with educational forums and discussion panels for the CNA and has served as the CNA Archivist/Historian since 1989. He is also a contributor to the 54-page publication "*Exhibits and Judging in Numismatics*" and to the CNA "*Club Organization Handbook*."

Stan was awarded the Guy Potter Literary Award in 1981. He has also served on the Committee of the museum in High River, Alta.

In 1981, he was elected by acclamation to the position of CNA Second Vice-President. At the 1983 General Membership meeting, it was announced that he had pulled off a coup, having been elected as the CNA's First Vice-President against the ever-popular Louis "Scoop" Lewry.

He let his name stand for the Presidency for the 1985-87 term, beating out the popular numismatic columnist Robert Aaron. (ONA Editor John Regitko served as Chairman of the Election Committee to Elect Stan Clute as President of the CNA.)

ONA members can order the book from the CNA, P.O. Box 226, Barrie, Ont. L4M 4T2, at a cost of \$18.00, which includes postage to Canadian addresses. If 5 or more books are ordered at one time and shipped to the same address, the cost will be reduced to \$15.00 each. Having had the opportunity to review the book, we recommend it highly.

# CNA CONVENTION NEWS

*A look at what happened at the recent CNA Convention*

## CNA PRESENTS AWARDS AT CONVENTION

A number of awards were presented to deserving individuals at the recent CNA Convention held in Ottawa August 2-6. We are pleased to summarize their accomplishments below.



At the CNA Banquet on Saturday evening, August 5, Ronald Greene, Chairman of the Board of Awards of the J. Douglas Ferguson Award, presented Earl Salterio of Calgary, Alta. with the highest award presented by the CNA. The award is an engraved gold medal featuring the likeness of J. Douglas Ferguson on the obverse with the recipient's name and year of presentation on the reverse. The written citation accompanying the award

reads: "J. Douglas Ferguson Award 2000 Earl Salterio. By the authority of the Board of Award, it is our privilege to inform you that you have been awarded the J. Douglas Ferguson Award for distinguished service to Canadian numismatics. We note that you have contributed to numismatic knowledge by publication of a number of well researched articles on subjects previously untouched by other writers, such as your articles on R.B. Bennett and His Contributions to Numismatics and Education and The Canadian Numismatic Arts Society. Your service to the hobby has been lengthy and significant. On the local level you have served as President of both the Fredericton Numismatic Society and the Calgary Coin Club. Over a 15 year span, you have served the Canadian Numismatic Association in such positions as a member of the Coin Week Canada committee, as a Club Services Chairman, the Awards and Medals Chairman, Second Vice-President, First Vice-President, President and most recently as Chairman of the Golden Anniversary Committee. In each of these roles, you have made important contributions. We are proud to present to you the J. Douglas Ferguson Award for 2000, the highest award of the Canadian Numismatic Association."

Two CNA members were inducted as "Fellows of the CNA," namely Stan Clute of High River, Alta. and Ingrid Smith of Toronto, Ontario.

At the Golden Anniversary Launch on August 3, Earl Salterio of Calgary received a Presidential Citation from CNA President, Tom Kennedy. The citation was in the form of a plaque stating "For his Guidance, Insight and Suggestions as the Chairman of the Golden Anniversary Committee, celebrating the 50th Anniversary of The Canadian Numismatic Association 1950-2000."

Stan Clute also received a Presidential Award from Tom Kennedy, for all the work he did on writing and editing of the 148-page hardcover 50th anniversary souvenir book that is written up elsewhere in this issue.

At the CNA Annual Awards Presentation Ceremonies on Saturday, August 5, the President of the American Numismatic Association, Robert Campbell, presented Earl Salterio, who is the ANA Country Ambassador to Canada, with an ANA Presidential Award. The award was in the form of a desk plaque, a lapel pin and a certificate stating "Presented to Earl J. Salterio Honored by H. Robert Campbell, 51st ANA President for Outstanding Contributions to the American Numismatic Association and the Coin Collecting Community."

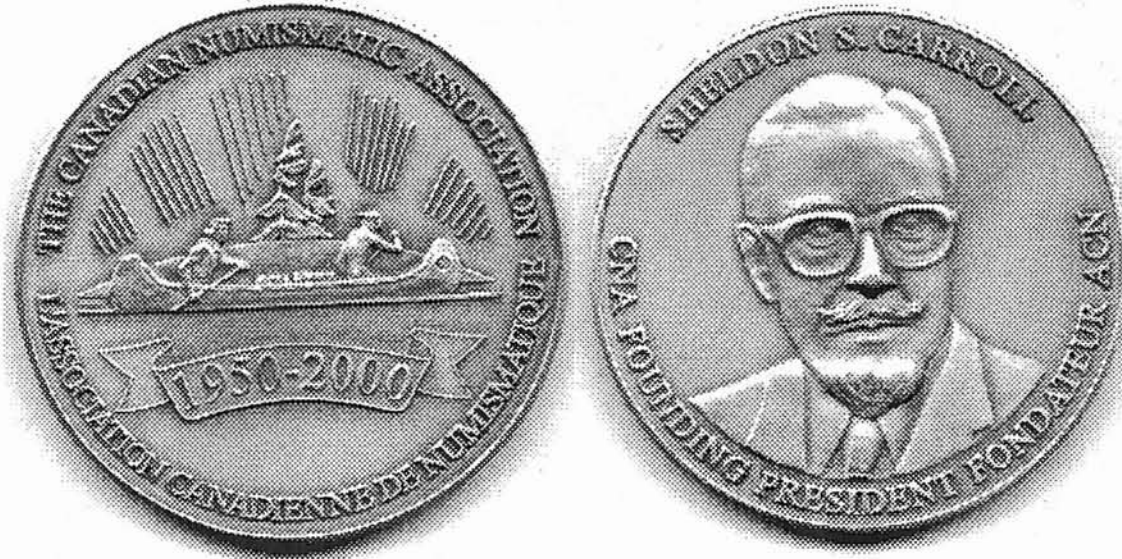
The Guy Potter Literary Award, for the best article published in the CNA Journal during 1999, was awarded to Wayne Jacobs for his article "Saga of the Pistareen."

# CNA CONVENTION NEWS

*A look at what happened at the recent CNA Convention*

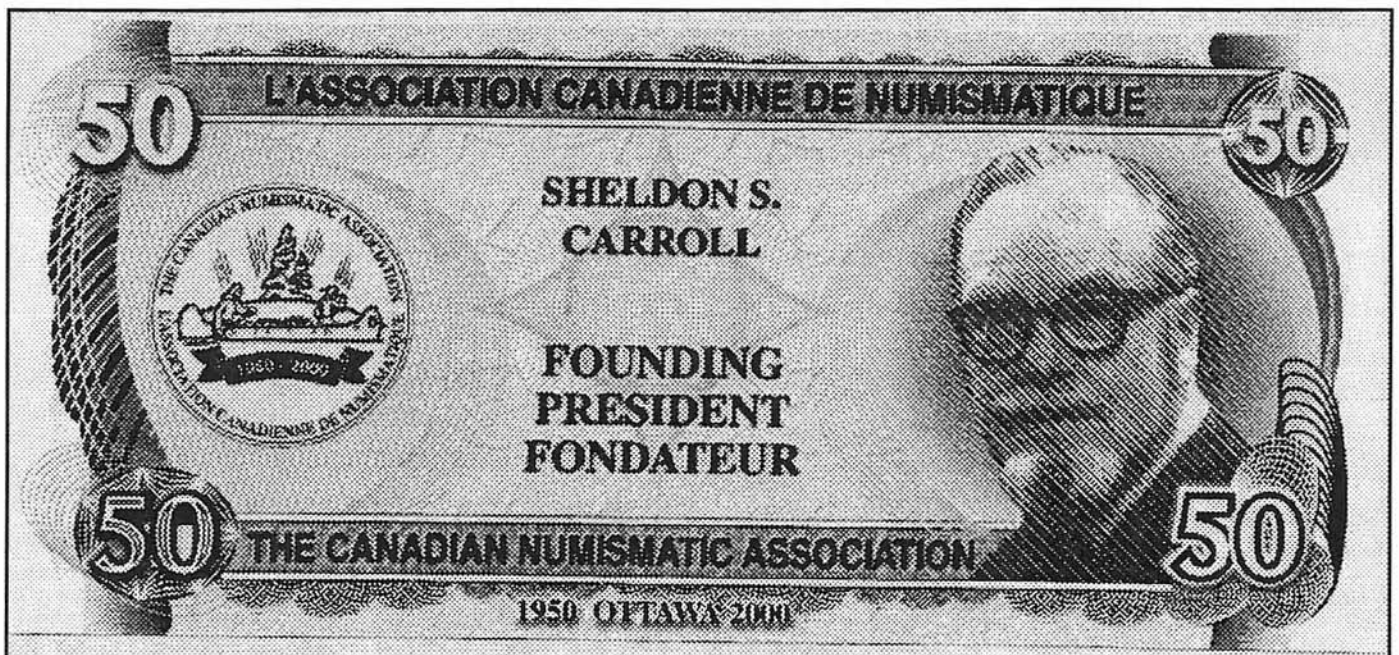
## CNA GOLDEN ANNIVERSARY SOUVENIRS

A number of new collectibles were introduced at the recent CNA Convention in Ottawa. We are pleased to provide background information on them in case some ONA members would like to order them from the CNA.

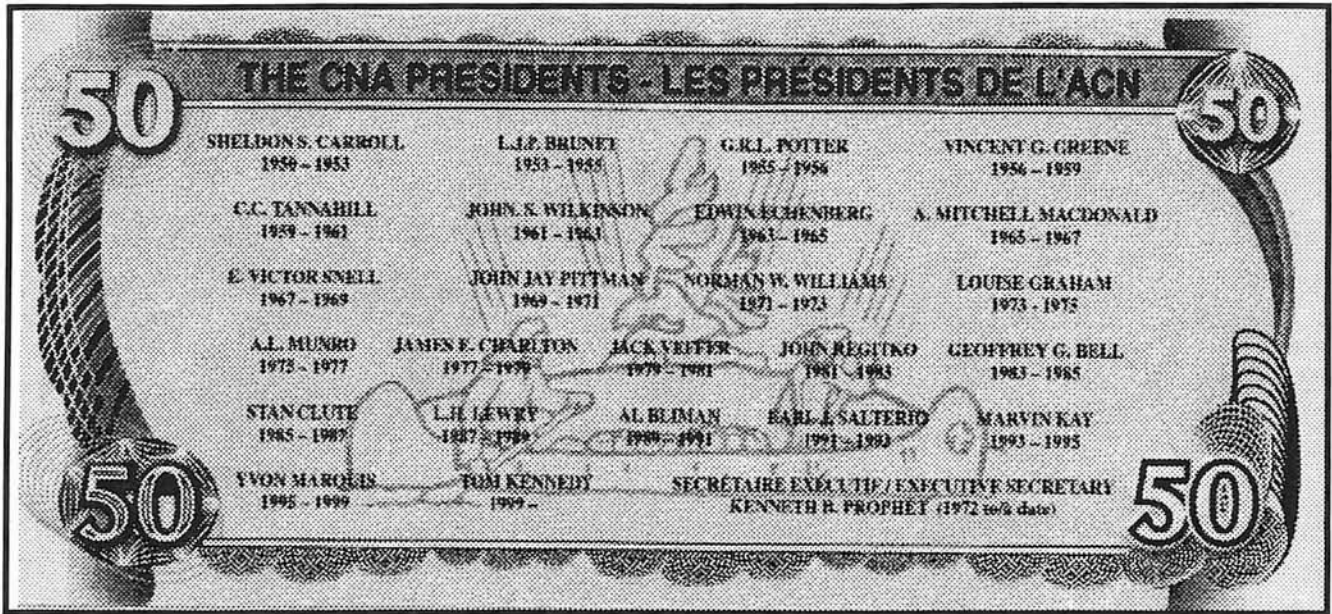


The Golden Anniversary Souvenir Medallion is 38mm antiqued gold finish, featuring on the Obverse the CNA Golden Anniversary Logo, designed by Diane Levesque, and on the Reverse the likeness of Sheldon S. Carroll, founding President of the CNA. The total mintage is 250 medallions. The cost

of \$10.00 each includes postage, with a limit of two per order until December 31, 2000.



The obverse of the Golden Anniversary Scrip features the Golden Anniversary Logo on the left and the likeness of Sheldon Carroll on the right. The note has the general appearance of a \$50 bill to denote the 50th anniversary of the CNA.



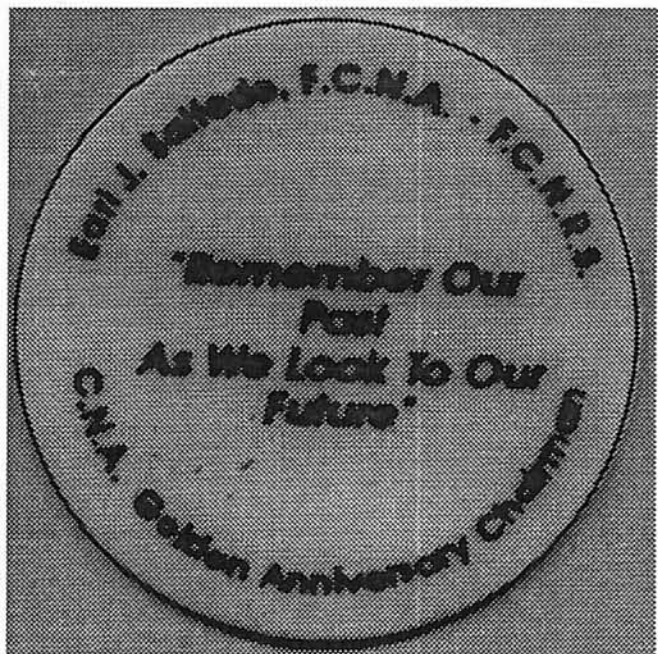
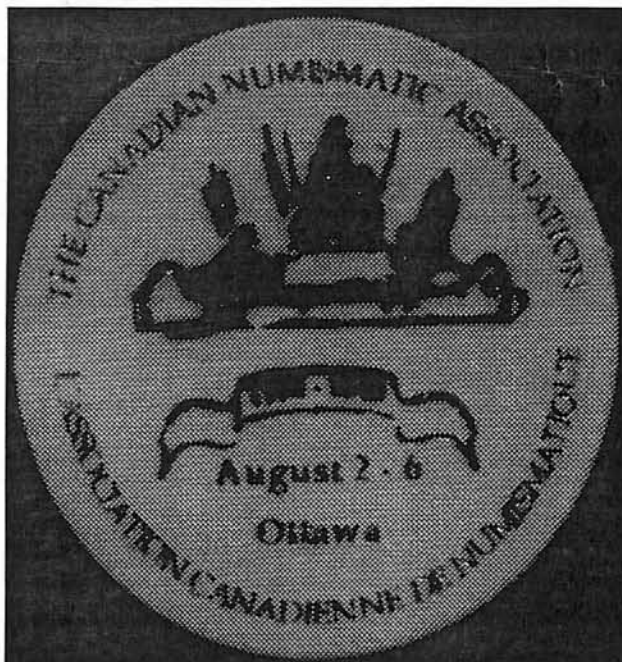
On the reverse are the names of all Past Presidents, the current President and its long serving Executive Secretary along with their years of service to the CNA in that capacity. Total printing is 250 notes. The cost of \$5.00 each includes postage, with a limit of two per order until December 31, 2000.



The Golden Anniversary Commemorative Pin features a modified Anniversary Logo, with gold lettering on a white background. The total quantity manufactured is 250. The cost of \$5.00 each includes postage, with a limit of one per order until December 31, 2000.

Orders, accompanied by a cheque payable to the CNA, should be sent to the CNA at P.O. Box 226, Barrie, Ont. L4M 4T2.

In addition to the above "official" CNA Golden Anniversary souvenir items, the Chairman of the Golden Anniversary Committee, Earl Salterio, distributed a personal medallion to all CNA Past Presidents and others (illustrated below). We expect to illustrate new wooden tokens distributed at the CNA Convention by ONA members in the next issue.





*A column dealing with the goings-on on the international numismatic stage*

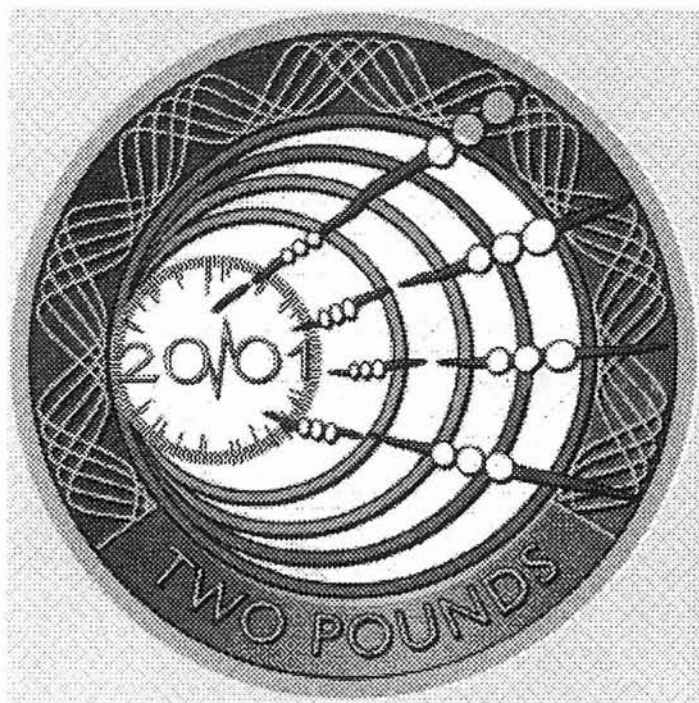
## BRITISH ROYAL MINT ASKS PUBLIC TO CHOOSE A DESIGN FOR A NEW COIN WITH A CANADIAN CONNECTION ABOUT MARCONI

The year 2001 marks the centenary of Guglielmo Marconi's first long distance wireless transmission from Cornwall to Newfoundland. To celebrate this immensely important achievement - equivalent at that time, it has been said, to putting a man on the moon - the British Royal Mint will be issuing a legal tender commemorative two-pound coin and, for the first time in their long history, they are seeking the public's help in choosing the new design.

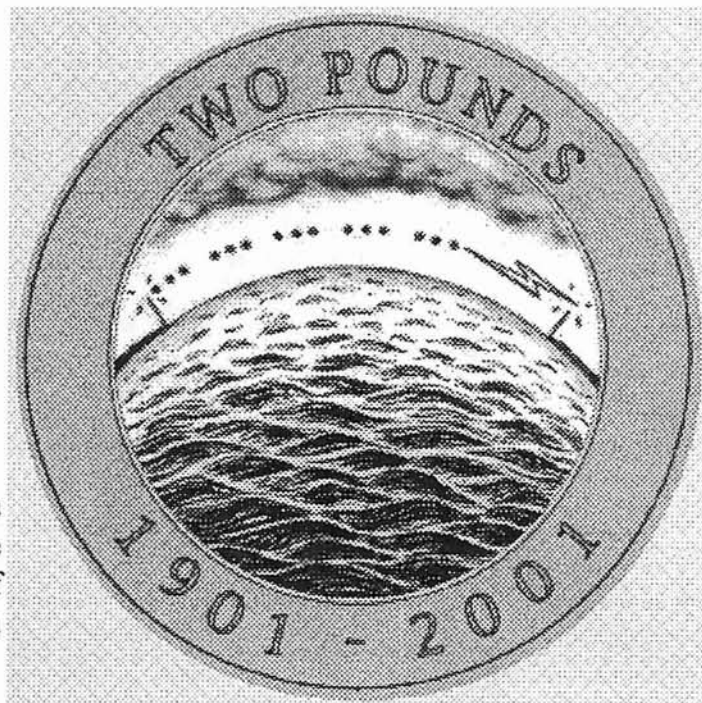
The coin will be the same size and shape as the bi-colour two-pound coins now in circulation and, like them, will bear on one side the portrait of Her Majesty the Queen. For the other side, a special design was required and, following a limited competition, the British Royal Mint Advisory Committee on the design of coins decided to canvass the views of the public on three shortlisted drawings, all by different artists.

By means of the *Radio Times*, an invitation to members of the Royal Mint Coin Club and the Mint's website ([www.royalmint.com](http://www.royalmint.com)), the public was asked to indicate which of the three designs they would prefer and their views would be taken into account by the Committee before it makes its final recommendation.

The words WIRELESS BRIDGES THE ATLANTIC will appear with the usual milling around the edge of the coin.



**DESIGN A** (at left): The design is about Marconi's tremendous impact on twentieth century communication, taking radio waves as its theme, both in the centre and in the outer border. A spark of electricity linking the Os of the date represents the generation of the signal that was transmitted across the Atlantic.



**DESIGN B** (at right): The confirmation of Marconi's view that radio waves would follow the curvature of the earth provides the theme of this design. The signal of three dots that formed the first transmission is shown moving from east to west, as it did in 1901.



**DESIGN C** (at left): The young Marconi is pictured on the right with before him, his vision of bridging the Atlantic by wireless. On part of the inner circle is the signal of three dots, while a radio wave balances the inscription in the outer border.

Entries had to be submitted by Friday, June 16, 2000. The names of all those who took part by completing the survey will be entered in a prize draw. Ten winners will each receive a gold bullion sovereign with the historic date 2000, while twenty-five runners-up will each receive a Millennium Crown struck by the coining press installed by the British Royal Mint at the Millennium Dome.

It is interesting to note that USA residents were reminded on the web site that for legal reasons, they were not able to take part, although the reasons were not given.

This was the first time ever that the public was given an opportunity to have their say in the design of a United Kingdom coin.

Trial pieces of the new Two Pounds coins will be struck as prototypes in preparation for the minting of a new coin. They will be distributed, not as legal tender, but as samples to the automatic vending industry for the purpose of re-calibrating machines prior to the circulation of the new coin.

### History of the British Royal Mint

The history of the British Royal Mint itself covers more than a thousand years. There is an unbroken link from the scattered workshops of the moneyers of Anglo-Saxon London to a single mint originally within the Tower of London, then the premises at Tower Hill and finally to the huge modern coining plant in South Wales.

Although its primary responsibility remains the provision of the United Kingdom coinage, its reputation is such that more than 100 countries have entrusted the striking of their coinage to the Royal Mint.

On 1 April 1975, the Royal Mint was established as a Government Trading Fund, operationally very similar to a government-owned company. For many years, over half of their sales have gone overseas and, in recognition, the Queen's Award for Export Achievement has been awarded on four occasions.

On 1 April 1997, the Royal Mint became an Executive Agency providing it with greater management freedom to develop its business further. Indeed, the British Royal Mint has maintained its position as one of the world's leading exporting Mint.



### Key Dates:

- 886 Alfred the Great struck silver pennies in London.*
- 1279 The Royal Mint was sited within the Tower of London.*
- 1489 The first gold sovereign was minted.*
- 1696 Isaac Newton was appointed as Warden.*
- 1811 The Royal Mint was moved to Tower Hill.*
- 1855 The first overseas branch mint opened.*
- 1967 Work began on the new Royal Mint at Llantrisant, South Wales.*
- 1968 Her Majesty the Queen struck the first coin at the new Royal Mint site.*

## **From Raw Metal to Finished Coin**

The first stage in the manufacture of the Two Pounds coin is the melting and alloying of its constituent metals in electric induction furnaces at temperatures of between 1300 and 1400 degrees Celsius.

The bi-colour nature of the new coin means that two different alloys must be processed separately. In either case, once examination of a sample by x-ray fluorescence spectrometry has confirmed that the alloy is correct, the molten metal is continuously cast, from a holding furnace, through water-cooled graphite dies. The emerging strip, 210mm wide by 15mm thick, is cut into manageable 10m lengths and its upper and lower surfaces are scalped by up to 0.50mm to remove oxide discolouration.

Two passes through a tandem rolling mill reduce its thickness to 3mm and, in so doing, double its length. Because the nickel-brass will now have become work-hardened, the strip must be softened by an annealing process of seven hours duration in a furnace at 600 degrees Celsius.

The strip is reduced to the desired thickness for coining by being accurately rolled on a reversing finishing mill. At this point, the now extended strip is accurately reduced to coin thickness. Cupro-nickel and, at the stage, whole nickel-brass coin blanks are punched out of the strip at a rate of up to 5000 a minute with a force of 100 tonnes. The metal residue from the blanking process, known as scissel, is returned to the furnace.

The blanks are softened in annealing furnaces operating at temperatures of up to 950 degrees Celsius. After cooling they are fed into automatic blank finishing machines, where stains are removed by a solution of sulphuric acid. They are then burnished and finally rinsed in water and dried off.

The outer blanks of nickel-brass are given raised edges by being rolled under pressure between the fixed segment and rotating wheel of a rimming machine. It is also at this stage that the coin's edge lettering is applied. Central holes, which will take the smaller cupro-nickel blanks, are punched out on a piercing press. The rimmed inner blanks meanwhile receive an edge groove as a key to bonding.

A coining press is served by two separate hopper and feeding systems for the different blanks. The first system feeds the pierced outer blank into a dial plate segment, which then moves on to the second operation. There the inner blank is dropped into position, loosely located inside its outer. Held by the segment, the coin parts pass on to be brought to rest on top of the lower dies whose upward movement pushes the blanks into a restraining collar. Continued upward movement of the lower die squeezes the blanks against the upper one with a 100 ton force, so that both impressions are received in a single operation. By the same action the metal, being forced outwards, takes up the pattern of the milled collar, and the union of the two coin parts is made.

The completed bi-colour Two Pounds coin is ejected from its collar by a downward movement of the upper die.

## **The Royal Mint Museum**

It houses a collection of coins that contains many of the outstanding rarities of the British coinage, such as the 1933 penny, the Una and the Lion five pounds of 1839, the Queen Anne Vigo five guineas of 1703, and the proposed coins of Edward VIII.

But it is also a collection that reflects the international nature of the work of the Mint. Unlike at the Royal Canadian Mint, all the scores of countries for whom the Mint has struck coins are represented in what is a truly global numismatic collection.

As historians of the Mint, the curators of the Museum are also interested in the people who have worked in the Mint while it has been at Llantrisant, when it was at Tower Hill in London and, centuries ago, when it was within the walls of the Tower of London. Isaac Newton, for example, was Master of the Mint for almost thirty years during the early eighteenth century. The famous scientists Sir John Herschel and Thomas Graham have also held the position of Master of the Mint.

Anything, in fact, that relates to the Mint is of interest to the Museum, from postcards to balances, from watch-cases to sculptures. The Museum has machines that were designed to give change for gold coins and a collection of seals that dates back to William the Conqueror.

# THE INTERNATIONAL SCENE

*A column dealing with the goings-on in the international numismatic stage*



## U.S.-BASED ERROR AND VARIETY COLLECTORS ASSOCIATION HAS ONA MEMBER ON ITS BOARD

At one time, Canada had its very own error and variety organizations. The original error organization, the Canadian Numismatic Variety Collectors Association (CNVCA), published the *Ervar Digest*. Because of political squabbling and a power struggle, it met its demise. In its ashes, the Coin Irregularity Association of Canada (CIAC) was started by a group of error collectors in 1971. The name for its monthly publication, the *Kayak* (taken from CIAC), was recommended by the dean of Canadian error collectors, the late Hans Zoell, who became its Editor. His company, Hobby Publications, printed the monthly booklets that usually ran around 20 pages, while also publishing a number of variety catalogues that have become collectors items. Other members of the founding Executive, who are still members of the ONA 20 years later, included Bill English as its Chairman and John Regitko, as its Vice-Chairman and Advertising Director. Following Hans Zoell's desire to take things a little bit easier, John Regitko became CIAC's Editor, with his then-wife, Joanne, adding the duty of Co-Editor to her existing position of Corresponding Secretary. Wilf Erb, a long-time ONA member, was a regular contributor of articles and new finds. The last *Kayak* was distributed in April of 1972 when no new blood was willing to take over key positions of the Association.



With the demise of any organizations located in Canada dealing with error and variety coinage, most Canadian error collectors joined either the Collectors of Numismatic Errors (CONE) or Numismatic Error Collectors of America (NECA), or both. The two organizations merged in 1983 and became the Combined Organizations of Numismatic Error Collectors of America (CONECA), which is now the only

North American numismatic organization devoted to the education of error and variety collectors. CONECA focuses on many error and variety specialties, including doubled dies, repunched mintmarks, multiple errors, clips, and off-centers, to name a few, mainly of U.S. Mint origin.

Regular auctions often contain over 700 lots of some of the best error/variety material available. In addition, a special CONECA drawing known as Winner's Windfall can prove to be an exciting way to enhance one's collection.

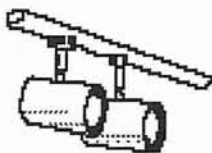
The benefits of CONECA membership include the *Errorscope*, an award-winning magazine filled with articles, photographs, and research involving numismatic errors and varieties. With membership, you have access to many of the experts in the field, as well as a vast library of books, publications, and other reference material.

Their annual show, called *Errorama*, is usually held in conjunction with the ANA Summer Convention or another major show. During the show and convention, educational programs, round table discussions, and many educational displays are the order of the day.

Membership, which includes the mailing of *Errorscope*, is \$27.50 annually if mailed to a Canadian address for regular membership, \$5.00 for young numismatists (under 18). Send application, along with a money order (U.S. funds) to CONECA, James Wiles, 9017 Topperwind Cr., Fort Worth, Texas, U.S.A. 75134-5501.

There is an ONA connection: One of our members, Terry Campbell, occupies Seat 7 on their Board of Directors of CONECA. Terry started out as a collector who now devotes his time to manning bourse tables at coin shows and club meetings as well as filling want lists of collectors. He writes the "Questions" column for *Canadian Coin News*, providing background on unusual coins and medals that are sent in for identification, authentication and evaluation. He has held positions on the Executive of the Peterborough, Oshawa and Scarborough coin clubs. If any ONA member wishes further information on CONECA or error coins, Terry can be contacted at Box 96025, RPO Wentworth 245, Wentworth St. West, Oshawa, Ont. L1J 8M4.

# S P O T L I G H T O N S E C U R I T Y



*The following article by Chris Boyer, a very active member of the Ontario numismatic scene, was originally published in the CNA Journal. For those members of the ONA that are not members of the CNA, we are pleased to reprint it here.*

## PROTECTING YOUR COLLECTION

*by Chris Boyer*

The beginning collector will eventually ask himself or herself, "How will I protect my collection?" By this, we are not referring to safe storage *media* (e.g. safe plastics, holders, albums, et cetera); rather, we mean protect the numismatic collection itself from loss due to theft or due to accident. This article will highlight some of the protection options available to the collector, and the advantages and disadvantages of each method of protecting one's collection. We will also examine some of the experts' tips on protecting the collector's home and person from numismatic theft.

### 1) Insuring the Collection

There are many insurance companies who are prepared to insure the numismatic collection against loss due to theft or fire. While this insurance offers the advantage of peace of mind, there are a number of drawbacks to consider, including:

- a) the necessity of accurately **cataloguing each item** in the collection, and maintaining the records current with each acquisition or sale;
- b) the **payment of premiums** on a regular basis to maintain the coverage, which is usually a flat rate per \$1000 collection value; and
- c) the **payment of a deductible** in the event of a loss due to theft or fire.

Important note: most coin collections are **not** covered under general home insurance policies, and must be insured separately. Such general policies have a nominal limit of a couple of hundred dollars for numismatic collections.

### 2) Safety Deposit Box at the Bank

The obvious advantage of storing one's valuable numismatic items at the bank is that the vaults are high-technology, very secure, and offer limited access to the site. There are, however, a number of disadvantages to consider, including:

- a) the **payment of safety deposit box rental fees**, which generally vary according to the size of the box required;
- b) the **inconvenience** of having to travel to the bank during business hours to view one's numismatic valuables, or to remove or store them;
- c) some banks do not provide insurance coverage in the unlikely event of theft.

### 3) Storage in a Home Safe

This third option can eliminate some of the disadvantages of the protection methods listed above, namely the necessity to maintain up-to-date records of the collection, and the need to make inconvenient trips to the bank. The cost of purchasing the safe is a large initial outlay of funds (for a good quality safe, as described later); however, if one factors out the cost of insurance and/or the rental of a safety deposit box, the purchase price of a safe could be equal to three to five years of premiums or rental fees.

The disadvantages of a home safe include:

- a) the knowledge that one's home could be the target of a break-in by thieves aware of its presence;
- b) the need to have a unit of sufficient quality to withstand penetration by thieves, or destruction by fire.

## S P O T L I G H T O N S E C U R I T Y - C O N T I N U E D

These disadvantages, however, can be minimized by taking the following points into consideration:

1) Reputable home safe dealers (ones who make a living out of selling, installing and maintaining quality safes) will tell you that a safe for storing coins and other numismatic items should not only be **burglar resistant** but **fire resistant** as well. It will not do to purchase a fire resistant safe (from your local department store) since they are not designed to withstand dropping or prolonged attempts to break them open. Similarly, it is insufficient to install a burglar resistant safe only; this will not protect the contents adequately in the event of fire. Of course, the price of a fire and burglar resistant safe is greater than that of a theft or fire-resistant unit only, but if one pays \$500 to protect a collection worth \$15,000 from fire and theft, the price is worth it.

Quality safes are **rated** both in terms of their burglar resistance and fire resistance. A **Class B** burglar resistant safe is the minimum level of security required by many insurance companies to qualify for burglar protection. This rating is assigned by having experts in the lab attempt to break into the unit using state of the art tools and equipment. In terms of fire protection, a **U.L.** or **Underwriter's Laboratory** rating of, say, 350 (as marked on the rating plate on the safe) indicates that the unit will protect the contents from a 350 degree Celsius fire for one hour. This protection is often achieved by having the fire-resistant safe lined with specially-designed concrete to absorb the heat slowly.

2) Additional precautions the experts advice to those choosing to store their collections in home safes include:

- a) Don't advertise the fact you have a safe. It may be that eventually that information will reach the wrong ears;
- b) Keep the safe in a climate-controlled area. Drastic changes in temperature, or location of the unit in humid areas will put the contents at risk;
- c) Secure the unit to the floor. Securing the safe to the concrete floor in the basement using anchor bolts will not only prevent a couple of husky thieves carting off your safe, but the fire-resistance will not be compromised. (In the event of fire, a safe bolted to a wooden floor may fall through to the basement anyway!);
- d) Locate the safe in an inconspicuous location. Put the safe in an out of the way spot, and even cover it using the factory carton, so it will not be obvious;
- e) Consider additional home security features. Dead-bolt locks, window bars (particularly in the basement), and a home security system will augment the protection offered by the safe, and will protect your home as well.

#### 4) Additional Tips on Protecting Your Collection

Award-winning author Scott A. Travers in his book *The Coin Collector's Survival Manual* (Arco, 1984) offers the following bits of advice to further protect a numismatic collection:

- a) "Don't have coin publications delivered to your home." (The use of a post office box is recommended to avoid having clues given by one's mail giving the wrong people the wrong idea);
- b) "Don't leave a message on your telephone answering machine that you are not home."
- c) "Use timers to fool people into thinking that you're at home."
- d) "Most important, use common sense."

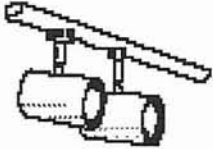
Travers, among other tips, suggests photographing valuable coins in collections, using the services of a professional photographer or coin certification service.

#### In Conclusion....

Whether the collector chooses to catalogue and insure one's collection, or to protect the collection in a bank safety deposit box, or to house a valuable collection in a home fire and burglar-resistant safe, it is important to weigh the advantages and disadvantages of each approach, and the costs associated with each method. Whatever the strategy used, do make sure to protect your collection!

# S P O T L I G H T   O N   P E O P L E

*A column in praise of active Ontario collectors*



## WHAT THE VALUE IS OF ONE MEMBER

*Reprinted from the April 2000 "The Bulletin" of the North York Coin Club*

Ten little members standing in a line.  
One disliked the President, then there were nine.  
Nine ambitious members offered to work late.  
One forgot his promise, then there were eight.  
Eight creative members had ideas good as heaven.  
One lost enthusiasm, then there were seven.  
Seven loyal members got into a fix.  
They quarreled over programs, and then there were six.  
Six members remained with spirit and drive.  
One moved away, then there were five.  
Five steadfast members wished there were more.  
One became indifferent, then there were four.  
Four cheerful members who never disagree -  
'Til one complained of meetings, then there were three.

Three eager members! What do they do?  
One got discouraged, then there were two.  
Two lonely members, our rhyme is nearly done.  
One joined the bridge club, then there was one.  
One faithful member was feeling rather blue -  
Met with a neighbor, then there were two.  
Two earnest members each enrolled one more -  
Doubling their number, and then there were four.  
Four determined members just couldn't wait -  
'Til each won another, and then there were eight!  
Eight excited members signed up 16 more.  
In another six verses, there'll be a thousand twenty-four!



# COIN-A-RAMA

## NOVEMBER 25, 2000

*Coins, Tokens, Jewellery, Paper Money, Medals & More....*

**Our Lady of Peace Hall**

**6944 Stanley Avenue, Niagara Falls, Ontario**

**9:00 a.m. - 4:00 p.m.**

**Free Parking - Free Gold Draw - Only \$1.00 Admission**

*Take Hwy 420 from QEW, turn south (right) at Stanley Ave., just past the Sheraton Fallsview*

**BOURSE INFORMATION: (905) 356-5006**

**2001 ONA CONVENTION - APRIL 27, 28, 29**  
**COLLEGE INN, GUELPH, ONTARIO**



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, Ont., N0B 1C0  
(519) 822-5856\* [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca)

### **IMMEDIATE PAST PRESIDENT**

Ken Wilmot  
P.O. Box 76  
Sebringville, Ont. N0K 1X0  
(519) 393-6694 [wilmot@cyg.net](mailto:wilmot@cyg.net)

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, Ont. M9V 3G7  
(416) 745-3067\* [petchp@ican.net](mailto:petchp@ican.net)

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, Ont. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, Ont. N3R 2R7  
(519) 756-5137\* [ltrakalo@mail.bfree.on.ca](mailto:ltrakalo@mail.bfree.on.ca)

### **AREA DIRECTORS**

Area 1 - Ron Binder  
2279 Hall Ave., Windsor, Ont. N8W 2L8  
Area 2 - Tom Rogers  
41 Masefield Cres., London, Ont. N5V 1M9  
Area 3 - Richard McClean  
4062 Brookdale Dr., Niagara Falls L2H 2B3  
Area 4 - Len Trakalo  
11 Joysey St., Brantford, Ont. N3R 2R7  
Area 5 - Vacant  
Area 6 - Vacant  
Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, Ont. M6A 3C8  
Area 8 - Vacant  
Area 9 - Ray Desjardins  
Box 11447, Station "H"  
Nepean, Ont. K2H 7V1  
Area 10 - William Waychison  
P.O. Box 466, Timmins, Ont. P4N 7E3

*Have you contacted your Area Representative for ideas of how to improve your Club? Have you written an article for the ONA Numismatist?*

\*available only evenings and on week-ends

VOLUME 39 - NOV./DEC. 2000 - PAGES 143-170

## OFFICIAL CALL FOR NOMINATIONS



As per the ONA Constitution and By-Laws, I am pleased to:

- appoint Ken Wilmot and Bruce Raszmann as Nominations Co-Chairmen
- call for nominations for all elected positions outlined in the ONA Constitution and By-Laws
- announce the closing for acceptance of nominations to be December 18, 2000

Please send your nominations, along with a written letter of acceptance from the nominee, to:

ONA Elections  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, Ont. N2J 4V1

*Mike Hollingshead*  
President

## MEMBERSHIP REPORT

### MEMBERSHIP RENEWAL RETURNS REQUESTED



Enclosed with this bulletin is your membership renewal notice if you are a regular member, husband & wife member or junior member (club memberships were mailed out separately).

We would appreciate if you would fill in the form and return it, with your remittance, as soon as possible. Cheques should be made payable to the Ontario Numismatic Association.

*Bruce Raszmann*  
Membership Chairman

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
310 Queen St. South, Suite 311  
Kitchener, On. N2G 1K2  
(519) 749-0903 kenkoch @ionline.net

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masefield Cresc.  
London, On., N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 235  
North York, On. M2N 6S3  
onaclubs@idirect.ca

### ONA ARCHIVIST

Gary Oblinsky  
Box 395  
Thorold, On. L2V 4J6  
(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

Paul Johnson  
P.O. Box 64556  
Unionville, On. L3R 0M9  
(905) 472-3777\* pjohnson@connection.com

### AWARDS COMMITTEE CHAIRMAN

Don Robb  
Box 22062, Westmount P.O.  
Waterloo, On. N2L 6J7  
(519) 888-9655 donrobb@ionline.net

### EDITOR - ONA NUMISMATIST

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaedit@idirect.ca

### ONA ADVERTISING MANAGER

John Regitko  
4936 Yonge St., Suite 235  
North York, On. M2N 6S3  
Fax: (416) 226-0043  
onaads@idirect.ca

### ONA LIAISON TO THE MINT

Ray Desjardins  
Box 11447, Station "G"  
Nepean, On. K2H 7V1  
(613) 825-2318

### TREASURER & MEMBERSHIP

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year

Junior (up to age 18) - \$5 year

Club Membership - \$20 year

Life Membership - \$150

(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## PRESIDENT'S MESSAGE



As we slide into the fall numismatic season, I am encouraged to see many new, unfamiliar faces at the coin shows I have visited. What a refreshing change from the "ol' regulars."

Who's job is it to make sure these faces continue to indulge themselves in numismatic activity? For us "insiders," as Brian Cornwell once dubbed us in his regular Canadian Coin News column, it's a simple matter of gleaning through our CCN as it arrives every two weeks, the "Coin Column" feature in our major daily newspaper, the monthly CNA Journal, our own ONA Numismatist every two months, and perhaps those thick, weekly papers from south of the border. Many of us attend one or more monthly club meetings in addition to the shows we travel to in search of some new addition to our collection, maybe trying to "shake" some material we no longer need or maybe find right for some profit-taking?

I think we cannot sit back and urge the Royal Canadian Mint to generate more enthusiasm. They have done a most admirable job over the last decade of generating interest in coins in the general population. What part can we play in further encouraging their already whetted appetite?

I would encourage area clubs to take advantage of local shows to set up a personed-display table during show hours. Merely leaving a stack of flyers on the front desk is not enough. Newcomers are genuinely attracted to a personal invitation and an opportunity to talk with club members about what goes on at the meetings, where they are and "how they work."

Spread the workload among half a dozen or more of your club members, and encourage rank and file members to fill in, not just the "ol' regulars."

Where do your already read Canadian Coin News end up? In the basement? Recycled? Bottom of the bird cage? (sorry Bret and Paul, just kidding!!) Leave your used copies of CCN on the coffee table at work, or leave it in your doctor's/dentist's office after your waiting room visit. Spread them around, make them work. This applies to ALL our numismatic material.

Could our New Year's Resolution this year be to introduce just ONE NEW PERSON to regular numismatic indulgence?

ONA will be holding elections of officers this spring and I think we will be seeing some new faces on the executive!

Most sincerely,

*Mike Hollingshead*  
ONA President

# EDITOR'S MESSAGE



This issue contains information on the upcoming election for the incoming Executive that will serve the ONA for the next 2-year term. As well, it contains information on how to submit nominations for the ONA Award of Merit and the "Fellow of the ONA" award. We hope that you will exercise your democratic right and make submissions to the appropriate chairmen.

We should point out that the positions of Treasurer and Recording Secretary are not being voted on. Instead, on the basis of the change proposed by John Regitko and voted on by the membership attending the 1998 Annual General Meeting, these positions will be appointments by the incoming President. To refresh everyone's memory, the motion that was approved in Guelph by more than 2/3 of the members present, reads as follows: "I move to delete from Article 6 - "Elected Officers," Section 1, the words "the Secretary, the Treasurer." This motion removed these 2 positions from the election process in future and made them Presidential appointments (same as the Membership Chairman, Editor, Advertising Manager, Librarian and Archivist). This assured that the President, with the support of the Executive, appoints the most experienced people to these positions rather than making them a popularity contest.

Here are a couple of deals no member can refuse:

As a service to dealers that are members of the ONA, we will publish brief write-ups on the type of material the dealer specializes in and how members can contact them. All the dealer-member has to do is request a free listing.

As a service to coin clubs, we will publish articles and ads on any club medals, woods or other collectibles that clubs have remaining in their inventory. Again, there is no charge for this listing. All we need from you is to provide us with the details, including pricing and ordering details.

We want to point out that the articles about the Royal Canadian Mint and the Coin Designers that appeared in the last two issues were original research by the ONA Editor. We have included another installment on the Royal Canadian Mint in this issue, this time highlighting the minting presses. In addition, we will feature detailed background on one of Canada's best-known artists, Toronto-born Alex Colville, in the next issue, as well as another installment on the RCM's inner workings. Isn't it wonderful how much more original stuff we can include if a bulletin is 36 pages?

I am still hoping that more members make me aware of personal news that they find out about: weddings, engagements, condolences, births, illness, achievements, awards, congratulations of all types, etc., etc.

The article by Chris Boyer on protecting your collection in the last issue did not go into specific details about insurance coverage. If any ONA member wishes to discuss specific details on insuring their collection, you should contact Connie Gregory at Hugh Wood Canada Ltd., 4100 Yonge St., Ste. 100, Toronto, ON M2P 2B5 or by phone at (416) 229-6600, extension 278.

I can't believe it's been 2 years since I volunteered to become the Editor of the ONA. During that time, we put out 7 36-page, 4 18-page and 2 28-page bulletins. A far cry from the bulletins you received previously, thanks mainly to the support of the executive (who have agreed to underwrite the cost of up to 18 pages per issue) and the donors (who took advantage of our fundraising to pay for the additional pages and mailing costs).

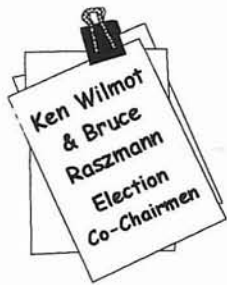
Will we be able to underwrite the cost of 36 page bulletins in the New Year at no additional cost to the ONA treasury and no increase in membership dues? Stay tuned!

The last issue recapped the accomplishments of Barry McIntyre. However, we forgot to mention that he is currently the President of the City of Ottawa Coin Club as well as Ontario Director for the CNA for the past 3 years. I would also like to extend an apology to Barry McIntyre and Graeme Esler, Curator of the National Currency Collection, Ottawa and his staff. In the same article in the last issue, I indicated that Barry had been appointed Assistant Curator, when it should have read curatorial assistant. I gleaned this information from a conversation I had with Barry and when it came time to put it down in writing, I inadvertently remembered the two key words backwards.

Happy Collecting!

*John Regitko*  
ONA Editor

# N O M I N A T I O N C O M M I T T E E C O - C H A I R M E N ' S R E P O R T



As required by the ONA's Constitution and By-Laws, the President has made a call for nominations of elected officers and has appointed Ken Wilmot and Bruce Raszmann as Co-Chairmen of the Election Committee.

- Nominations must be made in writing, signed by a member in good standing or by an officer of a member club that is in good standing, and sent to us. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected.
- Nominations shall close on December 18, 2000.
- The elected officers of the Association shall be: the President, the First Vice-President, the Second Vice-President and the Regional Directors, and there shall be at least one director from each area. The areas served by the Directors are published on the following page.
- The duties of the elected officers shall be to conduct the affairs of the Association in accordance with the provisions of the Constitution and By-Laws. The duties are more specifically detailed in the By-Laws of the Association.
- The governing body of the Association shall be elected and appointed officers as well as the immediate Past-President and shall be known as the Executive. Each member of the Executive shall have full voting rights.
- The duties of the elected officers shall include, but are not limited to, the following: to appoint officers, bi-annually or at such other times as the offices may be vacant, to fill the following offices: Treasurer, Recording Secretary, Editor, Librarian, Archivist, and such offices as the Executive may deem advisable.
- Duties of the Executive shall include, but are not limited to, the following: to decide on the time and place for holding the General Meeting; to rule on the admission of applicants against whom objections have been raised; to rule on the disposition of formal charges brought against a member of the Association; to fix advertising rates for space in the official publication and set rules and regulations in connection therewith; to fix the compensation paid to any officers to whom such compensation is paid; to prescribe which elected and appointed officers shall be bonded and to fix the amounts thereof; to remove from office any elected or appointed officer who does not or cannot meet the requirements of the office; to carry on and direct the affairs of the Association generally.
- Any Life Member or Regular Member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the Executive shall have the authority to appoint any member in good standing by a majority vote of the Executive.
- No member shall be elected for or appointed to the office of President until he has served a full two-year term as an elected or appointed officer of the Executive.
- The names of the nominees will be published in the January/February issue of the ONA Numismatist.

## **Election Procedures if more than one person is nominated for any elected position:**

- If more than one person is nominated for any position, the names of all nominees will be printed on official ballots and one ballot mailed to each member in good standing around mid-February, together with an envelope marked "Official Ballot" and an envelope addressed to the Chairman of the Election Committee.
- The unopened envelopes, containing the marked ballots, shall be taken by us to the Annual Convention where they shall be opened on the first day of the Convention, by the Chairman in the presence of at least one other member of the Committee and the ballots counted. In the event of a tie, the matter shall be reported to the President, who shall call for a vote from the floor of the Annual General Meeting to break the tie. The results of the election shall be announced by the Chairman of the Election Committee at the meeting.

## N O M I N A T I O N C O M M I T T E E R E P O R T - C O N T

- Any office for which no nominations have been received shall be filled by the following procedure: nominations from the floor at the Annual General Meeting, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular executive meeting.
- All elected officers shall assume their duties at the end of the General Meeting and shall hold office for two years.
- No member shall stand for election for more than one office.

---

The Area Directors for which nominations are being accepted would represent the following counties:

**Area 1** - Essex, Kent, Elgin, Lambton, Middlesex (includes Windsor, Chatham, Sarnia, St. Thomas)

**Area 2** - Huron, Perth Oxford (includes Stratford, Ingersoll, Tillsonburg, Woodstock)

**Area 3** - Niagara (includes Niagara Falls, St. Catharines, Welland)

**Area 4** - Brant, Hamilton-Wentworth, Haldimand/Norfolk (includes Brantford, Hamilton)

**Area 5** - Waterloo, Wellington, Halton, Dufferin (includes Waterloo, Guelph, Cambridge, South Wellington)

**Area 6** - Bruce, Grey, Simcoe, Muskoka (includes Barrie, Orillia, Champlain)

**Area 7** - Metro Toronto, Peel and York (includes Toronto, North York, Scarborough, Mississauga, Thistle-town, Oshawa)

**Area 8** - Victoria, Durham, Peterborough, Northumberland (includes Peterborough, Kingston, Victoria-Simcoe)

**Area 9** - All East of Hastings and Algonquin District (includes Ottawa, Pembroke, Pte. Claire, PQ)

**Area 10** - All North of Muskoka, Haliburton, Hastings and Renfrew (includes Sudbury, Nipissing, Thunder Bay, Kirkland Lake)

---

In addition to any duties spelled out in the ONA Constitution and By-Laws for Area Directors, anyone that is approached to run as an Area Director should agree to the following objectives and conditions:

- Is available to attend ONA Executive meetings when they are held; that there is no ongoing commitment on Saturdays or Sundays that would preclude them from attending approximately 7 meetings a year.
- Attend meetings of clubs in his/her area, on a regular basis; attend local coin shows to promote the ONA.
- Agrees to submit reports to the President if they are unable to attend an Executive meeting.
- Is willing and able to dialogue with individuals and at club meetings about the benefits of belonging to the ONA; attempt to sign up new members; follow-up with delinquent members.
- Believes that membership in the ONA represents good "value" (psychological, fun & fellowship).
- Is able and willing to attend the ONA's annual convention and agrees to attend the annual general membership meeting, the club delegates meeting, the executive meeting and the Banquet.
- Should also be willing to contribute, from time-to-time, "worthwhile" write-ups and original articles for publication in the ONA Numismatist.

A number of these points also apply to the 1st and 2nd Vice Presidents, who should also express a willingness to move up the ranks in future elections.

In addition to receiving nominations from members, we will be in touch with a number of people encouraging them to let their names stand.

*Ken Wilmot & Bruce Raszmann  
Nominations Co-Chairmen*

# A W A R D S C O M M I T T E E R E P O R T



## APPEAL FOR NOMINATIONS FOR ONA AWARDS

The Ontario Numismatic Association, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, bestow two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic nameplate identifying the bearer as a recipient of the awards and an admission ticket for the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria:

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements
- 4) Regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held). involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully apprised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is February 23, 2001. Recipients will be announced at the ONA Banquet on April 28, 2001 at the Ramada Inn (formerly College Inn) in Guelph, Ontario.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of three well-known numismatists and the President of the ONA. Currently, the Committee consists of Don Robb (Chairman), Paul Johnson (Past-Chairman), Ken Wilmot (ONA Immediate Past-President) and Mike Hollingshead (ONA President). It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to:

Don Robb, Chairman, ONA Awards Committee  
P.O. Box 40033, Waterloo Square P.O.  
WATERLOO, Ont. N2J 4V1

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to [donrobb@ionline.net](mailto:donrobb@ionline.net).

**ATTENTION COIN CLUBS, DEALERS, COLLECTORS,  
BOOK PUBLISHERS, SUPPLIES DISTRIBUTORS, ETC.**

# **FREE ADVERTISING!**

## **COIN CLUBS:**

If you have medals, woods or other collectibles remaining, the ONA Numismatist will publish description, pricing, ordering information, etc. at no charge.

## **DEALERS:**

If you will send us a brief write-up on what type of numismatic products you have to offer ONA members, we will publish it at no charge. We wish to promote member-to-member transactions.

## **BOOK PUBLISHERS:**

Send us your listing of numismatic books you have for sale, description of content, pricing, discount for ONA members, ordering details, etc. and we will publish the information free-of-charge.

## **SUPPLIES DISTRIBUTORS:**

If you send us details on the numismatic supplies you have, we will publish a teaser selection. If you are offering great discounts to ONA members, we will list these items, along with ordering information.

## **COLLECTORS:**

If you have something you wish to sell off or trade, send us the details and we will publish at no charge.

## **MANUFACTURERS:**

If you manufacture wooden tokens, trade dollars, coin supplies, etc., send us details for a free listing.

*TO SAVE SHIPPING CHARGES, PLEASE SUPPLY INFORMATION AS TO WHERE YOU CAN USUALLY BE FOUND (WHICH COIN CLUB MEETINGS, SHOWS OR IF YOU HAVE A STORE LOCATION, PROVIDE US WITH THE ADDRESS).*

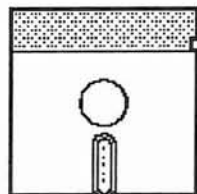
**THESE COMPLIMENTARY ADS/PROMOTIONAL ARTICLES WILL BE LAID OUT BY THE ONA EDITOR EITHER IN A WRITE-UP OR IN A DISPLAY AD IN A SIZE SUITABLE FOR THE AMOUNT OF MATERIAL YOU HAVE AVAILABLE. THERE IS NO CHARGE WHATSOEVER.**

*TO RECEIVE A FREE LISTING, YOU MUST HAVE RENEWED YOUR ONA MEMBERSHIP FOR 2001 OR ARE A LIFE MEMBER.*

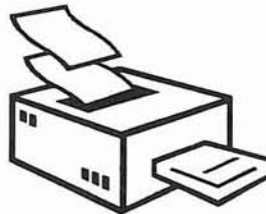
## **H O W T O C O N T A C T T H E E D I T O R**



E-Mail:  
onaedit  
@idirect.ca



Copy to IBM  
3-1/2" disk  
and mail



Fax:  
(416)  
226-0043



Write:  
4936 Yonge St.,  
Suite 235,  
North York, ON  
M2N 6S3



Hand to  
Editor if  
you run  
into him

# LOCAL COIN CLUB NEWS



Your Editor could tell from the lack of club bulletins received over the past few months that a lot of clubs were shut down for the Summer.

What we are always curious about is to know who showed up at their local club meeting and found out the hard way that there was no meeting because they didn't read their bulletin or had missed a meeting or two prior to the Summer shut-down.

We also hear that those clubs that held summer meetings had excellent attendance.



For a young numismatist's club, the members of the Paisley Road School Coin Club are a pretty active group. First of all, they set up exhibits at the Stone Road Mall on Saturday, October 7. Students Beth Ashfield, Sabrina Boyer, Adam Burger, Ashley Burger, Michelle Hilborn, Chris Holland, David Hollingshead, Jelena Jenko, Tim Martin and Lucas Porter, all attending Paisley Road School in grades 1 through 6, set up exhibits. They were assisted by student Matthew Fleck now attending grade 8 at King George School and Jelena Jenko attending grade 7 at Mitchell Woods School.

Secondly, these same exhibitors have been invited to set up their displays at the coin show hosted by the Paisley Road School Coin Club and two other area clubs on November 5. By the time you receive and read this, the Coin Show co-hosted by this club along with the Waterloo Coin Society and the South Wellington Coin Society will be history. But I bet my editor's fee that the young numismatists from the Paisley Road School Coin Club will have more than carried their load, not only in setting up their exhibits but also assisting in other ways.

Year 2000-dated Millennium quarters are being offered at the school's library for 25 cents each, thanks to ONA member Chris Boyer. The club had an unusual program planned at their November 6 meeting, featuring signatures on paper money. For example, Walter Gretzky's signature on a \$2 note and Robert Munsch's on a \$5 note. Everyone that attended the meeting received a free coin and there were plenty of draw prizes.

Incidentally, numerous groups and people have donated material for give-aways and draw prizes at the Paisley Road School Coin Club meetings, including the Royal Canadian Mint and Charlton Press. If you have something to contribute, send it to Chris Boyer, Paisley Road Coin Club, c/o Paisley Road School Library, 406 Paisley Road, Guelph, ON N1H 2R3.



The London Numismatic Society featured write-ups, in two back-to-back issues, on Philippine Guerrilla Currency, as well as a number of other articles.

A design has been proposed for the club's 50th anniversary medal. A recent bulletin also published a detailed write-up on the CNA Convention by club member Ross Blakey.

A recent meeting featured a "Member's Night." We stated in previous ONA Numismatists that club members usually support this type of a program and they prove most interesting with a great variety of items that members bring out, especially if members supplement it with a short presentation on the items.

The bulletin also mentioned that one of their members, Keith Hilton, has opened a new shop for coins and collectibles in the Village Hall Centre on Bridge Street in Port Stanley. Any ONA member that passes through is invited to look in on Keith to see what he has available.

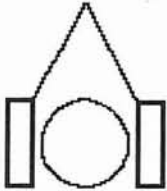
The ONA Editor and others that have the opportunity to review their bulletin are always impressed with the research of the articles that are published, as well as the detailed report on what went on at their meetings.

**TILLSONBURG COIN CLUB** The Tillsonburg Coin Club reported a successful Coin Show at the Tillsonburg Community Centre, with over 30 bourse tables, draw tickets, displays, penny draw and a snack counter being visited by people.

# LOCAL COIN CLUB NEWS - CONTINUED



Congratulations to the Toronto Coin Club on achieving 50 years of continuous membership in the Canadian Numismatic Association. I remember the club fondly, having been their President and Editor in the 1970s. The first coin club meeting I even attended was the Toronto Coin Club when it met at the prestigious Royal York Hotel in downtown Toronto (I was invited to attend by the late Louis Graham). It was the first club I joined. It was the first club that invited me to be a member of their Executive.



Congratulations are also extended to the City of Ottawa Coin Club who has achieved a similar feat of 50 years continuous membership in the CNA.

The Toronto and Ottawa coin clubs were the only two so honored. Since the CNA was founded in 1950, these two clubs obviously became members right at the beginning. (Eight individual people also qualified for their specially framed 50 year CNA certificate and a 50 year CNA Anniversary pin.



The October meeting of the Stratford Coin Club marked the 40th anniversary of the club. They served punch at the beginning of the evening, followed by coffee and cake during the break. Their guest of honor for the evening was Ed Anstett who was the first president of the club. As well, other guests were in attendance who contributed to the success of the club over the years.

The club's October bulletin published the Minutes of the founding meeting held on October 3, 1960, which certainly makes it obvious why Ed Anstett was their guest of honor 40 years later. His comments at that founding meeting reads like he wrote the book on what should transpire at meetings that clubs still follow today.

"A meeting was held in the Optimist Hall, Water St., Stratford to inquire if there were enough interested coin collectors to form a club. Mr. Ed Anstett was in the Chair. He spoke of the benefits of forming a Numismatic Society in Stratford where there are quite a number of people who collect coins. Auctions could be held which would help members to complete their collections or they could sell their duplicates. Also, members would be able to exchange coins if they wished. There would be coin displays and also guest speakers. Mr. Anstett suggested if a coin club was formed, the members may like to have a library of coin books and catalogues which help members to check prices of their coins. Also, a bulletin could be issued to each member monthly containing any material for auction, new members, guest speakers and other interesting information."

Following a vote of confidence in forming a club, Ed Anstett was nominated for President. A draw was held for a 1925 5-cent piece donated by...you guessed it...Ed Anstett. A display of some of his coins was shown by...would you like another guess...Ed Anstett. Nineteen people joined the club, including one person who was blind, for a fee of \$2.00. To help defray expenses, any member who has coins auctioned off must pay 10% commission, another idea that is still being followed today.

The September meeting welcomed 5 new members who attended from Waterloo, Niagara Falls and Woodstock, as well as 2 from Stratford. When is the last time your club had even 1 or 2 new members joining at a meeting, never mind 5?

The club's upcoming November meeting will be held on November 20, one week later than usual due to municipal elections. Their guest speaker will be John Parker with a presentation on military medals.

By the time you read this, the Stratford Coin Club's 38th annual coin show will have come and gone. It was held at the Kiwanis Community Centre on Sunday, October 29. As is usual for this club, the bourse was sold out and dozens of prizes were won in the Penny Draw. They also held their usual Silent Auction and the volunteer ladies were kept busy at the lunch counter serving chilly, sandwiches, donuts and refreshments.

We also notice that their Editor, Rick Johnson, picked up some material from the ONA Numismatist. As we have said before, if any editor finds something of interest in this publication, they are welcome to copy it. In all fairness to the ONA, the source should be acknowledged.

LOCAL COIN CLUB NEWS - CONTINUED

**WOODSTOCK  
COIN CLUB**

The Woodstock Coin Club complimented their Show Committee at their October meeting for all the hard work they did for the club's September 10 show. The committee consisted of Tom Rogers, Harry Spice, John Yull, Leverne Smith and Jim Watson.



**INGERSOLL COIN CLUB**

The October meeting of the Ingersoll Coin Club featured a showing of a video from the ONA lending library on the \$2.00 coin entitled "Change that Counts." Their meetings always have a well-rounded program, including speakers or audio visuals, buying and selling, coffee break, draws, auction and plenty of fun and fellowship....

The November meeting will feature another ONA video, "World War II Currency." As well, there will be a 31-lot auction of a wide variety of material that is listed in the bulletin.

The Club's president, Tom Rogers, informed members that the ONA Convention for 2002 will be held at the Four Points Sheraton Hotel in London, Ontario, which will be hosted by the Ingersoll Coin Club. "This is a very large endeavor for this club, but I feel we have a very excellent membership that will work very hard to achieve and make this a large success," stated the President.



Having attended many meetings of the North York Coin Club over the years, we know from experience that the NYCC always has good member participation. For example, for their September 26 meeting, members were invited to bring along British North American coins, medals and paper money that depicted master ships. Len Keuzig brought along a series of mainly American medals and tokens. Paul Petch had 2 colonial tokens and 2 books dealing with early

Canadian tokens, a number of which contained ships. Brian See displayed 2 Collingwood Coin Club wooden nickels. Norm Belsten had four items including a large wooden dime printed "In Cod We Trust," a 1996 CNA wood and a ship printed on a piece of wood taken from the Bluenose II. Rick Craig always carries a pocket piece and the current one happens to be a masted colonial token. Marvin Kay showed a coin featuring a junk with mast and sails. May Bunnett donated a book and a coin to the auction pertaining to the S.S. Beaver, a ship of the Hudson Bay Company.

The October meeting featured Del Newbigging of Toronto speaking on "The Art Medal in Canada." He has the distinction of serving as Co-Delegate for Canada, along with Dora de Pedery-Hunt, to the FIDEM International Congress held in Germany from September 18 to 24. He is also a co-founder of a new organization called the Canadian Association of Medallic Sculptors. The meeting also featured an auction consisting of a great variety of material for all numismatic collecting tastes: casino tokens, exhibition tokens, transportation tokens, fantasy notes, cheque stubs, wooden nickels, hotel tokens, commemorative medals, polymer notes and more.

There is some great news for collectors of coin club medals or ONA Convention medals that may have missed out on obtaining the ONA 2000 Convention medal hosted by the NYCC. A small quantity of copper medals continue to be available to ONA members at the original price of \$10, plus \$2 shipping. Please send orders, along with full payment of \$12 each, to ONA 2000 Medals, c/o North York Coin Club, P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, ON, M2N 6R7. It should be noted that this is a limited time offer exclusively to ONA members, so take advantage of it immediately or miss out! You will find an illustration of the medal in the ad on page 168

**LAKESHORE  
COIN CLUB**

The Lakeshore Coin Club of Pointe Claire, P.Q., our out-of-the-Province member club, sets up a display at Stewart Hall on the fourth Sunday of each month, as a way of thanking them for making space available for their meetings. Sounds like a great idea that other clubs should consider doing. The club received a 25-year membership certificate from the CNA at the recent CNA Convention in Ottawa.

The bulletin also states: "The membership rates remain the same but the need for paying them early has increased." That applies to a lot of clubs located in smaller centers that have limited membership but have to withstand the expenses of meeting location and bulletin distribution.

# LOCAL COIN CLUB NEWS - CONTINUED



The Thistletown Coin & Stamp Club has been meeting on the second Tuesday of each month (except July & August) at the Martin Grove United Church in the old Thistletown part of Rexdale, one of the areas of the new Greater Toronto Area. Ever since we can remember, Bob Porter has been its President and Treasurer.

It has had its faithful attendees, both those that were seen at other coin club meetings as well as different faces. Most by far were coin collectors, very few that collected stamps. The programs were, therefore, centered around coins for the majority of the time. A number of changes are in the works for this club over the next little while - see next two write-ups.



The Mississauga Coin Club has met at a number of different locations since its founding in 1963, both in public buildings and in private company boardrooms. Their latest location, thanks to a member of the club that works at Re/Max making special arrangements, was at the Re/Max real estate office in Mississauga on the first Tuesday of each month (except July & August). That is all about to change!

Effective immediately, the Thistletown Coin & Stamp Club and the Mississauga Coin Club are merging. Their new name will be the Mississauga-Etobicoke Coin, Stamp and Collectibles Club. They will be meeting on the first Tuesday of each month at the Martin Grove United Church in Rexdale in the Greater Toronto Area.

A different chairperson will be appointed for each meeting. He/she will be responsible for planning the program, inviting speakers or arranging for the acquisition of audio visual programs, acquiring draw prizes, arranging for refreshments, arranging auction material...in other words, acting like a President for the meeting. Their November meeting consisted of an interesting program on metal detection, presented by a stamp collector, one of the members of the former Thistletown Coin & Stamp Club.

We encourage ONA members to check out this new combined club. Copy this info to your schedule in the "must do" category: The Mississauga-Etobicoke Coin, Stamp and Collectibles Club meets the first Tuesday of each month (except July & August) at the Martin Grove United Church, Martin Grove & Mercury Streets (north of Hwy. 407), Rexdale. Doors open at 7:30 p.m., with meetings starting at 8:00 p.m.

If you want further information, give Bob Porter a call at (416) 741-2156.



The South Wellington Coin Society is working on the design of their next coin club medal (we cannot think of any other club in Ontario that issues their own medals other than those issued for ONA or CNA Conventions). This will be their third one and is said to have "a global view into the year 2001" for its design. If the first two are any indication, it will also be sold out as soon as it is released. Bob Zmija, a tool and die maker for most of his life, will be unveiling the design shortly. He not only designed the club's logo which also forms the obverse of the club's medals, but also the reverses on the two previous medals. No doubt he will again make up a beautiful full-colour certificate that is presented to all purchasers of the silver medals attesting to the fact that a very limited number exist.

Chris Boyer was their speaker at the November 1 meeting, speaking on the RCMP. They also had a 20-lot auction of which 18 featured Canadian silver dollars of 18 different years.

Note the new logo that the club has adopted (above). It now spells out the club's full name around a double circle, with their old logo in the center. Previously, their logo showed initials only (illustrated at right).



We notice a marked change of the SWCS bulletin since their new editor, Gord Parker, took over a few months ago. He is doing an excellent job including the things that matter to members: good information on last and upcoming meetings, articles, great layout, publishing of upcoming auction lists.

# LOCAL COIN CLUB NEWS CONTINUED



The Oshawa Coin Club, one of the few clubs that meets in the afternoons (namely on the 2nd Sunday of the month starting at 2:00 p.m.), featured a speaker on "Safes and Vaults to Store Collections" at their September meeting.

Their coin show in the Pickering Towne Centre, billed as "Durham Coin 2000," featured dealers offering coins, tokens, paper money and more, but also promoted the hobby to mall employees and their customers.

Earl MacLean, Oshawa's treasurer, reports that meeting dates have been confirmed for upcoming meetings with the community centre where they meet (we know from a few coin clubs that meet at public places that it sometimes is a problem getting the community centres to confirm dates more than a few months in advance).

---



The Nickel Belt Coin Club is the other club that we know that meets in the afternoons, on the 3rd Sunday of the month starting at 2:00 p.m., at the Knox Presbyterian Church in Sudbury.

In a recent bulletin, their editor mentioned the following: "Listed in the trends is the 1974 double yoke nickel dollar at the amazing price of \$100.00. I would like to challenge any member to explain what this is all about. At the CNA in Ottawa I had a bunch of nickel dollars to get rid of and a sharp eyed dealer gave me \$30 for a 1985 extra yoke dollar and I am still trying to get a sensible explanation." Any ONA member that cares to write an article on this will have it published in the ONA Numismatist. The bulletin also published a lengthy list of material that will be auctioned off at the following meeting, consisting of 65 lots.

---



The Waterloo Coin Society featured ONA member Don Robb at their September meeting, speaking on Shinplasters. His presentation included slides of the different issues, including signatures and letter types. The door draw included three shinplasters that Don donated, while the auction also included a number of shinplasters. A fundraising was conducted for the benefit of the ONA, to enable it to continue to publish up to 36 pages per issue.

ONA member Roger Fox was the speaker at the WCS's October meeting, covering the United States One Dollar issue of 1995, the Robert Reuben series. He displayed his collection of over 220 notes (not a misprint - it was over 220 different notes), including various prefixes, test notes, replacements, etc. In a pre-meeting release, Paul Petch, 1st Vice-President of the ONA, described the presentation as "completely fascinating and well worth a long drive to catch the presentation!" The club's editor, Robb McPherson, brought along some 2000 Oktoberfest trade dollars to the meeting for anyone who may not have picked one up yet. A 40-lot auction was also held, including Canadian coins and paper money, P.L. sets, cents of N.B. and P.E.I., medals, tokens, club medals and Oktoberfest tokens.

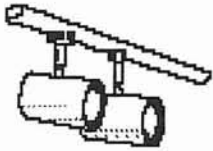
---

I would like to take this opportunity to thank Canada Post for the free delivery of numerous bulletins that clubs send to the ONA Editor. Well, sort of.

There was a program on CFRB Radio, Canada's most listened-to radio station, about the legality of re-using postage stamps that have not been cancelled. The commentators position, which the greatest majority of callers supported, was that if a stamp is not cancelled, it can be reused. After all, if you have a stamp, how does anyone know if it was ever processed through the mails? I could have accidentally gotten some stamps wet and it therefore no longer had glue on the back.

So, clubs, just keep putting on the postage. Incidentally, I will be donating a pile of stamps to the ONA that have arrived here uncanceled. Rather than expecting Bruce Raszmann, our Treasurer, to use glue on each one, I will switch them for brand new fully-glued stamps. This will certainly help towards the extra cost of putting out 36-page bulletins which I am committed to underwrite if we cannot get donations.

Incidentally, the club bulletin whose stamps hardly ever get cancelled is the Waterloo Coin Society. Or do what



# SPOTLIGHT ON TORONTO MEDALS

## TORONTO BASEBALL CLUB MEDALS

By Barry Uman (ONA Member #1278)



*Toronto Ferry Company  
Pass 2 (incused numbers)  
L.Solman / Mgr.Dir.  
Season 1923*

*Toronto Baseball Club  
Pass 2  
L.Solman / Pres.  
Season 1926*

One of the most unusual Canadian tokens is the two Toronto baseball club tokens listed as Atwood-Coffee No. 999 A & B dated 1923 and 1926. It was 1859 when baseball was first played in Toronto. The name of the first team was the "Canadian Pioneers." They practised on the University grounds.

In 1876, an attempt was made to establish a professional baseball league called the "Canadian Professional Baseball League," with teams from Toronto (Clippers), London, Guelph, Port Hope, Markham and Kingston. It folded after only one season but teams from London and Guelph joined a new league called the "International Association," comprising teams from both Canada and the U.S.A.

In 1885, some local businessmen decided to organize a new Toronto baseball club and they offered 500 shares at \$10 each which at the time was quite a sum of money. They played their first season on the Rosedale lacrosse field where they won 24 out of 44 games. The total receipts were \$8,500 versus an expense of \$4,231 in players' salaries.

When the new International League was founded, Toronto became a founding member. The team later became a farm team of the New York Yankees. The team played baseball from 1886 to 1967 except for the years 1891 to 1895. The name of the team was the "Toronto Maple Leafs," but it probably used other names in the early years. The team declared bankruptcy in 1967 due to lack of fan support.

During the 76 years as a member of the International League, the club played baseball at many different fields, e.g. Sunlight Park, Hanlan's Point Stadium (later rebuilt and renamed Maple Leaf Stadium on Toronto Island), Canadian National Exhibition grounds (Diamond Park) and on Bathurst Street/Lakeshore Blvd. at another Maple Leaf Stadium.

The team played at Hanlan's Point on Toronto Island just opposite the City of Toronto on Lake Ontario from 1897 to 1925. The first ferries operated from 1833 and continue today. At one time, the baseball club owned a ferry boat(s) and the 1923 token would have been used on it. The name of the operator was the "Toronto Ferry Company." It is unknown how many ferry boats and for what period of time they operated. During the most popular baseball period, there were 12 ferryboats utilized to shuttle the fans across the bay to Toronto Island. One of the most famous boats was the "Trillium," which was built in 1910 and restored in 1973-76. In 1926, the team played at a new location at the foot of Bathurst Street on reclaimed land. The 1926 token may not have been used as a ferry pass since the club moved to the mainland location but it might have been used as a transit pass instead. In 1927, the "Toronto Transit Commission" took over the operation of the ferry boats.

The two baseball tokens are one of the most desirable of all Canadian transportation tokens since they represent both a transit pass and an unusual baseball token. The status of these tokens is further enhanced because this baseball club was the predecessor to the "Toronto Blue Jays Baseball Club," which won two consecutive World Series titles.

Both tokens are composed of bronze, round, with a diameter of 39mm for the 1923 token and 45mm for the 1926 token. The 1923 token has incused numbers on the reverse but this is absent from the 1926 token.

Both tokens picture a large maple leaf with the signature of "L. Solman," first as managing director then as president.

*References:*

*Atwood's Catalogue of U.S. and Canadian Transportation Tokens; published by the American Vecturist Association, John Coffee, editor  
Toronto Sketches 3 "The Way We Were" by Mike Filey; 1994 Dundurn Press, Toronto*

# C O N G R A T U L A T I O N S



To ONA members James E. Charlton and Jerry Remick, on their 50 years of CNA membership. They received their specially framed 50 year CNA certificate and a 50 year CNA anniversary pin at the recent CNA Convention in Ottawa. They join only 6 others to receive this distinction, namely George Gray, Leslie Hill, David Moore, Charles Taylor, Allan Townshead and Kenneth Bressett.

To both the Toronto Coin Club and the City of Ottawa Coin Club who also received the distinction of being members of the CNA for 50 years.

To ONA member Paul Petch, General Chairman of the 1999 ONA Convention and his Committee, who not only did a fantastic job to show everyone attending a good time, but also for bringing in a profit that has been described at the last ONA Executive meeting as "fantastic." It has to be remembered that any plans and any resulting profit is the result of a tremendous amount of volunteer work by a few individuals.

To ONA Member Chuck Moore, for again being selected by the Bank of Canada to conduct a special auction of phenomenal material in the Bank's vaults. Chuck has done numerous ONA auctions and has always received praise for both his material and the auction catalogues. Details on the Bank of Canada Auction appear on page 164 of this issue.

To ONA members Ken Wilmot and Bruce Raszmann, for accepting the appointment of Co-Chairmen of the Nominating Committee for the upcoming elections for the ONA Executive.

To ONA members Ken Wilmot, Chris Boyer, Paul Petch and Bruce Raszmann, for accepting appointments to serve on the organizing committee for the 2001 ONA Convention scheduled for Guelph.

To ONA member Ray Desjardins, for being appointed the Chairman of the 2000 Poppy Campaign for the Bells Corners Branch #593. He is also the branch's 2nd Vice-President and Public Relations officer, as well as Chairman of the Poppy Trust Fund Committee (which holds all money raised in public trust to use for the benefit of the community).

To ONA Life Member Sean Isaacs, for starting up his own coin business. Other than selling a wide variety of numismatic material, he also does coin and banknote appraisals and consulting and purchasing collections. He can be contacted at (613) 591-8617 or e-mail: Sean Isaacs@hotmail.com .

To Paul Fiocca and his crew, for putting on another successful TICF. We note that after not using the abbreviation "TICF" for a while, it is being used in advertising and write-ups again. Although originally it stood for "Toronto International Coin Fair," it was changed to "The International Coin Fair" when it moved to Niagara Falls, St. Catharines and, for the last show, Oakville.

To ONA member Chuck Moore, for having obtained the rights to the same TICF show to run the auction.

To ONA member Barry McIntyre, assisted by ONA member Sean Isaacs, on the fantastic job they did in creating the CNA 2000 Souvenir Program Booklet from scratch. Now that people have had an opportunity to review it (following the hectic Convention), people are beginning to appreciate the tremendous number of hours it would have taken to put the artwork for the booklet together.

To Brian Smith, on a successful Torex just concluded, the first under his full control.

To ONA members Chuck Moore and Michael Walsh, for being appointed official auctioneers by Brian Smith, new owner of Torex. They will alternate auctions, with the upcoming February auction being handled by Walsh, the June auction by Moore, October auction by Walsh, etc.

To all the active ONA members who are causing this column to spill over onto a second page for the first time ever. Province-by-province, region-by-region, on the basis of memberships in local clubs, the size of provincial organizations, the people involved in the CNA...however you judge it...ONA members are Number One!

## C O N G R A T U L A T I O N S - C O N T I N U E D

To ONA member Serge Laramee, for receiving the auction rights from the CNA for their 2001 Convention scheduled for Quebec City.

To ONA member Chuck Moore, for being elected President of the Canadian Association of Numismatic Dealers (CAND).

To ONA life member Rick Simpson, for being elected CAND's Vice President.

To ONA member Ron Zelk, for accepting the appointment from Tom Kennedy, CNA President, as Chairman of Coin Month Canada. Congratulations also to ONA member Bill Waychison, who did a tremendous job over the past number of years handling the same portfolio.

## C O N D O L E N C E S



To the family of Elmer Workman, on his recent passing. Elmer served as Area Director of the ONA for many, many years, as well as its Head Judge before ill health forced him to curtail his travel plans and relinquish the title to another ONA member, Bob Porter.

## A P P E A L F O R I N F O R M A T I O N

We would be pleased to publish personal milestones and congratulatory messages about ONA members, but we need your help. If you wish us to report something happening in your life, let us know. If you know something is happening in another collector's life, let the Editor know. We promise not to reveal who we heard it from...no matter how much they bribe me!

# COIN-A-RAMA

## NOVEMBER 25, 2000

*Coins, Tokens, Jewellery, Paper Money, Medals & More....*

**Our Lady of Peace Hall**

**6944 Stanley Avenue**

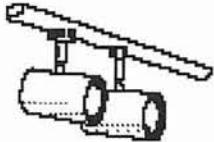
**Niagara Falls, Ontario**

**9:00 a.m. - 4:00 p.m.**

**Free Parking - Free Gold Draw - Only \$1.00 Admission**

*Take Hwy 420 from QEW, turn south (right) at Stanley Ave.  
(just past the Sheraton Fallsview)*

**BOURSE INFORMATION: (905) 356-5006**



# SPOTLIGHT ON ONTARIO TOKENS

The following information is gleaned from the September 2000 "The Canadian Token," quarterly publication of the Canadian Association of Token Collectors (CATC) or from information written by Jerome Remick for Canadian Coin News or CATC.

## LONDON'S TWO DOLLAR 2000 TOKEN A SUCCESS



The Advance London commemorative medallion has been a solid success with the London community and more than 3,000 have been purchased since the program was launched in early Spring.

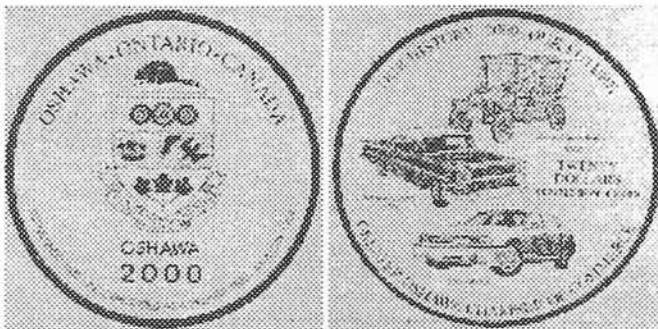
The banking community has offered strong support in the distribution and sales of the medallions and they are now available for purchase at all area branches of the Toronto Dominion Bank, Canada Trust, Canadian Imperial Bank of Commerce and also the Province of Ontario Savings.

This medallion is the first in a series to feature London's parks and the coin that is now in distribution honors Springbank Park with a maple leaf on the flip side. The objective of the medallion program is to remind Londoners of their inheritance of the parks that add so much to our quality of life and to help build community pride in the forest city. The medallions serve a tangible way to advance the spirit of our great community each and every day. At only \$2.00 per coin, it is an easy way to spread the message and promote the cultural and economic vitality of London.

The growing enthusiasm at the Advance London meetings has resulted in many new initiatives and programs and fostered growth in both the business and arts community. They are focussing on the many individuals and programs that have made Advance London a dynamic organization for those interested in making London a premiere destination to live, work and visit.

Unless you live in the London area, the simplest way of obtaining this medal is from ONA member Ray Desjardins, well-known and respected trade dollar supplier. You can contact him for availability and pricing at Eligi Consultants, P.O. Box 11447, Station "H", Nepean, Ont. K2H 7V1. He can also be reached at (613) 823-3844, fax (613) 825-3092 or e-mail: ray@eligi.ca

## OSHAWA ISSUES 2000 \$20 TRADE TOKEN



The Greater Oshawa Chamber of Commerce has commemorated nearly a century of manufacturing automobiles and the return of the Chevrolet Impala to Oshawa on a 2000 \$20 gold plated brass trade token.

The obverse side shows line drawings of a 1908 McLaughlin Buick at the top, a 1958 Chevrolet Impala in the centre and a 2000 Chevrolet Impala at the bottom. The name of each car and its year is inscribed beside it.

The City of Oshawa crest covers the reverse side.

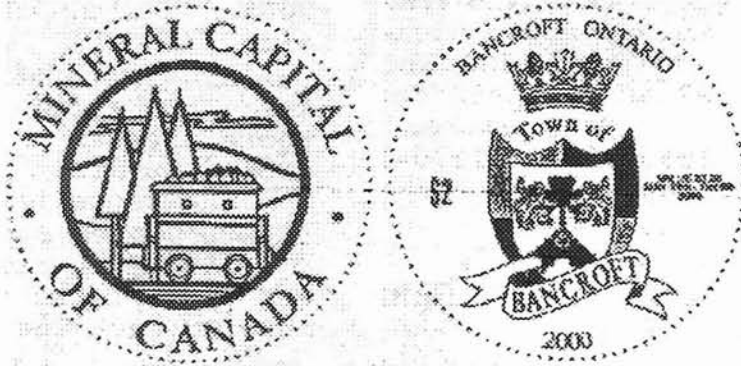
Lawrence Medallic Art, struck 1,000 pieces on 38 mm milled edge, gold plated brass blanks.

Oshawa has a population of 142,000, about a third of which is employed by General Motors of Canada, whose Canadian headquarters are based in Oshawa.

The Oshawa token is available for \$25.50 each post-paid from Ray Desjardins at Eligi Consultants.

# S P O T L I G H T   O N   M E D A L S - C O N T

## BANCROFT ISSUES 2000 \$2 TOKEN



and 70 in antiqued copper.

These tokens are available from the Bancroft Chamber of Commerce, P.O. Box 539, Bancroft, On. K0L 1C0 postpaid at \$3.00 each for the nickel-bonded steel, \$9.00 each for the gold plated, \$8.00 for the antiqued silver plated and \$7.00 for the antiqued copper plated. Add taxes to all prices, as well as \$3.00 per order for postage.

## ST. THOMAS ISSUES 2000 \$2 TOKEN



33mm milled-edge blanks in nickel bonded steel and 100 each in gold plate, antiqued silver plate and antiqued copper plate.

The tokens are available from Jim Quinn, P O Box 291, Miramichi, N.B. postpaid as follows: NBS at \$3.50, gold plated at \$12.00, antiqued silver plated at \$10.00 and antiqued copper plated at \$9.00. A few back issues for 1996 through 1999 are also still available

The "On track" 1996-2000 tokens on a cardboard holder in vinyl envelope is available from KGB Coins and Collectibles, Village Hall Centre, 302 Bridge St., Unit #2, P.O. Box 7, Port Stanley, Ont. N5L 1J4. KGB's telephone number is (519) 782-7676

## WAWA ISSUES 2000 \$5 TOKEN

The Rotary Club of Wawa has issued a 2000 dated "Goose 5 Bucks" on 38mm milled-edge nickel-silver blanks, to commemorate the new millennium and peace in the new millennium.

The obverse side features a dove flying to the left with an alive branch in its beak. The reverse side as in previous years show the 30 foot sculpture of a Canada goose.

Serge Pelletier designed the token, while Eligi Consultants Inc. supervised the making of the token. 2,500 nickel-silver pieces and 200 commercial bronze pieces were struck on 38mm milled-edge blanks. They are available for \$6.50 for the nickel-silver and \$16.50 for the commercial bronze pieces, postpaid, plus taxes, from Eligi Consultants, P.O. Box 11447, Station "H", Nepean, ON K2H 7V1.

The Bancroft & District Chamber of Commerce has issued a \$2 municipal trade token, dated 2000, to celebrate the millennium and the new coat of arms for the recently amalgamated Town of Bancroft.

The reverse side of the token shows the logo of the Bancroft and District Chamber of Commerce.

Lawrence Medallie Art struck 20,000 tokens on 33mm nickel bonded steel blanks and from this quantity plated 70 in gold, 70 in antiqued silver

"On Track" has issued the 2000 \$2 municipal trade token for their home city of St. Thomas, commemorates the City's railway heritage.

The obverse side of the token shows a side view of the CP208 steam locomotive with its fuel car behind.

The reverse side of the token shows a side view of the General Motors state-of-the art 4000 HP diesel locomotive.

Lawrence Medallie Art struck 7,200 pieces on

# S P O T L I G H T O N M E D A L S - C O N T

## VAUGHAN ISSUES 2000 \$2 COMMEMORATIVE MEDAL



The City of Vaughan has issued a 2000 medal to commemorate their 159th anniversary this year.

The obverse side shows the City's coat of arms.

The reverse side of the medal shows a frontal view of Vellore Hall with a large leaf tree towering above the back of the building.

The Antrium group of Pickering, Ontario designed the medal.

Lawrence Medallic Art struck 10,000 tokens on 33 mm nickel bonded steel blanks.

The NBS medal is available at \$4.00 postpaid from The Antrium Group Inc., 126 Second St., Pickering, Ont. L1V 6S7. Their phone number is (905) 509-3096. They can also be reached toll-free at (800) 834-2443.

## KITCHENER-WATERLOO ISSUES 2000 TOKEN



Kitchener-Waterloo Inc. has issued the 2000 K-W Oktoberfest municipal \$2.00 token which marks the annual Kitchener-Waterloo Oktoberfest that took place October 6 to 14.

The obverse side of the token shows Onkel Hans sitting in front of an old Conestoga covered wagon.

The reverse side shows a portrait Walter P. Zellers (1890-1957) President and founder of Zellers Inc.

Lawrence Medallic Art struck 25,000 tokens on

33mm nickel bonded steel blanks and 26 in pure silver with a proof-like finish and 0.55 ounces of silver.

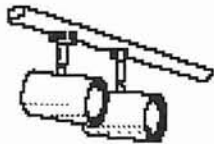
The 2000 tokens are available as follows: NBS at \$3.00 and pure silver at \$33.00. They can be ordered from K-W Oktoberfest Inc., P.O. Box 1053, Kitchener, Ont. NAG 4G1. Their phone number is (519) 570-4267. They can also be reached toll-free at (888) 294-4267.

# WANTED TO BUY

## SILVER CNA 2000 CONVENTION MEDAL

### PAYING \$75.00

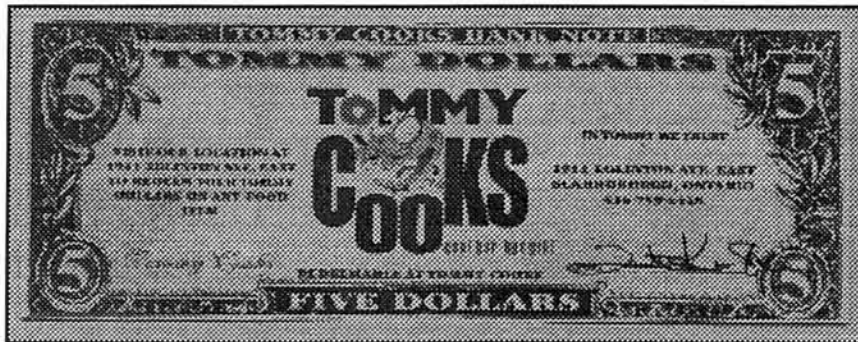
**Ron Zelk**  
P.O. Box 77575  
592 Sheppard Ave. West  
North York, ON M3H 6A7



# SPOTLIGHT ON TRADE DOLLARS

## TOMMY COOKS ISSUES TRADE NOTES

By John Regitko (ONA Life Member #LM083)



On October 11, my wife and I decided to try out a restaurant called Toomy Cooks, located on Eglinton Avenue near Victoria Park Ave. in the Greater Toronto Area of Scarborough. We had visited this same location many times over the years when it was known as Boy on a Doulphin. We were surprised to see the same owner (first name of Tommy, hence the name Tommy Cooks) and the same management staff. The menu had also changed completely, offering a wide variety of fare.

During our visit for dinner, their Manager, whom we had known for many years, called at our table to offer us two \$5 "Tommy Dollars" to use during our next visit. Apparently, they have just been printed by a local printer and will be

used originally as a bonus for existing customers, later as a promotional item as a percentage of the total food consumption...just like Canadian Tire coupons.

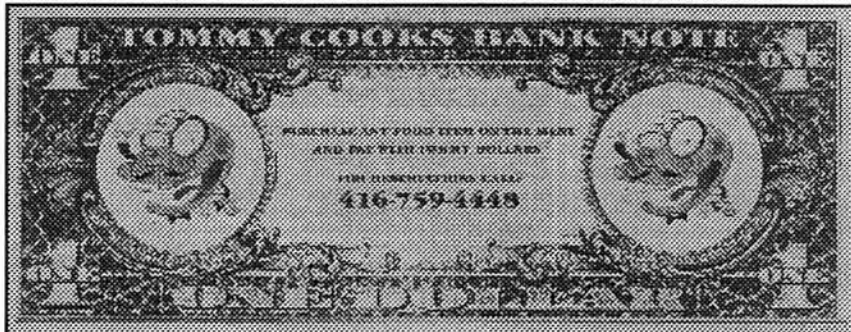
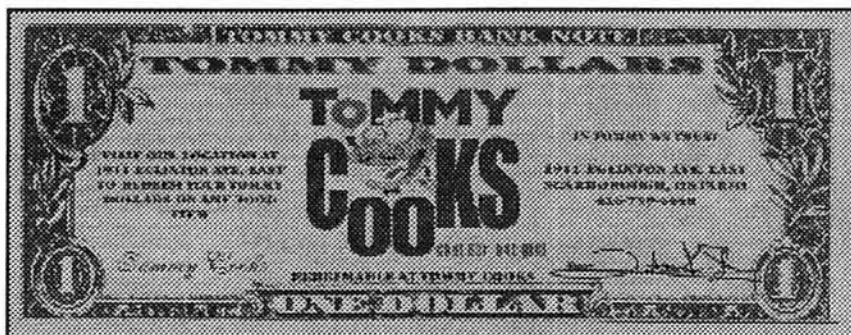
When I asked him some pertinent questions that any collector would want to know, such as quantity printed (3,000), the name of the printer (a local print shop) and other denominations printed (\$1 Tommy dollars in a quantity of 3,000), I also asked him to part with a few \$1 coupons that I assured him would never be spent as long as they are in the hands of a collector like myself.

Two signatures appear on the notes. "Tommy Cooks" is pre-printed on the left front, while the right front is individually signed by Steve Kereakou, Irene Kaye or other management personnel.



*Is it a lobster? A squid? It's whatever you want it to be!*

If you visit Tommy Cooks, tell them you saw it in the ONA Numismatist and they will no doubt give you one of the notes for your collection.



# T H E R O Y A L C A N A D I A N M I N T

*Striking Impressions of the Royal Canadian Mint - Part 4*



## THE HEART OF THE MINT: THE PRESSES

*by John Regitko (ONA Life Member #LM083)*

All the Mints in the world, at one time, used finger-feed presses. Basically, this meant that blanks were fed into the minting press down a chute and mechanical fingers would take the blanks, one at a time, and feed it into the retaining collar that has the obverse die above it and the reverse die underneath.

After it was struck, similar mechanical “fingers” would take the piece away and eject it out the other end of the minting press into a bucket. These mechanical fingers were not too fast. As a matter of fact, in the relative speed of things, they were downright slow.

If two blanks fed in, the fingers could accommodate it. If no blank fed, it just went empty to the striking chamber. Thick blanks, thin blanks, clipped blanks, it didn’t matter. The machine was that good it would accept almost anything that was fed into it.

Then there was the ejection mechanism. If a struck coin “rode” up on the finger mechanism and therefore stayed behind, it could always catch it on the next pass. In the meantime, the already struck coin might get struck again, either fully or partially overlapping the dies, therefore, producing what error collectors call a full brockage or a partial brockage, respectively.

The inspectors sitting at conveyor belts were supposed to catch the errors, remove them when they passed by and throw them into the reject bucket for melting. It was hoped they wouldn’t miss many errors and that there were also not too many passing by all at once because the belt didn’t slow down.

It was these kinds of presses that kept the collector of errors supplied from a never ending stream of discoveries in rolls or bags of coins obtained from the various financial institutions. If you knew somebody at the financial institutions’ head offices in the department where they did the automatic counting and rolling, you were well supplied (I should know. I happened to know someone that knew someone.....). The counting machines used to jam with thick, oversize or bent coins, or leave the clips behind.

However, when the Winnipeg Mint opened its doors for business, things changed and many of the errors disappeared. True, there were better quality checks and balances and some new machinery in the blanking and inspection stages, but the main culprit was the change made in the minting press. The Mint had obtained new presses!

On the feeders on the new press, there is a system whereby thin blanks will fall through, thick blanks jam. Either way, the operator must physically do something to get the machine started again. Because the new press is a very unforgiving machine, if no blank is fed, it stops. If fed a thin blank, a thick blank, or two blanks at once are fed, it stops. A probe also “reads” the blanks and if it does not have the right conditions within certain tight tolerances, it stops the press within two coins of striking.

The new press also eliminates errors because the mechanical finger-feed mechanism has been replaced by a 12-coin feeder that looks like the cylinder of a Smith & Wesson. But instead of holding 6 bullets, it holds 12 blanks. As it rotates, one of these slots, with a blank in it, rests right over the cavity of the collar die and directly between the upper and lower dies. The blank is struck, and the same cylinder hole transports it out of the striking chamber into the ejection chute. That means that the machine will stop the wrong blank/no blank chamber 2/12th of the cylinder from turning out bad coins.

The press strikes coins at the rate of 300 per minute. If the wrong blank/no blank chamber stops after two rotations, that means that the press shuts itself down in 2/300th of a minute.

And that’s not all! The sides of the chambers of the 12-coin feeder are designed so that blanks can no longer jump out of their slot easily and cause overlapping in the striking chamber to create brockages.

# T H E R O Y A L C A N A D I A N M I N T - C O N T I N U E D

Clashed dies used to be very common in the 1960s. Although the clashing could occur anywhere, numismatics knew them mostly as "hanging 2s" or "hanging 3s," etc., referring to a digit of the date that appeared to be held in place by an S-shaped line like a hook.

You certainly don't see many clips, brockages or any clashed die coins in the past number of years, do you?

Clashed dies are almost impossible to find now. The press is programmed to allow the dies to only come together to a point. So they cannot clash unless a lot of things break down all at once.

"In 1979, errors were reduced pretty dramatically," confirms a former well-placed employee of the Mint involved with the manufacturing operations in both Ottawa and Winnipeg.

"If poor material was missed by the Mint inspection, and the armored car services spotted it in their wrapping machines, an arrangement is made to return it to the Mint for undamaged coins.

"Most of that kind of fuzzy stuff came from Ottawa because of the equipment, because of the way we were doing things," added the former employee. "Today, we do all the circulating coins in Winnipeg with very high speed equipment - very sophisticated injection mechanisms all over the place.

"It has all resulted in a lack of opportunity to find something odd in circulation coins. Now, it doesn't say that there is not something odd happening. In over 1 billion coins produced for Canada each year, give or take a few, and between 500 million and over 1 billion we produce for other countries, something will still get out on occasion."

## **TOREX**<sup>TM</sup> SHOWS & AUCTIONS

*Canada's Longest Running Coin Show (Since 1962)*

### **FEBRUARY 24 & 25, 2001**

**COINS - TOKENS - PAPER MONEY - MEDALS - CARDS - BOOKS  
JEWELLERY - PENS - WATCHES - MILITARIA - AND MORE....**

### **PRIMROSE HOTEL - DOWNTOWN TORONTO**

**Pearson Ballroom - 111 Carlton Street, Toronto, Ontario**

### **Saturday 10 - 5; Sunday 10 - 3**

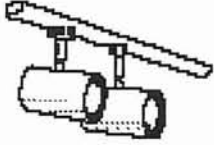
**Huge Bourse - Meetings of Specialty Collector Groups**

**Friday Evening & Saturday Afternoon Auctions**

**INFORMATION: Info: Brian Smith (416) 861-9523**

**e-mail: [info@torex.net](mailto:info@torex.net)**

**[www.torex.ca](http://www.torex.ca)**



# SPOTLIGHT ON AUCTIONS

## A LANDMARK AUCTION FOR THE BANK OF CANADA



One of the items of Lot 190 in the Moore Numismatic Auction from The Bank of Canada. Note serial number, "SPECIMEN" imprinting and set serial number in lower right corner.

Friend-of-the-hobby Charles Moore of Moore Numismatic Auctions, Inc. has scheduled a fantastic auction for November 18 at the Four Seasons Toronto Hotel that will feature over 10,000 notes in 465 lots.

We cannot begin to describe here the phenomenal offering of items contained in the catalogue. The fact that material comes to the auction courtesy of the Bank of Canada, including specimen notes, low serial number notes, and scarce replacement notes, should

convince anyone interested in Canadian paper money that they should check out the offerings since some of the material may not see the light of day again for a long, long time. The bank notes and specimens, the property of the Bank of Canada, have remained in its vaults since the years of issue. People who have not expressed an interest in Canadian paper money up to now might wish to consider acquiring a few of these historic pieces, since this offering is the Bank of Canada's entire inventory of specimen and low serial notes from 1986 - 1991 issues that will ever be made available. Most might never come on the market, especially at the original hammer price. Those that might become available could command considerable higher pricing.

The auction lots will be on view at the Four Seasons Toronto Hotel on Nov. 16 (Thursday) and Nov. 17 (Friday) from 10:00 a.m. to 6:00 p.m., and on Nov. 18 (Saturday) from 10:00 a.m. to 5:30 p.m.

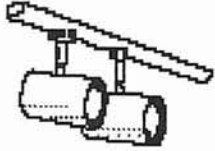
The Four Seasons Toronto Hotel, which was also the site of last year's historic Bank of Canada auction sale (also conducted by Moore Numismatic Auctions), is located adjacent to the Royal Ontario Museum, in the heart of Toronto, at the corner of Bloor Street and Avenue Road.

An illustrated catalogue is available for \$25.00 (which includes prices realized after the sale) from Moore Numismatic Auctions, Inc., 2100 Bloor St. W., #6297, Toronto, Ont. M6S 5A5. Their telephone number is (416) 968-2812. Chuck's e-mail address is moorecoins@Aol.Com .

A Limited Edition hard-bound copy of the auction catalogue is also being produced for the Auction Sale II. It is limited to 50 copies and is available while quantities last for \$75.00.



Balance of Lot #190, a specimen set of the 1986-1991 issues. All have serial No. 0000000. The specimen set illustrated here is number 0134. All specimens grade crisp UNC. (\$2,000 estimated value). One of 465 lots.



# SPOTLIGHT ON TOKENS

## NESTLE OFFERS 2000 MILLENNIUM TOKEN

By Chris Boyer © (ONA Member #1543)

life is... best together

Nestle  
Makes the Very Best... For You™

ONLY \$14.95<sup>95</sup>  
with this exclusive offer from Nestle!  
Regular: \$24.95

SAVE \$10

Nestle CANADA 2000 MILLENNIUM

With 3 proofs of purchase from any Nestle product or 7 proofs of purchase from Nestle single chocolate bars or frozen novelties.

\*Plus shipping, handling and taxes. See website for details. 1-888-3NESTLE (363-7853)

NESTLE  
Makes the Very Best... For You™

WONKA

ROYAL CANADIAN MINT

As published earlier in the *Canadian Coin News*, Nestle Canada and the Royal Canadian Mint issued a 1999-dated Millennium twenty-five cent coin set with a special Nestle token. It is now confirmed that the company is offering 2000-dated sets with a Nestle token. The latter will be of interest to Millennium coin collectors as well as variety collectors seeking to have a complete set of the commemorative coinage.

The oval-shaped set is nearly identical to the current set being offered by the Royal Canadian Mint, with the exception of the token and package labeling. The token itself bears the legend "Nestle" and "2000" as well as the corporate logo, that of a bird feeding two chicks in a nest. The coin board itself has the word "Nestle" and the corporate logo beneath the Millennium token.

In what may be an effort to boost sluggish sales of these items, Nestle Canada is offering the sets at a \$10 savings over the regular issue price of \$24.95. In this post-millennial period, the "hype" over commemorative coinage seems to have subsided somewhat, and this is perhaps indicated by the reduced price of the sets. The 1999 issue was completely sold out by November of last year. The current set is being offered in unlimited quantities, accompanied by 3 UPC codes from any Nestle product per set, or 7 UPC codes from Nestle single chocolate bars or frozen novelties, per set. Provincial taxes, GST and shipping fees are applied in addition to the \$14.95 price tag per set, open only to residents of Canada.

The shipping fees are as follows for coin set: one set, \$4; two to three sets, \$5; four to eight sets, \$7; and nine or more sets, \$12. To order the Nestle 2000 Souvenir Set, clearly print name, address, age and telephone number along with the UPC codes per set as indicated above. Include a cheque or money order payable to "Nestle 2000 Souvenir Set Offer" for \$14.95 per set, including provincial taxes, GST, and the shipping charge as above, and mail to: Nestle life is...best together, P.O. Box 12021, 661 Millidge Avenue, Saint John, NB E2L 5E7. Delivery takes six to eight weeks, and orders are accepted before December 30, 2000. The toll-free number for Nestle Canada is 1-888-3NESTLE (363-7853).

Given that the first set, dated 1999, was a sell out and a second run was requested by Nestle, the 2000 set might be a scarce item in the future.



*THE CANADIAN ASSOCIATION OF NUMISMATIC DEALERS  
L'ASSOCIATION CANADIENNE DES MARCHANDS NUMISMATIQUES*

# The Winter Show Coins & Collectibles

**Saturday & Sunday  
January 27 & 28, 2001**

**Ramada Inn, 150 King Street East  
Hamilton, Ontario**

**Sat. 10 am to 5 pm, Sun. 10 am to 4 pm  
Daily Admission - \$3.00; Seniors - \$2.00  
Young Collectors - Free**

**Early Bird Admission to Bourse during Dealer Set-up (Friday 3-7, Saturday 8-10) \$25.00**

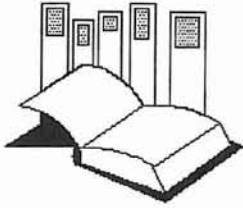
### *Auctions*

*Jeffrey Hoare Auctions will be conducting a major numismatic auction on Friday and a major military auction on Saturday. Contact Wendy at (519) 473-7491 for times and details.*

**T. McHugh, Show Chairman  
PO Box 61538 Fennell PO  
Hamilton, Ontario L8T 5A1**

**Telephone & Fax: (905) 318-1638 E-mail: [rscoins@netaccess.on.ca](mailto:rscoins@netaccess.on.ca)**

Special room rates of \$79 per night - Call the Ramada Inn at 1-800-603-0602



## BOOK REVIEWS

*Eligi Consultants Issues Catalogue on Ontario Trade Tokens*

### CATALOGUE ON MUNICIPAL TOKENS OF ONTARIO

*by Jerry Remick (ONA Member #1239)*

The first edition of "The Standard Catalogue of Canadian Municipal Trade Tokens, Volume 4 - Ontario" by Serge Pelletier was released some time ago and has proven a valuable tool for token collectors and other numismatists that are interested in building a rounded numismatic library. Its author has certainly put a great deal of time into researching Canadian Municipal tokens for this book.



This is the second of six volumes which will replace Serge Pelletier's previous one-volume catalogue on Canadian municipal trade tokens & notes, published in 1993. The other 4 volumes will be published in the near future.

The 118-page 8-1/2" x 11" catalogue is spirally bound and has a plastic coated card cover which is covered with colored photos of various Ontario municipal trade tokens. The pages are laser printed to give sharp photos of the tokens. More than 350 tokens issued by 128 Ontario municipalities, listed alphabetically, are catalogued and illustrated, which include all currently known Ontario municipal trade tokens.

The book contains background information on each municipality, events, people and items commemorated. Realistic up-to-date values are also included, as are actual size photographs of all tokens and enlarged photographs showing details of varieties, detailed mintage figures for all metals, technical data and statistics, special notes on restrikes, helpful hints for easy identification, a built-in check list, a detailed index of municipalities whose tokens are catalogued and an index of catalogue numbers. Photos of previously unreported patterns and varieties are included.

The following technical statics are given for each token: expiration date, catalogue number, mint, metal, mintage, a valuation in uncirculation condition, designer, diameter, edge, weight and actual size photos of each type token. There is a 20-page introductory section.

The book is available postpaid for \$22 from the publisher, Eligi Consultants, P.O. Box 11447, Station "H" Nepean, ON K2H 7V1. Ray Desjardins can also be reached by telephone and fax at (613) 823-3844. They accept Visa and Master Card.

## 2001 ONA CONVENTION

39th ANNUAL ONA CONVENTION

**Date: April 27, 28, 29, 2001**

**Ramada Inn (formerly College Inn), 716 Stone Rd., Guelph, Ontario**

*Bourse Chairman: Ken Wilmot - Treasurer: Bruce Raszmann - Exhibits Chairman: Chris Boyer  
Souvenir Program: Paul Petch - Dream Draw Chairman: Bruce Raszmann - Medal Design: Chris Boyer*

**Information: (519) 393-6694 E-mail: [wilmot@cyg.net](mailto:wilmot@cyg.net)**

**Mailing Address:**

**Box 40033, WATERLOO SQUARE P.O.  
75 KING ST. SOUTH, WATERLOO, ONT. N2J 4V1**

GREAT NEWS FOR ONA MEMBERS! DON'T DELAY!  
LIMITED TIME OFFER EXCLUSIVELY TO ONA MEMBERS



## OFFICIAL ONA 2000 CONVENTION MEDALS

A small quantity of ONA 2000 Convention medals in copper continue to be available to ONA members at original issue price.

**Proof-like bright copper - \$10.00 each**

*Include \$2.00 per medal for shipping and packaging.*

**Please send your orders, along with payment of \$12 per medal ordered, to:**

**ONA 2000 CONVENTION MEDAL**

c/o North York Coin Club, P.O. Box 58508 Corner Plaza P.O.  
197 Sheppard Ave East, North York, ON M2N 6R7

## FREE ONA MEMBERSHIP!

WE ARE OFFERING A FREE RENEWAL MEMBERSHIP IN THE ONA TO THE FIRST PERSON THAT CAN LOAN US A COPY OF

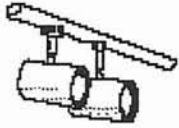
### “THE TRIAL OF THE PYX”

This film was originally produced by Charltons on 16mm film. Copies were loaned to local coin clubs and collectors for showing at meetings of Boy Scouts, Girl Guides, service clubs and other groups. It presented an overview of coin club meetings and encouraged people to consider coming out to meetings.

The ONA wishes to borrow a copy so that it can be reproduced on VCR tape. Copies would then be made available for loan to ONA-member clubs and individuals that wish to show it to groups in their area. We would provide the person that loans us their copy for duplication their very own complimentary copy in VCR format. As well, all shipping costs will be reimbursed.

If you have a copy of the film, please contact the ONA Club Services Chairman:

John Regitko  
4936 Yonge Street, Suite 235  
North York, ON M2N 6S3



# SPOTLIGHT ON CANADIAN TIRE COUPONS

## CTC COLLECTOR'S CLUB CELEBRATES 10TH ANNIVERSARY

*The following are excerpts from an article by ONA member Roger Fox, president of the Canadian Tire Coupon Collectors Club (CTCCC), published in the October 31, 2000 issue of Canadian Coin News*



One of the largest and most active Canadian specialty collecting clubs is celebrating their 10th Anniversary! It's been a very busy year for the club, according to Roger Fox and CTCCC's current President. They have had five meetings so far, including four 10th Anniversary parties as well as a big BBQ and pool party celebration held in conjunction with the recent CNA Convention in Ottawa.

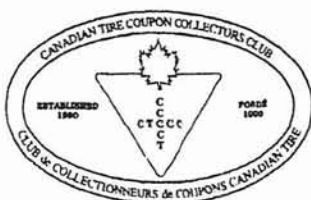
"We have come a long way in 10 years, and the collector interest in Canadian Tire "money," catalogues, die-cast bank trucks and corporate memorabilia continues to grow! We continue to grow too and boast an active membership of 320," says Roger Fox.

Current ONA President Mike Hollingshead hosted the first meeting on September 30, 1990 at the Toronto International Coin Fair, where over 70 enthusiastic collectors jammed a small room in the Triumph Hotel at Keele and Highway 401 in Toronto to talk about coupons. It is interesting to note that at the ONA Convention this year, the CTCCC held it's Toronto Anniversary Party in the same hotel, 10 years later.

In 1990, Canadian Tire Coupons had been out in circulation for over 32 years and were actively being collected by many people, but no real medium to bring these collectors together. The interest shown by ONA members Mike Hollingshead, Ross Irwin and Don Robb, resulted in the formation of the club.

Mike Hollingshead, the founder, also became the first president of the club. He was also editor of the early newsletters sending his English drafts to Ghislaine Memme of Laval, P.Q. for translation into French, and by the third newsletter in 1991, the club was offering all members a newsletter in either official language, which is still in place today. Mike remained President until 1996.

There were 186 charter members who signed up before April 30, 1991. All members, whether charter or not, received a unique membership card resembling the first series gas-bar coupons of 1958, with the club membership number being the serial number. These cards were designed by Roger Fox, and printed on card stock in colour. As all membership cards were signed by the club treasurer and president, they have had some signature changes as the executive has changed, just like the coupons themselves.

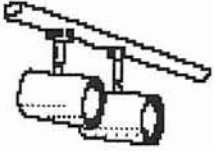


Since the club was using the CTC logo for club cards, and to this point without permission, they decided to design their own logo. ONA member Jerome Fourre came up with an oval design in which both the English and French name of the club went around the edge of the oval. In the centre was a triangle and stylized maple leaf. The English and French initials of their name were then put inside the triangle to form a cross. However, this brought the first objection from Canadian Tire in 1997. Current

president, Roger Fox, met with CTC executives, and over the next year worked with them in developing a five-year, royalty free license agreement to enable the club use of the Canadian Tire triangle logo. This was truly a momentous event for the club, as this was the first major sign of 'acceptance' of the club by Canadian Tire. Since the signing of the License Agreement, they now use the CTC triangle on their newsletters, club stationery and members' business cards.

Although Mike Hollingshead wrote the first three newsletters, Jerome Fourre has been the club editor since February 1992. Each issue contains information on new issues and discoveries submitted by various members from across Canada. As well, their large semi-annual mail auction and quarterly mail/floor auctions are listed. Free Classified ads from members are also included.

*For further information on CTCCC, ONA members can go to their web page, under the umbrella of Numismatic Network Canada, at [www.nunetcan.net/ctccc.htm](http://www.nunetcan.net/ctccc.htm).*



# SPOTLIGHT ON CANADIAN TIRE MONEY

## POLICE FUNDRAISING A HUGE SUCCESS

By John Regitko (ONA Life Member #LM083)



A recent issue of News & Views, official publication of The Metropolitan Toronto Police Association, featured a photo on the front cover of a police officer carrying a huge pile of Canadian Tire Money.

The caption reads "PC Dave Armstrong, #3300, of 53 Division, almost disappearing behind armloads of Canadian Tire Money! The money, generously donated by shoppers, was used to purchase toys and gifts for needy children."

Judging from the bundles in the photograph, donors must have cleaned out every drawer, wallet or car glove compartment. With CTC coupons having been issued for the past 42 years or so, imagine the rare old notes, special serial numbers, replacement notes and errors that must be included!

I wonder, did any ONA members...Don Robb, Mike Hollingshead, Roger Fox or others...have an opportunity to go through them?

*Photo: Norm Betts - courtesy of the Toronto Sun.*

### **ONA MEMBERSHIP RENEWALS NOW DUE!**

**Included with this bulletin is your membership renewal form. Please fill it in now and return it to assure continuity of receiving your bulletins.**

### **BE PART OF AN ACTIVE ORGANIZATION OF PEOPLE WITH SIMILAR INTERESTS!**

Bruce Raszmann - ONA Membership Chairman & Treasurer  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S.  
Waterloo, On. N2J 4V1